TESTIMONIUM

By Anne McGinty

Set Catalog No. 012-1874-00
Score Catalog No. 012-1874-01
Grade Level: 3 1/2

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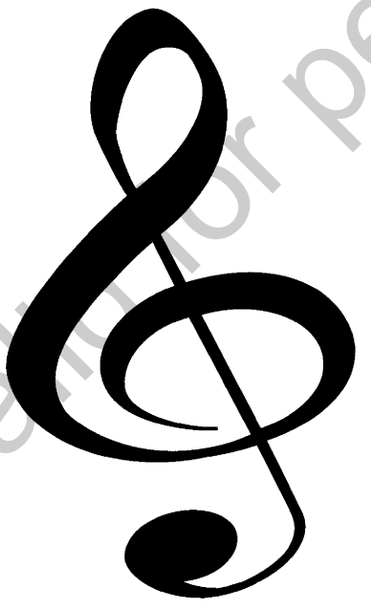

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TESTIMONIUM
By ANNE McGINTY

PROGRAM NOTES

TESTIMONIUM was commissioned by and dedicated to the 1985-86 Bath High School Bands (Lima, Ohio), Dale Laukhuf and Mark Hefner, Directors. It was premiered March 3, 1986 with the composer as guest conductor. TESTIMONIUM is based on a three-note motif first heard in the solo trombone at the beginning of the composition. The introduction also sets the harmonic character of superimposed major chords. At the Allegro the three-note motif is expanded to a five-note figure which is developed throughout the piece using varying tonalities and color combinations. The middle section features a poignant trumpet solo and ends with solos for clarinet, flute, horns and oboe. The chimes herald the recapitulation of the spirited Allegro. The thematic elements are presented in fragmented form, propelled by constantly changing meters. A reminiscence of the introduction begins the coda, which builds dramatically to an exciting conclusion.

PERFORMANCE SUGGESTIONS

The key signature of F Major (Concert) is used throughout this composition although the actual tonality varies. The first six measures of the introduction should sound relaxed and effortless, building gradually to the full band polychords.

Accurate subdivision of the beat and adequate breath preparation will help maintain the brisk Allegro tempo.

At measure 62 the trumpet solo should be molto legato and espressivo. The accompaniment should be tuned carefully due to the chromaticism of the chords.

About the Composer

ANNE McGINTY, distinguished for her many compositions and arrangements for concert band, elementary through college level, as well as various publications for flute and flute ensemble, has established herself as a writer of artfully constructed, traditionally tuneful and colorfully orchestrated music. She received her Bachelor of Music, summa cum laude, and Master of Music from Duquesne University, majoring in flute performance and composition. She is a member of the American Society of Composers, Authors & Publishers (ASCAP) and the National Flute Association (NFA), having served two years on the NFA Board of Directors. Formerly a professional flutist, teacher and clinician, and an editor with a major music publisher, she is presently a free lance composer.

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Commissioned by and dedicated to the 1985-86 Bath High School Bands, Lima, OH, Dale Laukhuf and Mark Hefner, Directors.

TESTIMONIUM

Performance time: 5:15

A1874

Anne McGinty
A.S.C.A.P.

Slowly (♩= 54-60)

Piccolo
Flute
Oboe
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Slowly (♩=66)

B♭ Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Baritone
Basses
String Bass
Mallets
Chimes, Xylophone, Bells
Timpani
Percussion
Snare Drum
Parade Drum
Percussion
Suspended Cymbal, Crash Cymbals, Wood Block, Bass Drum, Tambourine

div. mf
(- Cb.Cl.) mp mf
two players mp
two players per part p
a2 mp
2. p
two players p
mp
Tutti mf
Chimes mf
Tune: D, A, F

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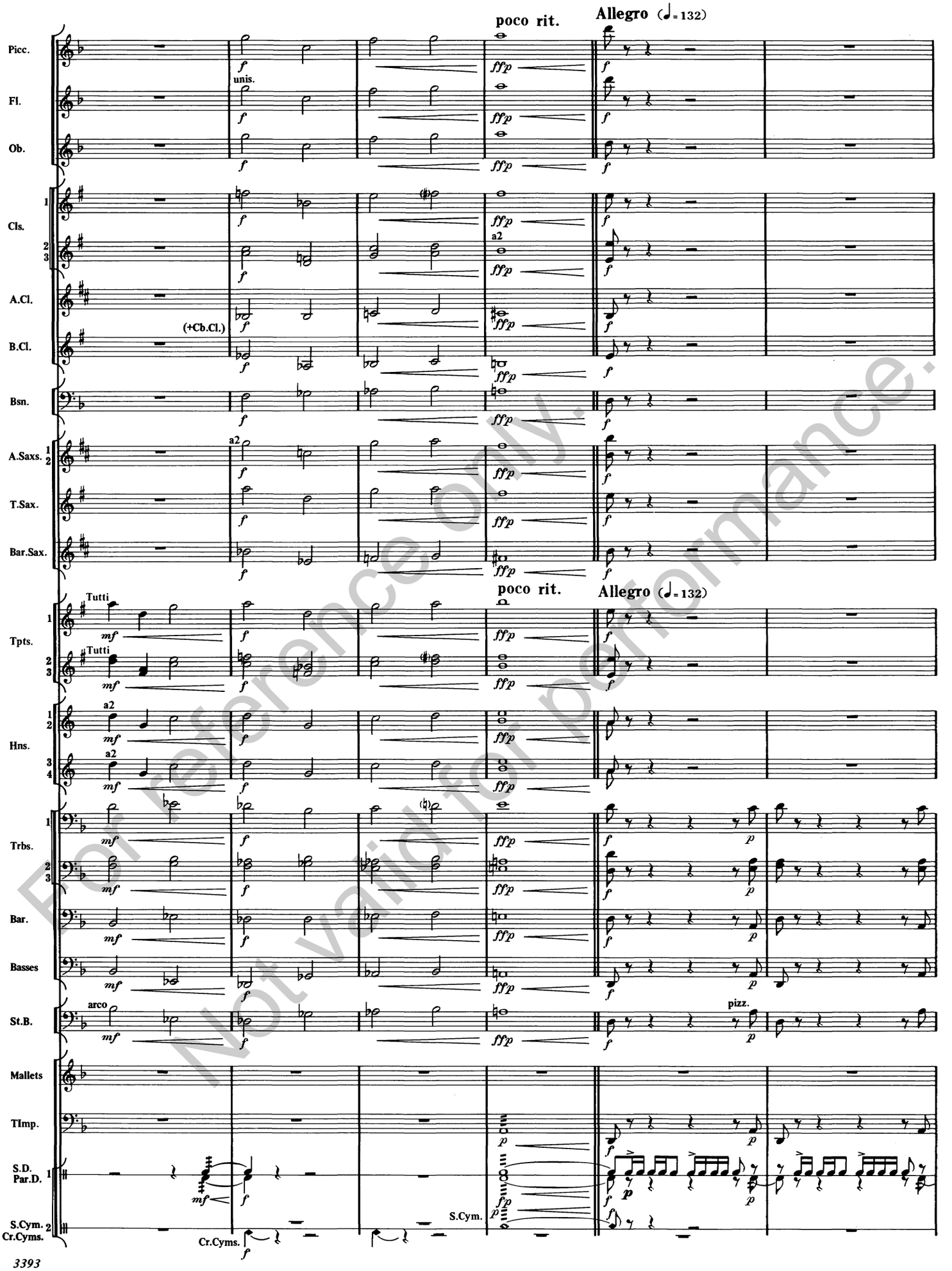

