



Too Cool for Yule

Jingle Bells, Deck the Halls, Hark! The Herald Angels Sing

TRADITIONAL CAROLS

Arranged by LARRY CLARK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1

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OJE2401FS



About the Arranger



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics, workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com

Too Cool for Yule

Jingle Bells, Deck the Halls, Hark! The Herald Angels Sing

Too Cool for Yule is a swing style medley of *Jingle Bells*, *Deck the Halls*, and a little bit of *Hark! The Herald Angels Sing* during the solo section. I wanted to select a title for this arrangement that described the style I was after. I think of this chart as smooth, sophisticated, cool in nature based on the types of chords that I decided to use. Of course, the title is also a play on the saying – too cool for school, which I thought was also appropriate since this chart is intended for young school Jazz ensembles.

As with my other charts at this easy level, I strive to give everyone the melody at some point in the chart, so they can learn the style upfront from all the other players in the ensemble before moving into harmonized sections. Even though this is for a holiday concert, I believe it is still important for the students to improvise, as that is the essence of Jazz. This is the reason for the inclusion of an open solo section based on a simple 8 bar chord progression.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2024



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



larryclarkmusic.com



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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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7 8 9 10 11 12 13

Chord symbols: $A^b_{MAT}9$, G_M7 , F_M7 , B^b+7 , $E^b_{MAT}9$, G_M7 , C_M7 , $A^b_{MAT}9$, F_M7

Too Cool for Yule - Full Score

5

17

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

14 15 16 17 18 19 20

Chord progression for measures 14-20:

- Measure 14: B^b13
- Measure 15: A^bMA7^9
- Measure 16: E^bMA7^9
- Measure 17: B^b13
- Measure 18: E^bMA7^9
- Measure 19: $Gm7$
- Measure 20: $CM7$
- Measure 21: A^bMA7^9

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

21 22 23 24 25 26 27

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

28 29 30 31 32 33 34

For Preview Only

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

35 36 37 38 39 40 41

With Tpt/Tbn

As written

Chord symbols: $E^b_{MAT^9}$, E^b_{13} , $A^b_{MAT^9}$, $E^b_{MAT^9}$, B^b+7 , F_M7 , $E^b_{MAT^9}$, B^b+7

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cross Stick

42 43 44 45 46 47 48

Chord progression: $E^b_{MAT^9}$ $DM7(b9)$ $G7(b9)$ $CM7$ B^b9 $E^b_{MAT^9}$ F^b7 B^b9 $E^b_{MAT^9}$ $CM7$ F^bM7 $E7(b9)$ $E^b_{MAT^9}$ $E^b_{MAT^9}$ $DM7(b9)$ $G7(b9)$ $CM7$ B^b9 $E^b_{MAT^9}$ F^bM7 B^b9 $E^b_{MAT^9}$ $CM7$

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55

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58

For Preview Only

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

56 57 58 59 60 61 62

A^bMAT⁹ G^M7 F^M7 B^b+7 E^bMAT⁹ E^bMAT⁹ A^bMAT⁹ E^bMAT⁹ F^M7 F^M7/B^b E^bMAT⁹

66 Open for Solos

Score for Too Cool for Yule - Full Score, starting at measure 66 (Open for Solos).

The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord progressions and musical notation are provided for each instrument. A large "For Preview Only" watermark is visible across the score.

Measure numbers 63, 64, 65, 66, 67, 68, and 69 are indicated at the bottom of the page.

Too Cool for Yule - Full Score

13

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75

1. Last time

70 71 72 73 74 75 76

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Chord progression for measures 70-76:

- Measures 70-71: E_m^7 , A_m^7
- Measure 72: D_m^7
- Measures 73-74: G^+7
- Measure 75: $E^b_{MAT^9}$
- Measure 76: $A^b_{MAT^9}$

Instrument parts include: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums.

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

77 78 79 80 81 82 83

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89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

GM7 CM7 D7(b9) EbMA7(9) CM7 FM7 Bb+7 EbMA7(9) DM7(b9) G7(b9) CM7 Bb9 EbMA7(9) A7(b9) AbMA7(9) GM7

As written

As written

84 85 86 87 88 89 90

Too Cool for Yule - Full Score

rit. Rubato

A. Sx. 1 cresc.

A. Sx. 2 cresc.

T. Sx. 1 cresc.

T. Sx. 2 cresc.

B. Sx. cresc.

Tpt. 1 cresc.

Tpt. 2 cresc.

Tpt. 3 cresc.

Tpt. 4 cresc.

Tbn. 1 cresc.

Tbn. 2 cresc.

Tbn. 3 cresc.

Tbn. 4 cresc.

Gtr. $A^b \text{ MA}^9$ G^M7 $A^b \text{ MA}^9$ G^M7 F^M7 B^b+7 $E^b \text{ MA}^9$

Pno. cresc.

Bass cresc.

Drums cresc.

91 92 93 94 95 96 97

light cym. fills