

SING A CHRISTMAS SONG

for Mixed Voices, S.A.T.B., with Piano*

3

ROB LANDES

Brightly (♩ = 116)

Soprano
Alto

Tenor
Bass

Piano

Sing a Christ-mas song,

Fill the air with cheer, Raise your voi-ces strong, It's the time of year, Yes, it's

Christ-mas,— Christ-mas, Christ-mas-time.

* Orchestra: Full score and parts available for sale from The publisher.

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10

Musical score for measures 10-12. The system consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal melody begins in measure 10 with a forte (*f*) dynamic, singing "Sing a Christ-mas song, Hail the new-born King,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking in measure 11.

Sing a Christ-mas song, Hail the new-born King,

13

Musical score for measures 13-15. The system consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal melody continues in measure 13 with "Car-ol-ing a-long, Prais-es we will sing, For it's Christ-mas,—". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Car-ol-ing a-long, Prais-es we will sing, For it's Christ-mas,—

16

Musical score for measures 16-18. The system consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The key signature changes to one flat (Bb) starting in measure 16. The vocal melody concludes in measure 16 with "Christ-mas, Christ-mas-time.—". The piano accompaniment features a more complex, accented, and rhythmic pattern in measures 17 and 18, marked with a mezzo-forte (*mf*) dynamic.

Christ-mas, Christ-mas-time.—

(Accented and rhythmic)