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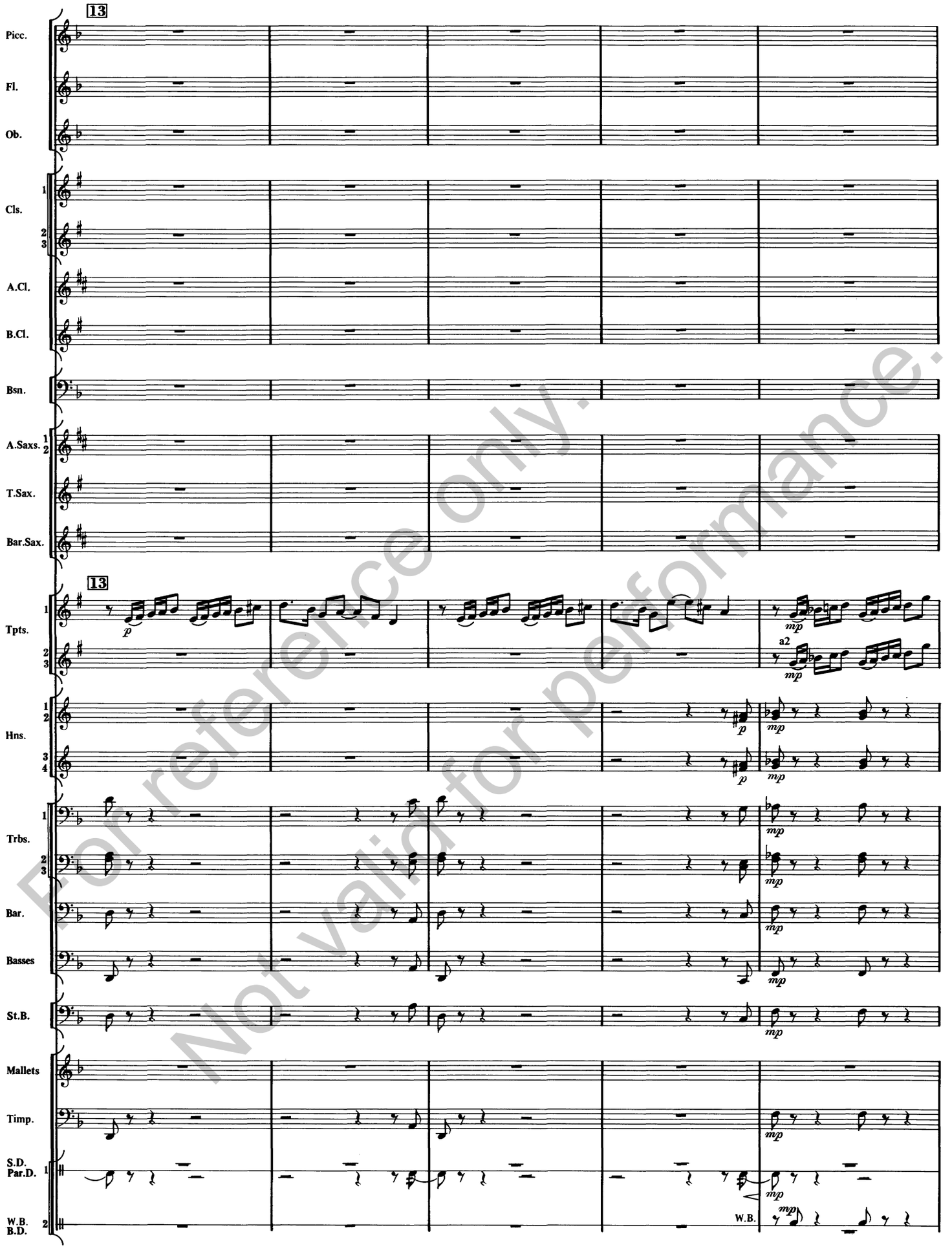

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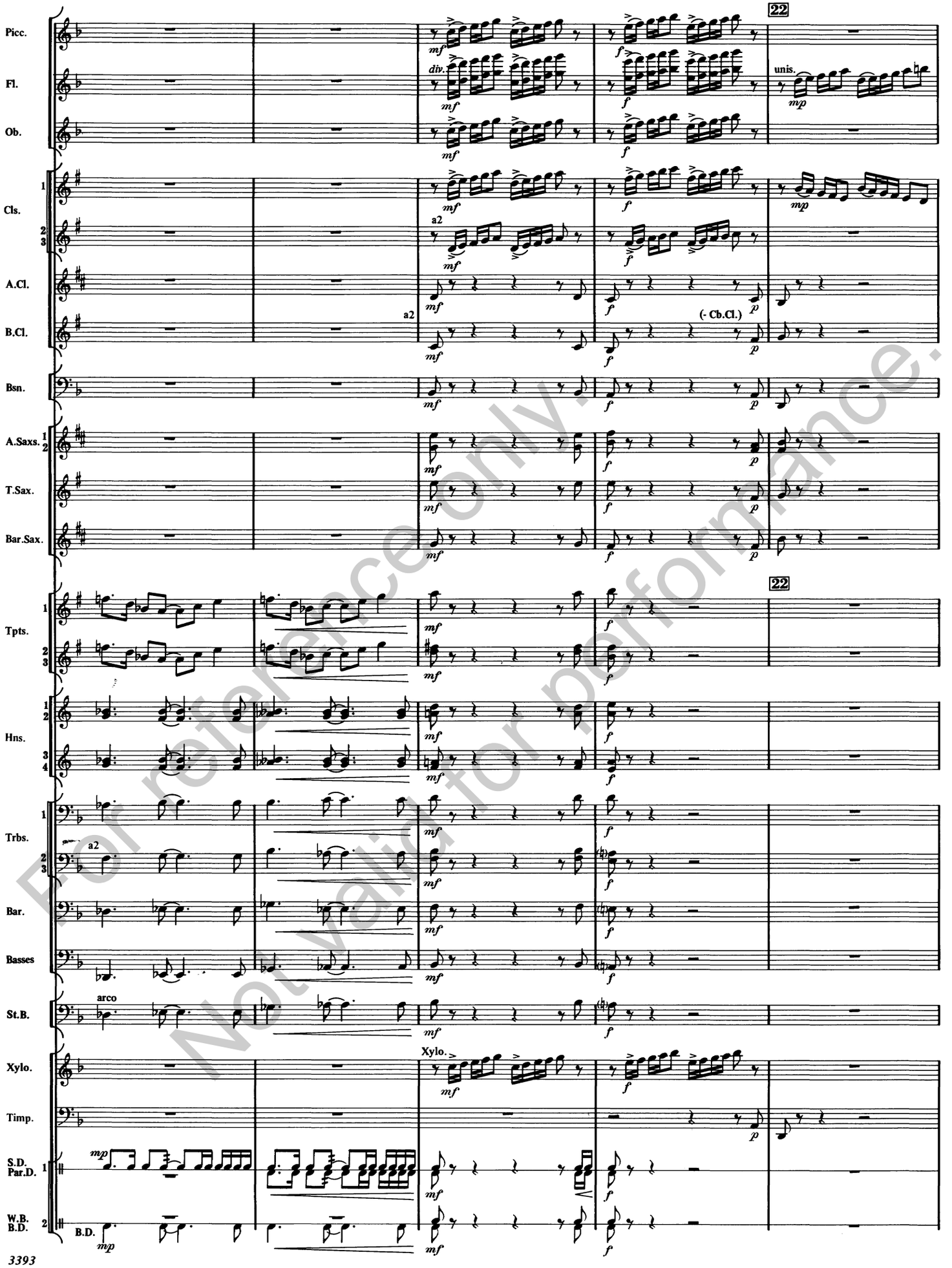

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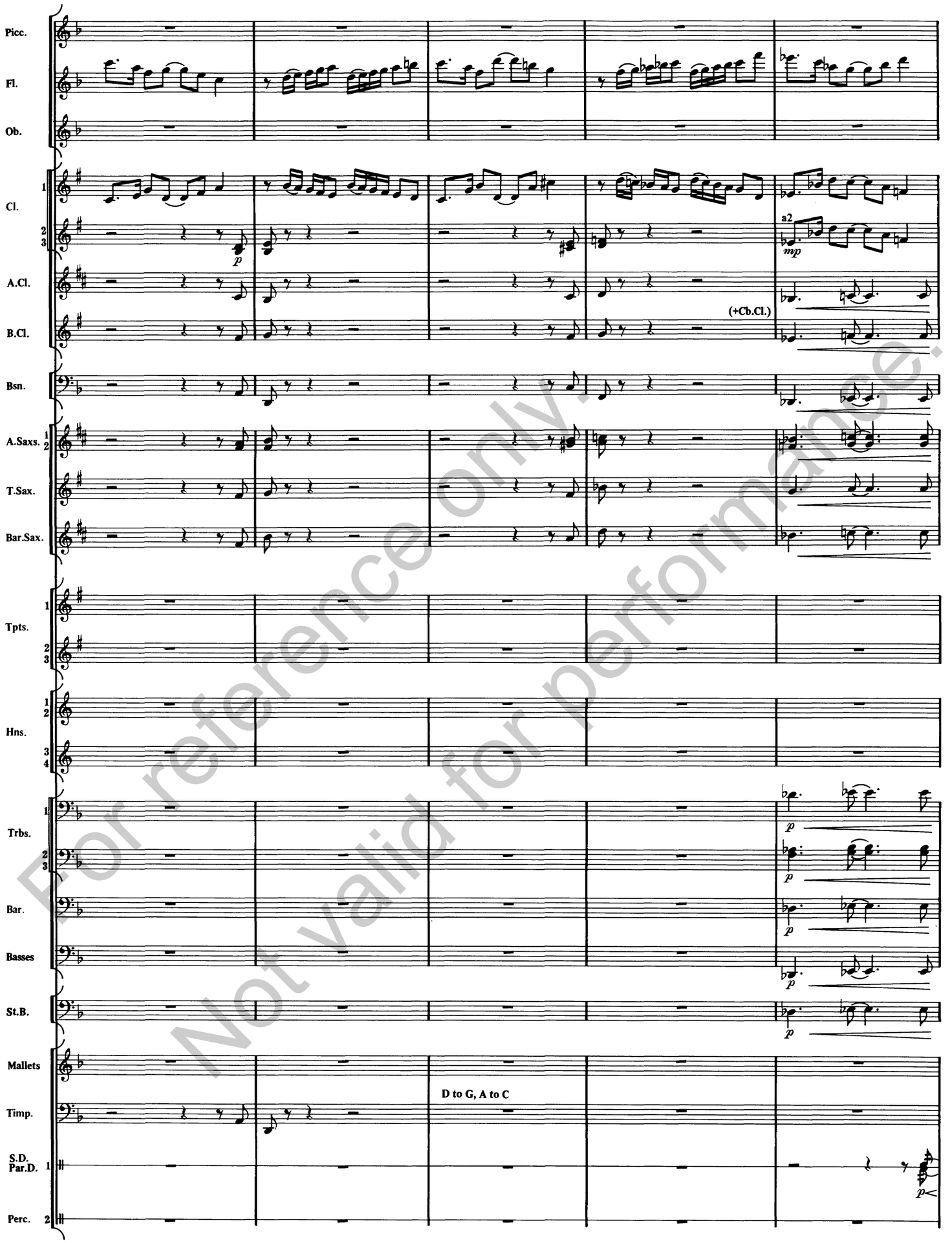

