



Among the Skies

BRUCE W. TIPPETTE

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B \flat Clarinet 1	4
B \flat Clarinet 2	4
B \flat Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	4
B \flat Trumpet 2	4
B \flat Trumpet 3	4
Horn in E \flat	2
Horn in F \sharp	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Marimba, Bells	
Mallets 2	2
Vibraphone, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Triangle, Suspended Cymbal	
Crash Cymbals, Tambourine	

About the Composer



Bruce W. Tippette (b. 1985) is a composer, performer, and educator. He holds a Master of Music from the University of North Carolina School of the Arts in music composition and a Bachelor of Music in both music composition/theory and also music education from Appalachian State University. His published compositions for chorus, concert band, orchestra, handbells, and solo/small ensembles have been performed internationally, and he actively receives commissions for both choral and instrumental ensembles. In addition to his concert works, Tippette has composed original compositions for choreographers, film, and has co-composed music for a children's musical. Tippette's work *Unconquered*, written for orchestra, won the 2012 Mary Starling Composition Competition, and the Winston-Salem Symphony performed it four subsequent times. Additionally, he was chosen in 2012, 2013 and 2014 to compose five new works as part of an experimental collaboration with Cirque du Soleil and the University of North Carolina School of the Arts. Alfred Music, C. Alan Publications, Carl Fischer, Choristers Guild, Excelcia Music Publishing, Grand Mesa Music Publishers, Hope Publishing, Shawnee Press/Hal Leonard, and Wingert-Jones Publications are among his many publishers.

Tippette is the recipient of many awards, including the North Carolina Teaching Fellows Scholarship and the Lynn Freeman Olson Composition Award for his piano solo *Dance of Fire*. As an educator, he teaches music composition, theory, piano, and voice at the Community Music School of the University of North Carolina School of the Arts, and he is the Youth Music and Handbell Director at Augsburg Lutheran Church. He works as a collaborative pianist in the School of Drama at UNC-Asheville, and is a frequently sought-after rehearsal accompanist. He resides in Winston-Salem, North Carolina with his wife, Elizabeth, and their son and daughter.

Among the Skies

I was approached in the Fall of 2022 to create a multi-level work for the Washington Irving Intermediate Band and the Sleepy Hollow Middle School and High School Bands in New York. Rather than compose one piece with three different difficulties that could be played simultaneously, I created three, separate pieces that, once combined, create one "super" piece. *Among the Skies* is the composition for the high school band. When all three pieces are performed together, the title becomes *Sparks Burn Brightly Among the Skies*.



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Recordings are available on all major streaming services.

Among the Skies - Full Score

9

This musical score page covers measures 6 through 10. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts with triplets and accents, dynamics *mf*.
- Ob.:** Oboe part with triplets and accents, dynamics *mf*.
- B♭ Cl. 1, 2, 3:** Clarinet parts with triplets and accents, dynamics *mf*.
- B. Cl.:** Bass Clarinet part with triplets and accents, dynamics *mf*.
- Bsn.:** Bassoon part with triplets and accents, dynamics *mp* and *mf*.
- A. Sax. 1, 2:** Alto Saxophone parts with triplets and accents, dynamics *mp* and *mf*.
- T. Sax.:** Tenor Saxophone part with triplets and accents, dynamics *mp* and *mf*.
- B. Sax.:** Baritone Saxophone part with triplets and accents, dynamics *mp* and *mf*.
- B♭ Tpt. 1, 2, 3:** Trumpet parts with dynamics *mf* and articulation *a2*.
- Hn. 1, 2:** Horn parts with dynamics *mp* and *mf* and articulation *a2*.
- Tbn. 1, 2:** Trombone parts with dynamics *mp* and *mf*.
- Euph.:** Euphonium part with dynamics *mf*.
- Tuba:** Tuba part with dynamics *mf*.
- Timp.:** Timpani part with dynamics *mf*.
- Mal. 1, 2:** Mallet parts with triplets and accents, dynamics *mf*.
- Perc. 1, 2:** Percussion parts with triplets and accents, dynamics *mf*.

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Among the Skies - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Fl. 1 only

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

17

17

Sus. Cym.

16 17 18 19 20

This musical score page features the following instruments and parts:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Timp.
- Mal. 1 (Bells)
- Mal. 2
- Perc. 1
- Perc. 2 (Crash Cymbals)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents (^). It also features various musical notations including triplets (3), slurs, and breath marks (a2). The percussion parts include patterns for Crash Cymbals.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

ch. *p* *f* 31 32 *p* *f* 33 34 *p* 35

36

Fl. 1, 2 *ff mp*

Ob. *ff mp*

B \flat Cl. 1 *ff mp*

B \flat Cl. 2, 3 *ff mp*

B. Cl. *ff p mp*

Bsn. *ff p mp*

A. Sax. 1, 2 *ff p*

T. Sax. *ff p mp*

B. Sax. *ff p mp*

36

B \flat Tpt. 1 *ff*

B \flat Tpt. 2, 3 *ff*

Hr. 1, 2 *ff p*

Tbn. 1, 2 *ff mp*

Euph. *ff p mp*

Tuba *ff mp*

Timp. *ff*

Mal. 1 *p*

Mal. 2 *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Tambourine 36 37 38 39 40

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

44

44

mp

mp

mp

mp

a2

a2

mp

mp

mp

Marimba

mp

41 42 43 44 45

48

Fl. 1, 2

Ob.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

46 47 48 49 50

CBW2406FS

57

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

57

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Marimba

Vibraphone

ch. Tri.

Sus. Cym.: scrape

p *f* *p* *p* *p*

56 57 58 59 60

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.: scrape

65

65

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. 1, 2
- Ob.
- B. Cl. 1
- B. Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2

Key musical features include:

- Dynamic markings: *mf* (mezzo-forte) is used frequently across the woodwind and brass sections.
- Articulation: *a2* (accents) are placed above notes in the flute, oboe, and horn parts.
- Figuration: Triplet markings (*3*) are used in the bassoon, saxophone, trumpet, trombone, and percussion parts.
- Instrumentation: The percussion section includes Bells, Xylophone, and two sets of Percussion (1 and 2).

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

p *f* *p* *f* *p*

71 72 73 74 75

76

Fl. 1, 2 *f*

Ob. *f*

B. Cl. 1 *f* *mf*

B. Cl. 2, 3 *f* *mf*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* a2 *mf*

T. Sax. *f*

B. Sax. *f*

76

B. Tpt. 1 *f*

B. Tpt. 2, 3 *f*

Hr. 1, 2 *f* a2

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f* *mf* Vibraphone

Perc. 1 *f*

Perc. 2 *f*

84

Fl. 1, 2
mf
f

Ob.
f

B♭ Cl. 1
f

B♭ Cl. 2, 3
f

B. Cl.
f

Bsn.
f

A. Sax. 1, 2
f
a2

T. Sax.
f

B. Sax.
f

B♭ Tpt. 1
f

B♭ Tpt. 2, 3
f

Hn. 1, 2
mf
f
a2

Tbn. 1, 2
f

Euph.
f

Tuba
f

Timp.
p
f

Mal. 1
f

Mal. 2
f

Perc. 1
p
f

Perc. 2
p
f

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

91 92 93 94 95

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

ff

p

ff

p

