

Tip-Toes

Overture

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

George Gershwin

EMR 88138

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$\text{♩} = 104$
14

A Swingy

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f *mf*

19

f

26

33 **B**

mf *f*

40

mf *f*

47 **C** Più mosso $\text{♩} = 126$ Straight

mf *f* *mf* *f*

55

mf *cresc.*

66 **D**

f *mf*

74

ff

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Overture

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$\text{♩} = 104$

Trombone

Piano

ff

7

14

A Swingy

20

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26

33 **B**

39

Più mosso $\text{♩} = 126$ Straight

45 **C**

51

57

Musical score for measures 57-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a *mf* dynamic marking. The grand staff contains a piano accompaniment with block chords in the right hand and a bass line in the left hand, also marked *mf*.

63

Musical score for measures 63-68. The system consists of three staves. A box labeled 'D' is positioned above the second staff. The bass staff has a melodic line with a *cresc.* marking that leads to a *f* dynamic. The grand staff accompaniment also has a *cresc.* marking and reaches a *f* dynamic.

69

Musical score for measures 69-74. The system consists of three staves. The bass staff has a melodic line with a *mf* dynamic. The grand staff accompaniment is marked *mf*.

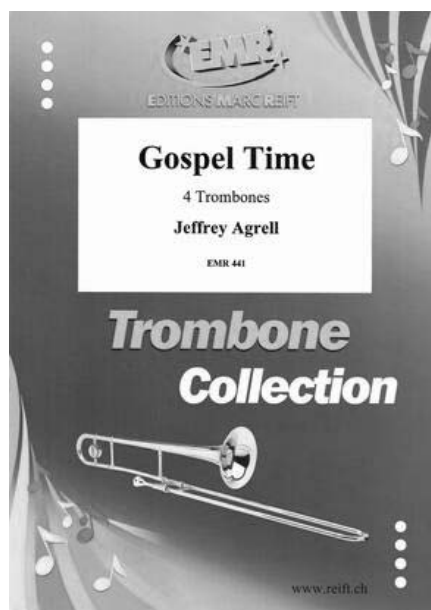
75

Musical score for measures 75-80. The system consists of three staves. The bass staff has a melodic line with a *ff* dynamic. The grand staff accompaniment is also marked *ff*.

81

Musical score for measures 81-86. The system consists of three staves. The bass staff has a melodic line with a *ff* dynamic. The grand staff accompaniment features a bass line with many slurs and accents, and a right hand with block chords.

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