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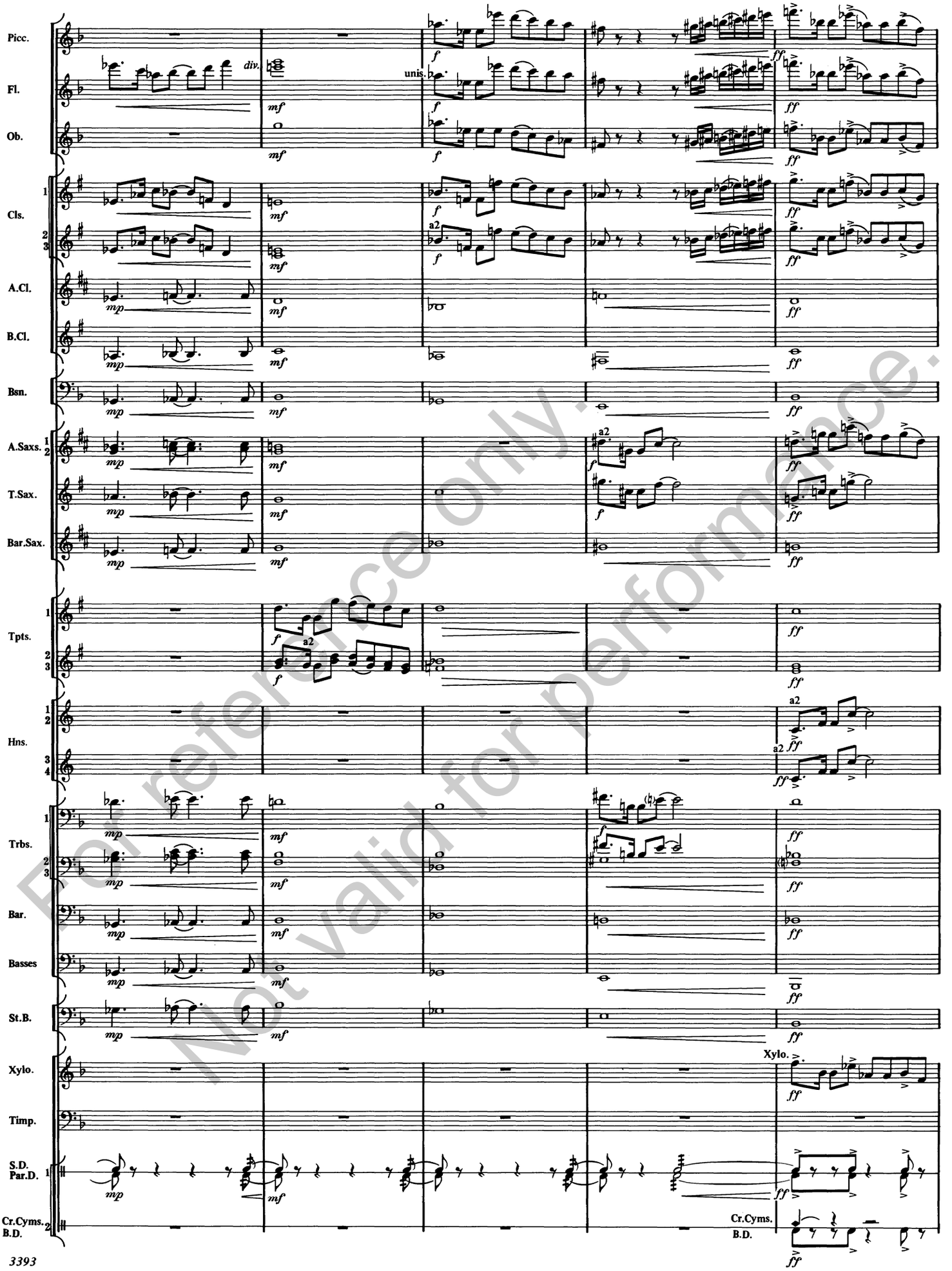

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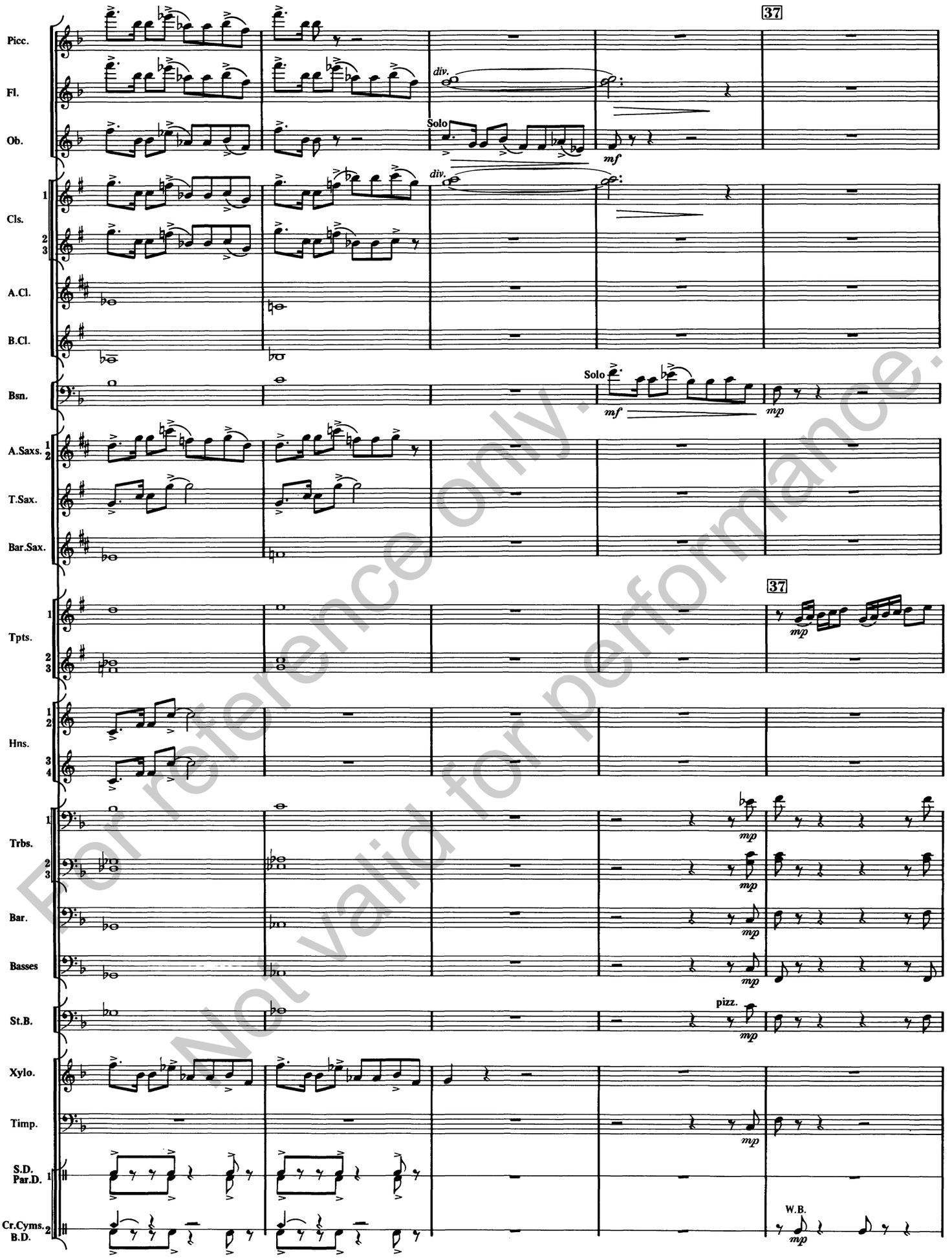

