

20 Greatest Slow Melodies

F Horn & Piano
CD Play Back / Play Along

EMR 22157PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

F HORN

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72


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The musical score is for the song 'The Rose Tree'. It is written for a single voice on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a half note C5, a quarter note D5, and a quarter note E5. This is followed by a half note F#5, a quarter note G5, and a quarter note A5. The melody then descends: a half note G5, a quarter note F#5, and a quarter note E5. The next measure has a half note D5, a quarter note C5, and a quarter note B4. The melody continues with a half note A4, a quarter note G4, and a quarter note F#4. The final measure of the excerpt shows a half note E4, a quarter note D4, and a quarter note C4. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning and *mf* (mezzo-forte) later. There is also an accent mark (>) over a note. A box on the left side of the page contains the text 'Photocopying is illegal!' with a crossed-out icon.

10

The 10th measure of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with two triplet markings (indicated by a '3' over a bracket) on the eighth notes. The measure concludes with a half note G4, followed by a fermata. The dynamic marking *mp* (mezzo-piano) is present, along with a crescendo hairpin.

17

mf

This block contains the musical notation for measures 17 through 20 of the piece. Measure 17 begins with a treble clef, a key signature of one sharp (F#), and a mezzo-forte (mf) dynamic marking. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, and B5. A slur covers the eighth notes from B4 to B5. Measure 18 continues with a half note C5, followed by a quarter note B4, and then a series of eighth notes: A4, G4, F#4, E4, D4, C4, B3, and A3. A slur covers the eighth notes from A4 to A3. Measure 19 begins with a half note G3, followed by a quarter note F#3, and then a series of eighth notes: E3, D3, C3, B2, A2, G2, F#2, and E2. A slur covers the eighth notes from E3 to E2. Measure 20 concludes with a half note D2, followed by a quarter note C2, and then a series of eighth notes: B1, A1, G1, F#1, E1, D1, C1, and B0. A slur covers the eighth notes from B1 to B0.

24

Example 1

31

cresc. ----- f

mp

38

p *cresc.* *mf*

46

f *dim.* *mp*

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

F Horn

Piano

6

10

14

mf *mp* *mf* *p* *f* *mf* *p*

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andantino

F Horn

Piano

p

8

p

17

mf cantabile

25

pp

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3. Aria

from "Le Nozze di Figaro"



Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

F Horn *mp cantabile*

Piano *mf* *p*

6 *mf* *mp*

11 *mf*

16 *rit.* *p*

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4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

F Horn

Piano

mp

Ped.

5

mp

Ped.

9 3 times

C Dm7/C G7/C C

p

Ped.

14

Dm7/C G7/C C E7/B E7(b5)/B^b

cresc.

Ped.

5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

F Horn

p espr.

Piano

p

7

13

19

rit.

*mp**dim.**mp*

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6. Die Zauberflöte

15



Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato

F Horn

Piano

mp cantabile

p

10

mf

mp

20

f

pp

mf legato

pp

f

30

A

mp cantabile

p

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

F Horn

Piano

mf

A

f

4

8

11

1.

C 3 Am 3 Dm⁷ G⁷ C 3 Am 3

Dm⁷ G⁷ C Am Dm⁷ G⁷ C Am

Dm⁷ G⁷ C A⁷ A⁺ (b9) Dm⁷ G⁷

C 3 A⁺ D⁹ G⁷

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8. Gramercy Park

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Norman Tailor
Adapt.: Jan Valta jun.

