

Show Boat

Overture

Bass Recorder & Piano

Arr.: Michal Worek

Jerome Kern

EMR 70257

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Maestoso ♩ = 92

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7 **A** Più mosso ♩ = 104

14 **B** Più mosso ♩ = 184 (♩ = 92)

29 **C**

43 **D**

59 **E**

66 molto rall.

74 **F** a tempo

81

The musical score is for the piece 'L'Espresso' by Franz Liszt, arranged for bass clef and 4/4 time. It consists of 81 measures, divided into six sections labeled A through F. Section A (measures 7-14) is marked 'Piu mosso' with a tempo of 104 bpm. It begins with a triplet of eighth notes, followed by a series of eighth notes, and ends with a triplet of eighth notes. Section B (measures 14-29) is marked 'Piu mosso' with a tempo of 184 bpm (half note = 92). It starts with a half note, followed by a series of eighth notes, and ends with a half note. Section C (measures 29-43) is marked 'C' and contains a series of eighth notes. Section D (measures 43-59) is marked 'D' and contains a series of eighth notes. Section E (measures 59-66) is marked 'E' and contains a series of eighth notes. Section F (measures 66-81) is marked 'F' and 'a tempo'. It begins with a half note, followed by a series of eighth notes, and ends with a half note. The score includes various musical notations such as triplets, dynamics (p, pp, mf, f), and tempo markings (rit., molto rall.).

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Overture

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Maestoso ♩ = 92

Bass Recorder

Piano

ff

p

p

3

3

3

6

rit.

pp

pp

3

3

3

11 **A** Più mosso ♩ = 104

f

mf

f subito

mf

3

3

16

f

mf

f

mf

3

3

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Measures 22-28. The score is in 3/4 time. The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Measures 29-34. The bass line continues with a half note C3, a quarter note D3, and a half note E3. The piano accompaniment maintains its complex texture. Dynamics include mezzo-forte (*mf*).

Measures 35-40. The bass line has a whole rest. The piano accompaniment continues with a complex texture. Dynamics include mezzo-forte (*mf*).

[C]

Measures 41-46. The bass line starts with a whole rest, followed by a half note F2, a quarter note G2, and a half note A2. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include forte (*f*).

[D]

Measures 47-52. The bass line starts with a whole rest, followed by a half note B2, a quarter note C3, and a half note D3. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include mezzo-forte (*mf*).

54

54

mf

60

60

f *mf* *p* **E**

66

66

p *mf*

72 **molto rall.****F** a tempo

72

f *mf subito*

78

78

f *f*

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TEXT

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