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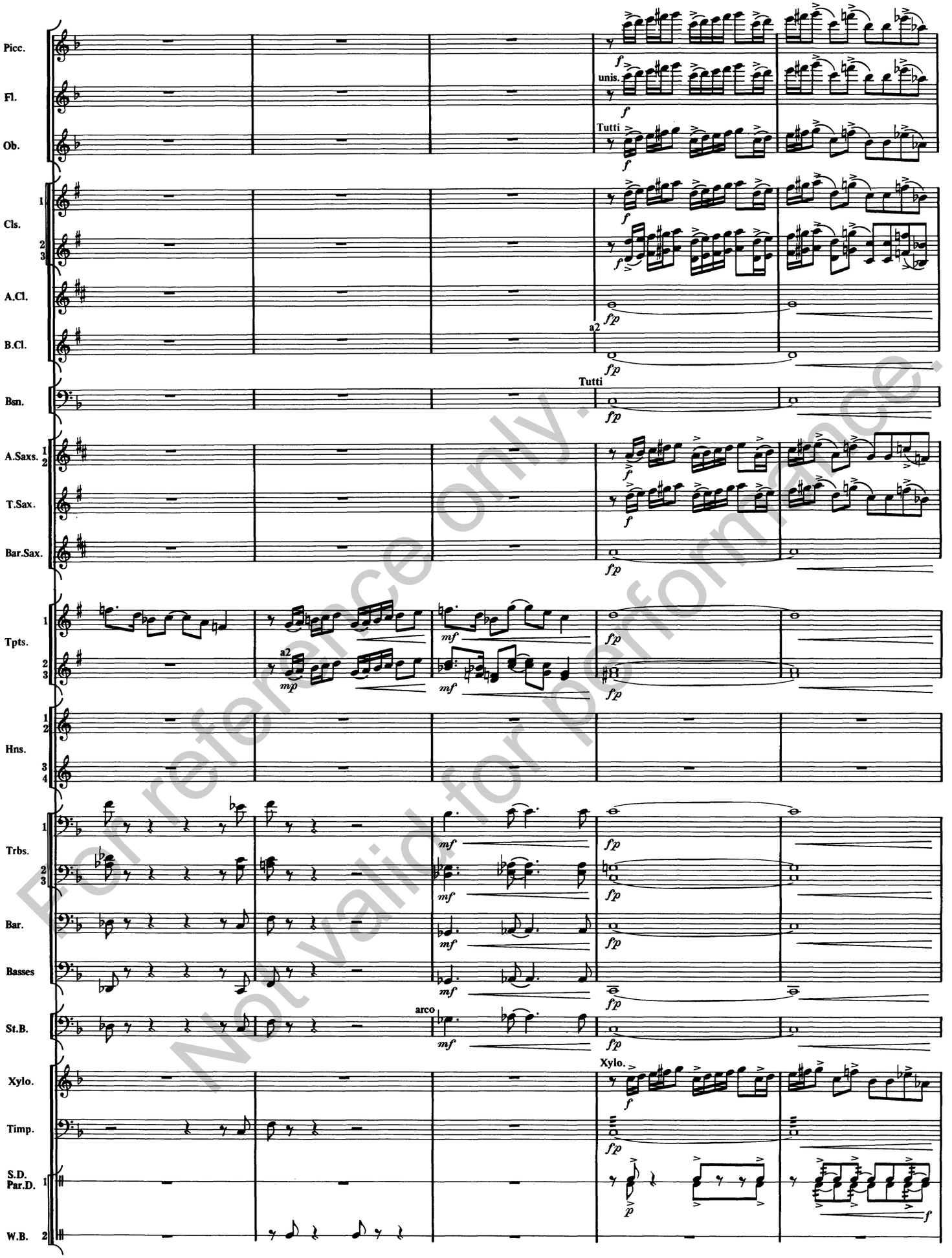

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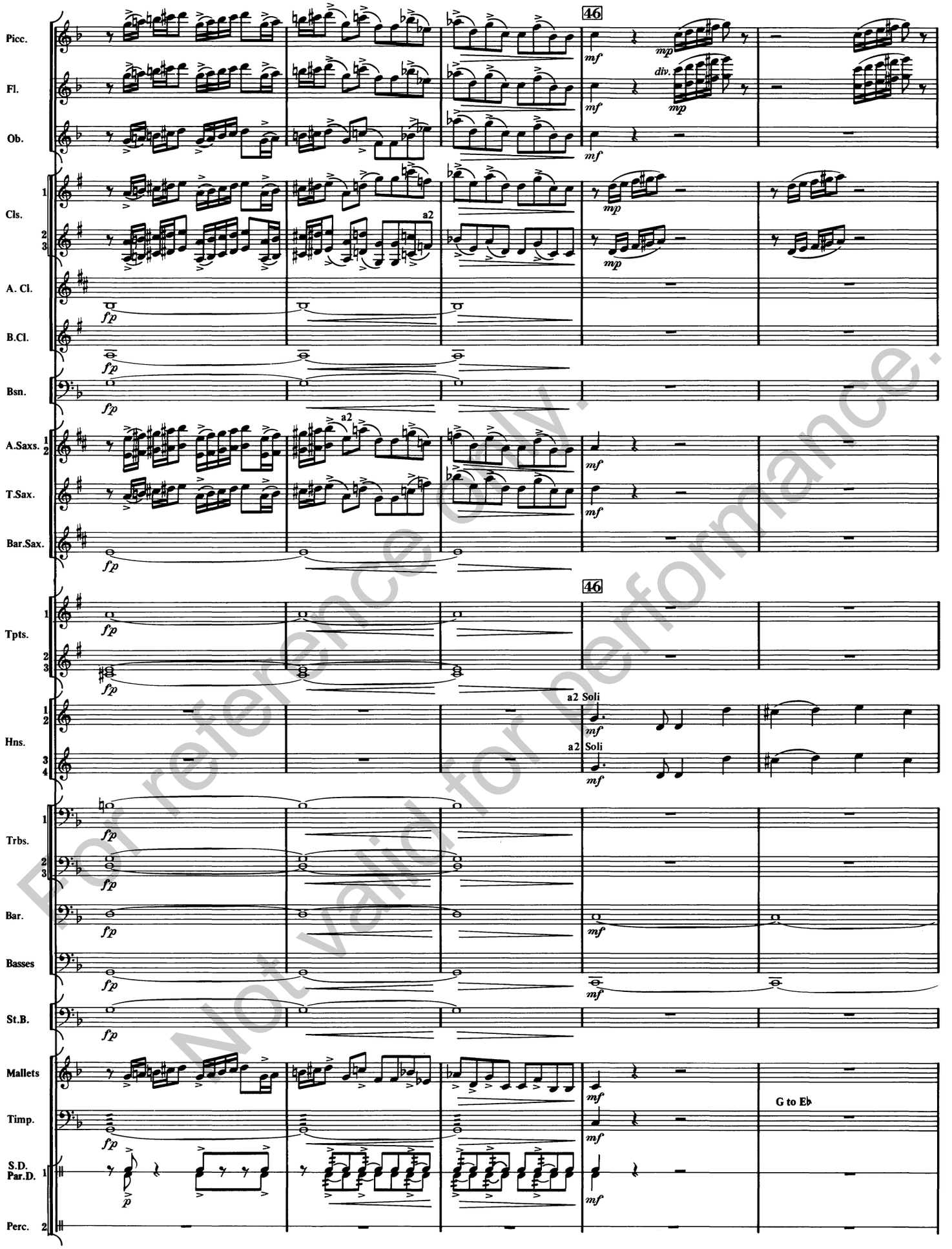