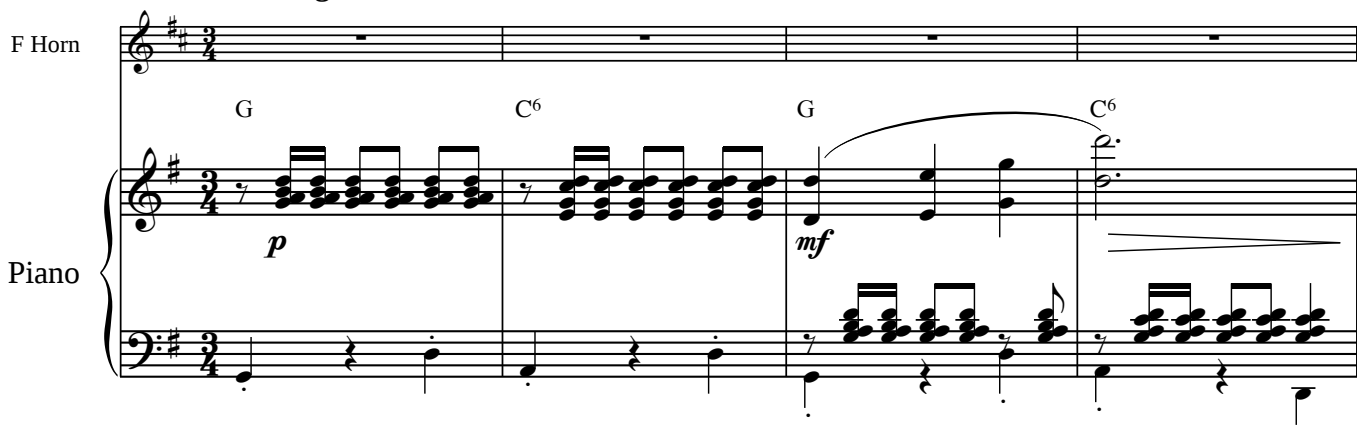
Valse anglaise ♩ = 108

F Horn

G C⁶ G C⁶

Piano

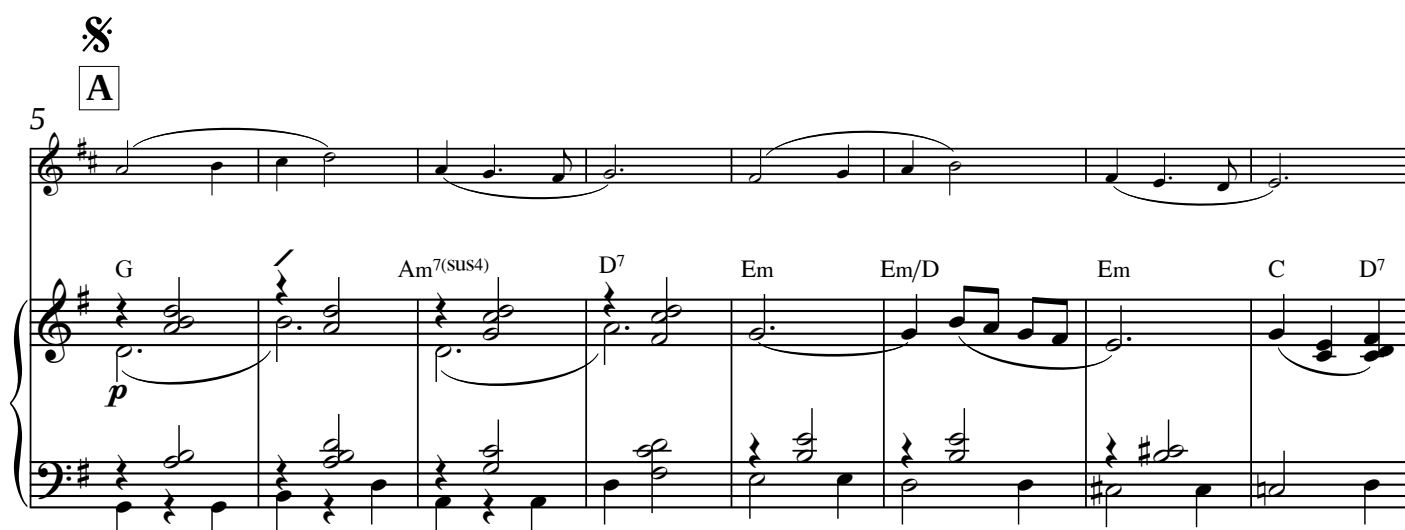
p *mf*



5

A

G Am⁷(sus4) D⁷ Em Em/D Em C D⁷



13

G C G C



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9. Irish Meadows

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Bertrand Moren

Andante Espressivo

F Horn

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f

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10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 100

F Horn

Piano

mp

mf

p

mf

7

p

mf

mp

13

2.

mp

p

mp

20

mf

mp

mf

f

mf

mp

mf

26

p

mf

f

mp

mf

p

mf

mf

1.

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