

Norwegisches Lied

Chanson Norvégienne / Norwegian Song

E $\flat$ Horn & Piano

Arr.: Timofei Dokshitser

Johan Severin Svendsen

EMR 49054

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E♭ HORN

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Andante

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19 *p*

25 *p* **A** Poco animato

31 *f*

37 *p* *f*

44 poco rit. Più mosso *p*

51 **B** *mf*

57 *f*

63 **C** *mf* *f*

70 Tempo I ben tranquillo **D** *mp* rit. Più mosso

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Johan Severin Svendsen

Arr.: Timofei Dokshitser

Andante

E♭ Horn

Piano



Measures 1-8 of the musical score. The E♭ Horn part is in G major, 3/4 time, with a whole rest in the first measure. The Piano part is in G major, 3/4 time, with a piano (p) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics including p, dim., pp, and f.

9



Measures 9-16 of the musical score. The E♭ Horn part is in G major, 3/4 time, with a whole rest in the first measure. The Piano part is in G major, 3/4 time, with a piano (pp) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics including pp and f.

17



Measures 17-24 of the musical score. The E♭ Horn part is in G major, 3/4 time, with a whole rest in the first measure. The Piano part is in G major, 3/4 time, with a piano (p) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics including p and f.

25



Measures 25-32 of the musical score. The E♭ Horn part is in G major, 3/4 time, with a whole rest in the first measure. The Piano part is in G major, 3/4 time, with a piano (p) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics including p and f. A section marked 'A Poco animato' begins at measure 25.

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32

Musical score for measures 32-38. The score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with triplets and dynamic markings *f* and *p*. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *f* and *p*.

39

Musical score for measures 39-45. The score is written for a vocal line and a piano accompaniment. The key signature changes to two flats (Bb, Eb) at measure 40. The tempo marking *poco rit.* appears at measure 40, followed by *Più mosso* at measure 41. The vocal line has dynamic markings *f* and *p*. The piano accompaniment includes the instruction *sempre legato* and dynamic markings *f* and *p*.

46

Musical score for measures 46-50. The score is written for a vocal line and a piano accompaniment. The key signature remains two flats (Bb, Eb). The vocal line features a melodic line with triplets. The piano accompaniment consists of chords and moving lines in both hands.

51

Musical score for measures 51-55. The score is written for a vocal line and a piano accompaniment. A section marker **B** is placed above measure 52. The key signature changes to three flats (Bb, Eb, Ab) at measure 52. The vocal line has dynamic markings *mf* and *f*. The piano accompaniment includes dynamic markings *mf* and *f*.

56

Musical score for measures 56-60. The score is written for a vocal line and a piano accompaniment. The key signature remains three flats (Bb, Eb, Ab). The vocal line features a melodic line with triplets and dynamic markings *f*. The piano accompaniment consists of chords and moving lines in both hands.

61

C

mf *f*

cresc.

67

Tempo I ben tranquillo

76

D

rit.

dim. poco a poco

84

Più mosso

mp *p*

89

E

p *mf*

HORN E^b - MI Bémol

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