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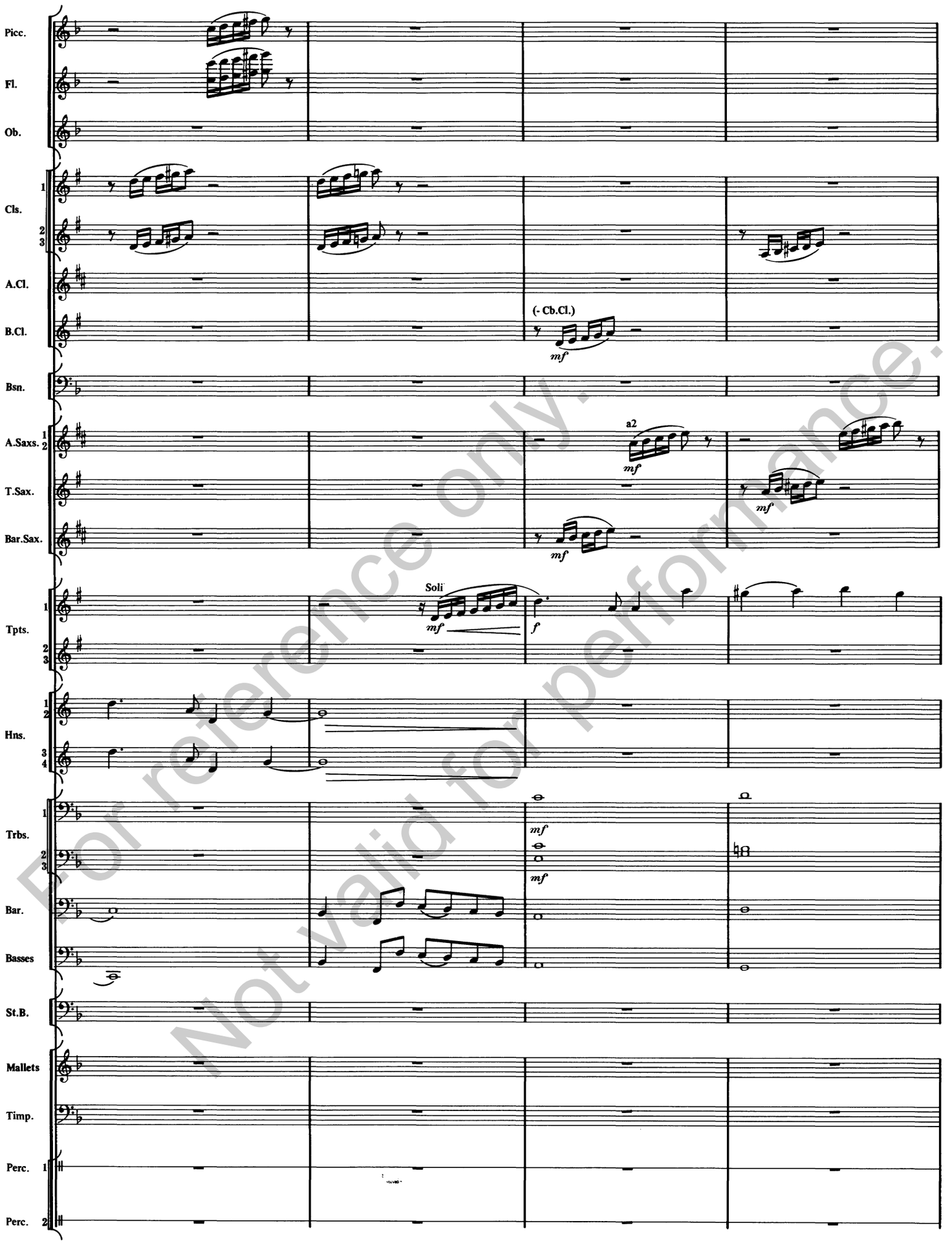

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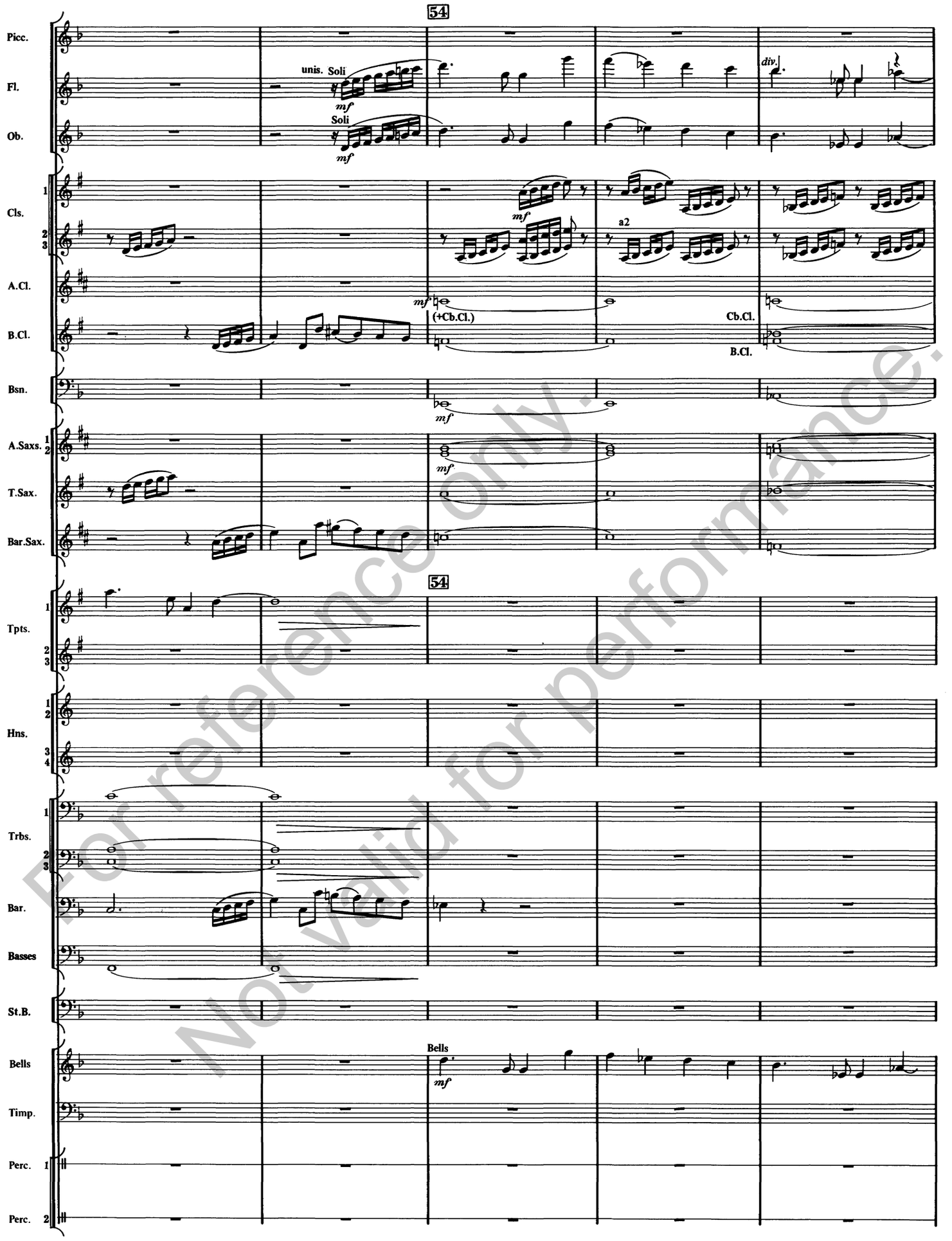

