

35 Easy Christmas Solos

E $\flat$ Cornet & Piano / Organ

Arr.: Marc Reift

EMR 65150

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| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. *We Wish You A Merry Christmas*

Arr.: Marc Reift

Allegro con moto ♩ = 144

Music score for *We Wish You A Merry Christmas*, arranged by Marc Reift. The score is for Eb Cornet and Organ/Piano, in 3/4 time, with a tempo of Allegro con moto (♩ = 144).

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system.

System 1 (Measures 1-6): The Eb Cornet part is silent. The Organ/Piano part begins with a forte (*f*) dynamic, playing a series of chords and eighth notes.

System 2 (Measures 7-12): The Eb Cornet part enters with a melody starting on measure 7. The Organ/Piano part continues with chords, marked with a forte (*f*) dynamic.

System 3 (Measures 13-19): The Eb Cornet part continues its melody. The Organ/Piano part plays chords, marked with a piano (*p*) dynamic.

System 4 (Measures 20-26): The Eb Cornet part continues its melody. The Organ/Piano part plays chords, marked with a forte (*f*) dynamic.

System 5 (Measures 27-32): The Eb Cornet part continues its melody. The Organ/Piano part plays chords. The system ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a forte (f) dynamic, featuring a series of chords and a bass line. The vocal part is silent in these measures.

6

Measures 6-9. The vocal part enters with a mezzo-forte (mf) dynamic, singing a melody. The piano accompaniment continues with chords and a steady bass line.

10

Measures 10-14. The vocal melody continues, and the piano accompaniment provides harmonic support with chords and a consistent bass line.

15

Measures 15-18. The vocal part continues its melody, and the piano accompaniment maintains the harmonic structure with chords and a bass line.

19

Measures 19-22. The piece concludes with a final vocal phrase and piano accompaniment. The piano part features a forte (f) dynamic in the final measures, leading to a double bar line.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

mf

p

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a melodic phrase marked with a forte (*f*) dynamic. The piano accompaniment also features a melodic line in the right hand and a rhythmic pattern in the left hand.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic phrase marked with a forte (*f*) dynamic. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand.

20

The fifth system of the musical score, starting at measure 20. The vocal line concludes with a melodic phrase. The piano accompaniment features a melodic line in the right hand and a rhythmic pattern in the left hand. The system ends with a repeat sign.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The vocal line (treble clef) is mostly rests, with a final note in measure 8 marked *mf*. The piano accompaniment (grand staff) begins with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. A *dim.* (diminuendo) marking appears in measure 6, and the piano part ends in measure 8 with a *mf* dynamic.

9

Measures 9-17 of the musical score. The vocal line (treble clef) contains a melodic phrase with eighth and quarter notes. The piano accompaniment (grand staff) continues with chords and moving lines, maintaining the eighth-note bass line in the left hand.

18

Measures 18-26 of the musical score. The vocal line (treble clef) continues the melodic phrase. The piano accompaniment (grand staff) maintains the harmonic support with chords and the eighth-note bass line.

27

Measures 27-34 of the musical score. The vocal line (treble clef) continues the melodic phrase. The piano accompaniment (grand staff) maintains the harmonic support. A forte (*f*) dynamic marking appears in measure 30 for both the vocal and piano parts.

35

Measures 35-42 of the musical score. The vocal line (treble clef) features a melodic phrase with a first and second ending. The piano accompaniment (grand staff) includes a *dim.* (diminuendo) marking in measure 36 and a *mf* (mezzo-forte) dynamic in measure 40. The piece concludes with a double bar line in measure 42.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

Measures 7-13 of the musical score. The melody continues with eighth and quarter notes. The bass line includes some triplet figures. A forte (f) dynamic is indicated at the beginning of measure 10. The piece maintains its 2/4 time signature and one-flat key signature.

Measures 14-20 of the musical score. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment. A piano (p) dynamic is indicated at the beginning of measure 18. The piece maintains its 2/4 time signature and one-flat key signature.

Measures 21-27 of the musical score. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment. A forte (f) dynamic is indicated at the beginning of measure 24. The piece maintains its 2/4 time signature and one-flat key signature.

Measures 28-34 of the musical score. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment. The piece maintains its 2/4 time signature and one-flat key signature.

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E^b CORNET SOLO

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