

Love In Vienna

Violoncello & Piano

Arr.: Michal Worek

Günter Noris

EMR 72257

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Arr.: Michal Worek

Viennese Waltz ♩. = 66

A

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10



19

B



28



36

C



45

D



61



68

E



78

F



90



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A

Violoncello

Piano

Musical score for measures 1-6. The Violoncello part starts with a whole note rest, followed by a half note G#4, a quarter note A4, and a half note G#4. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

7

Musical score for measures 7-12. The Violoncello part continues with a melodic line, including a half note G#4, a quarter note A4, and a half note G#4. The Piano part maintains the eighth-note accompaniment. Dynamics include *f* (forte).

13

Musical score for measures 13-18. The Violoncello part continues with a melodic line, including a half note G#4, a quarter note A4, and a half note G#4. The Piano part maintains the eighth-note accompaniment. Dynamics include *f* (forte).

19

B

Musical score for measures 19-24. The Violoncello part continues with a melodic line, including a half note G#4, a quarter note A4, and a half note G#4. The Piano part maintains the eighth-note accompaniment. Dynamics include *mf subito* (mezzo-forte subito) and *mf* (mezzo-forte).

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Measures 25-30 of the musical score. The piece is in D major (one sharp). The bass line features a melodic line with a forte (*f*) dynamic marking at measure 27. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand, also marked with a forte (*f*) dynamic at measure 27.

31

Measures 31-36 of the musical score. The bass line continues the melodic line, ending with a *p subito* (piano subito) marking at measure 36. The piano accompaniment maintains the eighth-note pattern in the right hand and the chordal bass line in the left hand.

37 [C]

Measures 37-44 of the musical score, marked with a repeat sign [C]. The bass line features a melodic line with a forte (*f*) dynamic marking at measure 41. The piano accompaniment features a piano (*p*) dynamic marking at measure 37, with a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

45

Measures 45-52 of the musical score. The bass line is mostly silent, with a final note at measure 52 marked with a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note pattern in the right hand and the chordal bass line in the left hand.

53 [D]

Measures 53-58 of the musical score, marked with a repeat sign [D]. The bass line features a melodic line with a forte (*f*) dynamic marking at measure 53. The piano accompaniment features a forte (*f*) dynamic marking at measure 53, with a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

61

69 **E**

77

85 **F**

93

VIOLONCELLO SOLO

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