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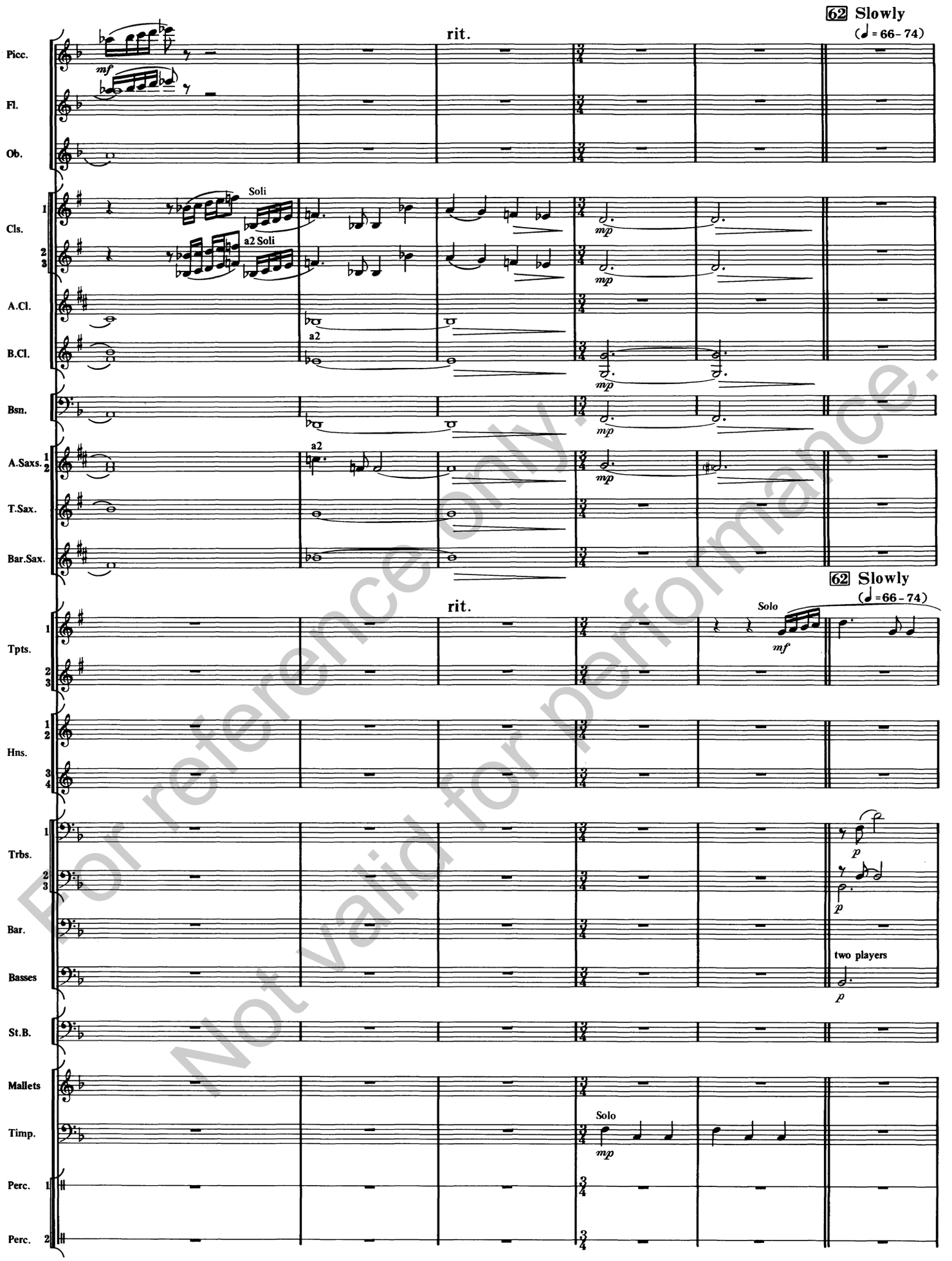

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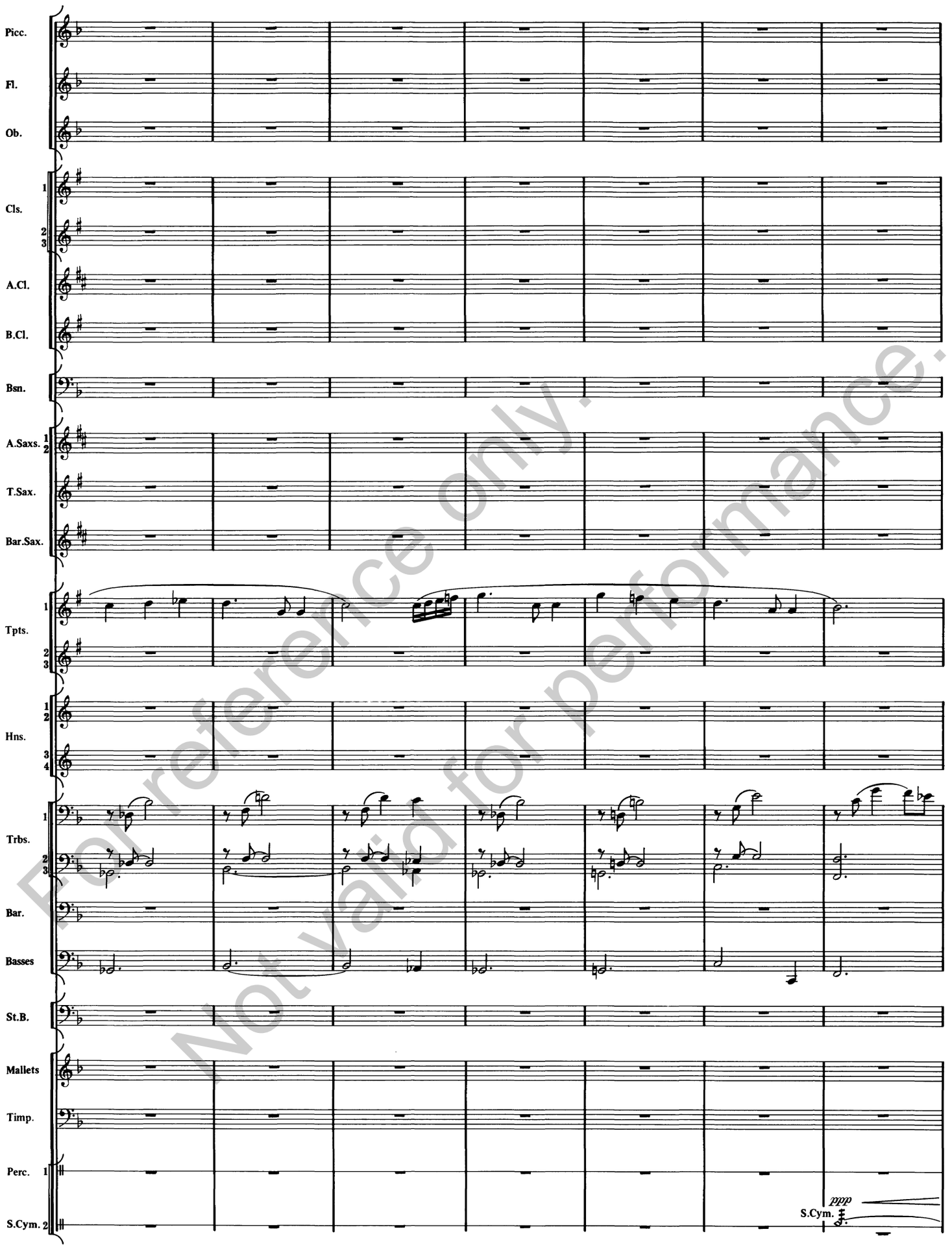

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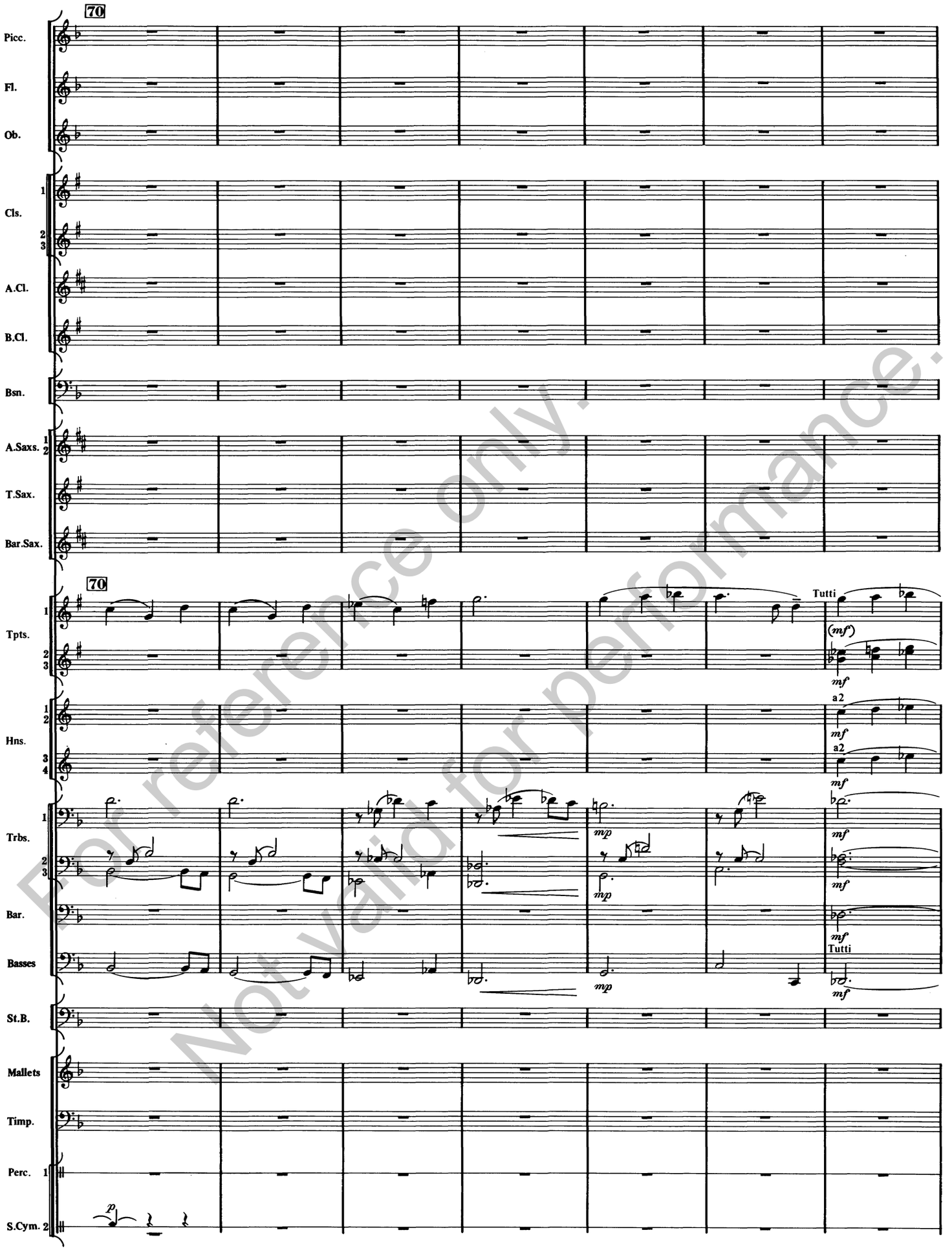

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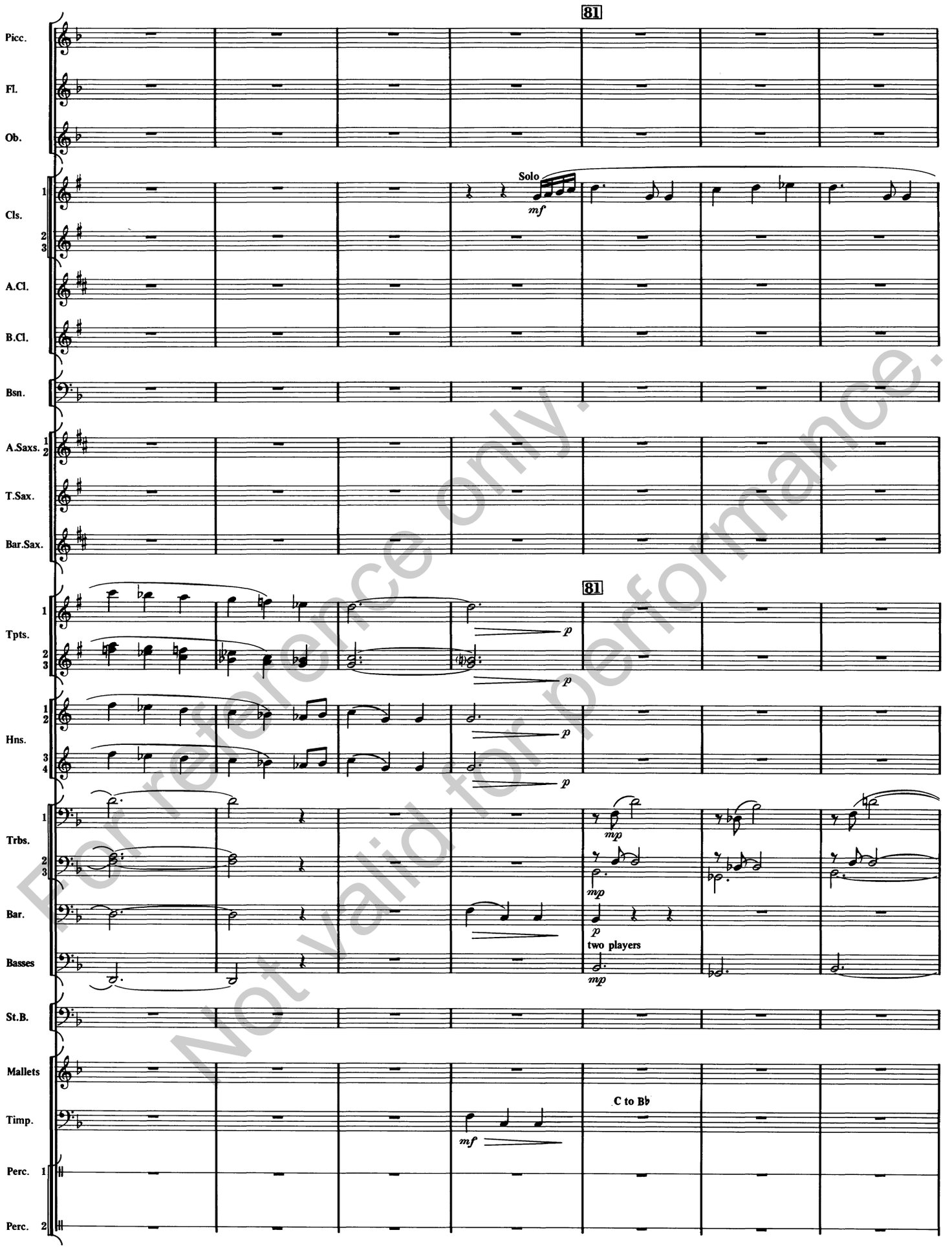

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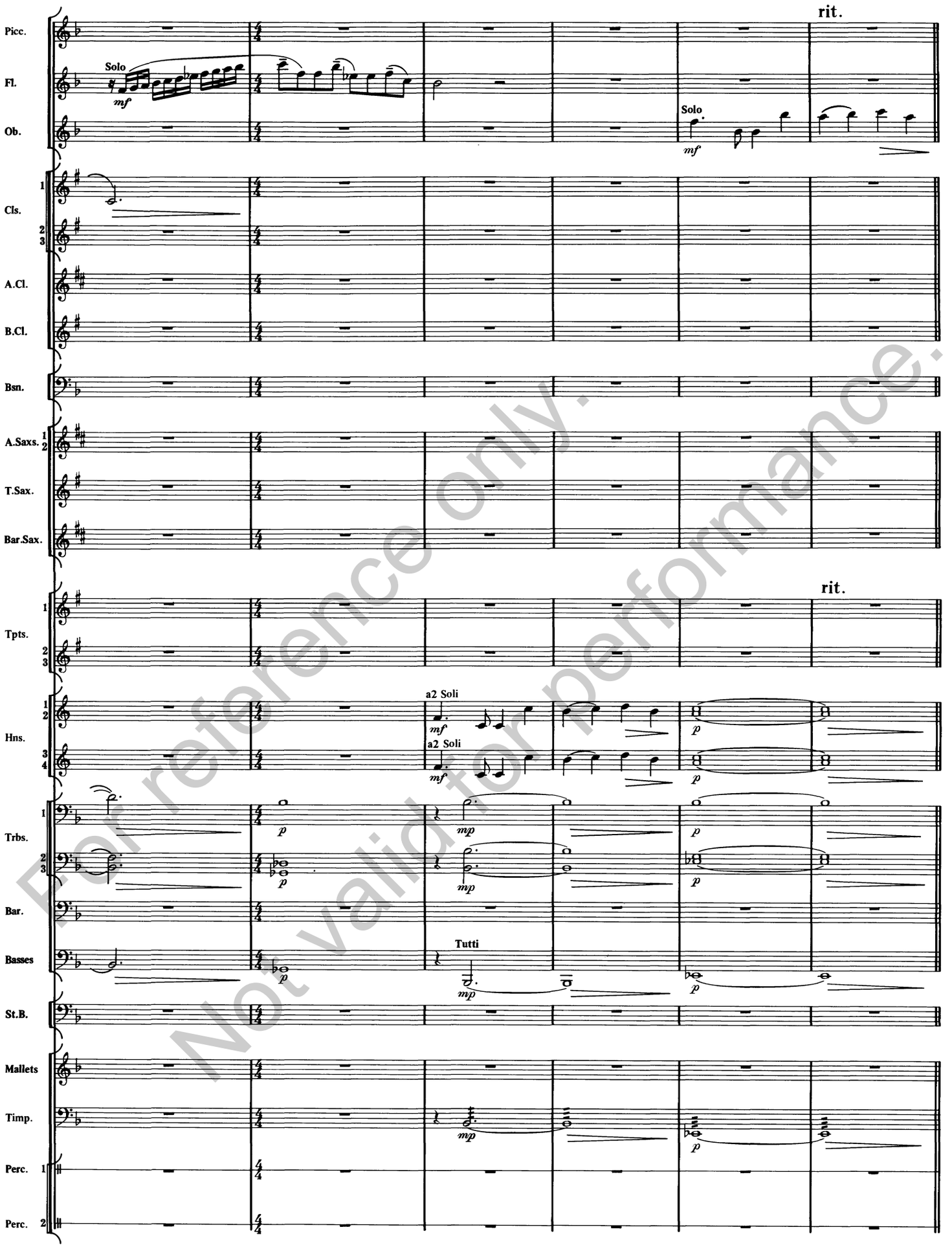

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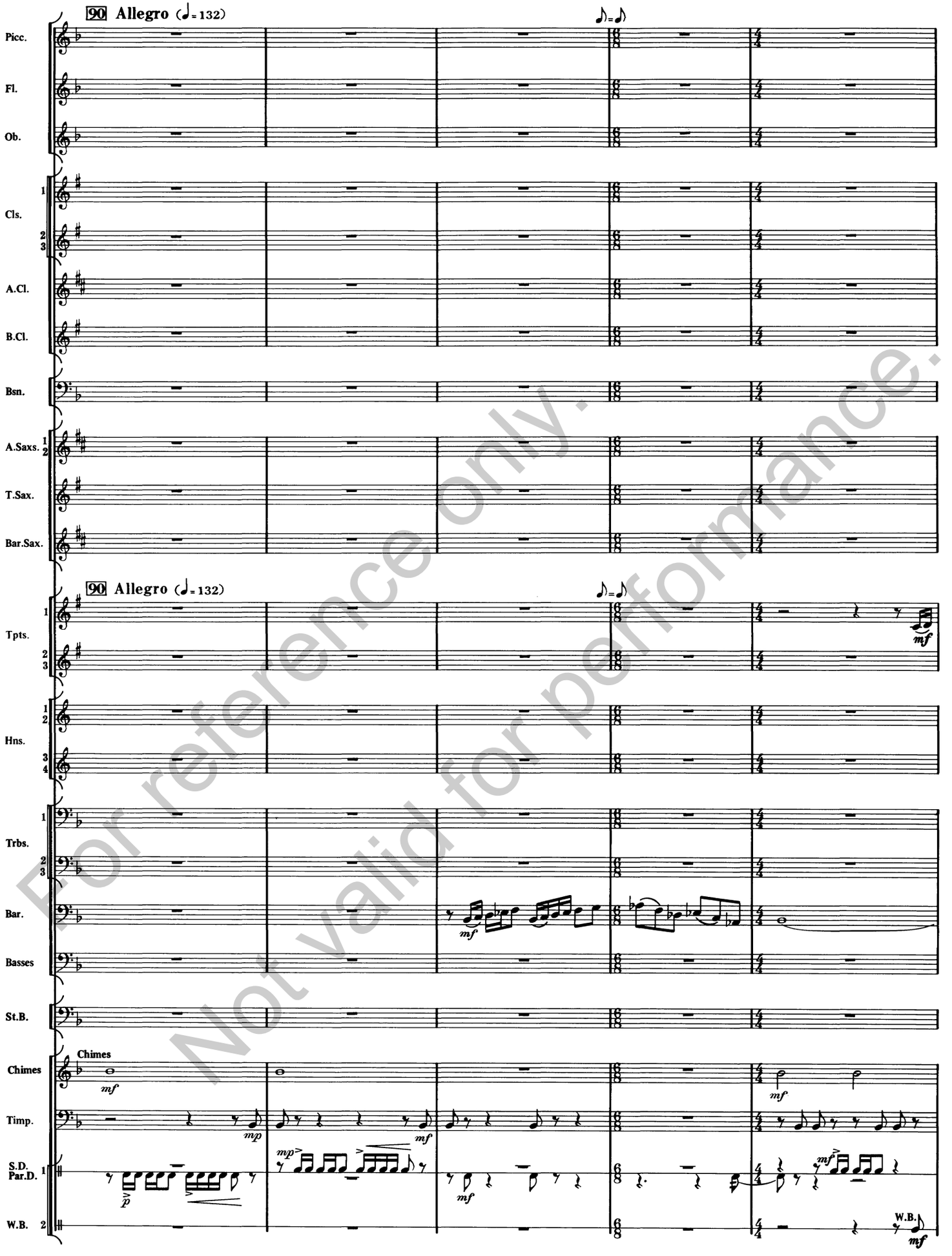

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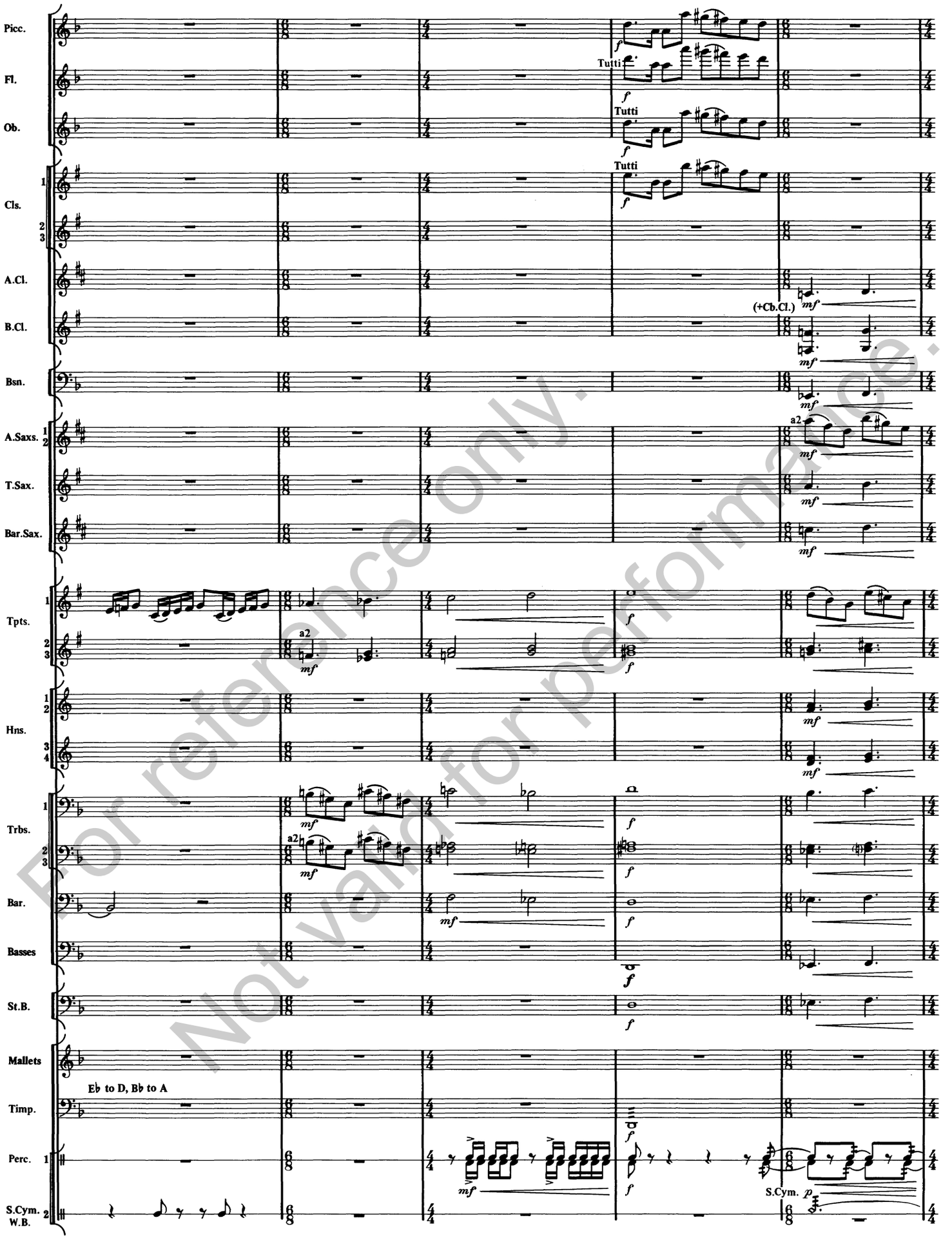

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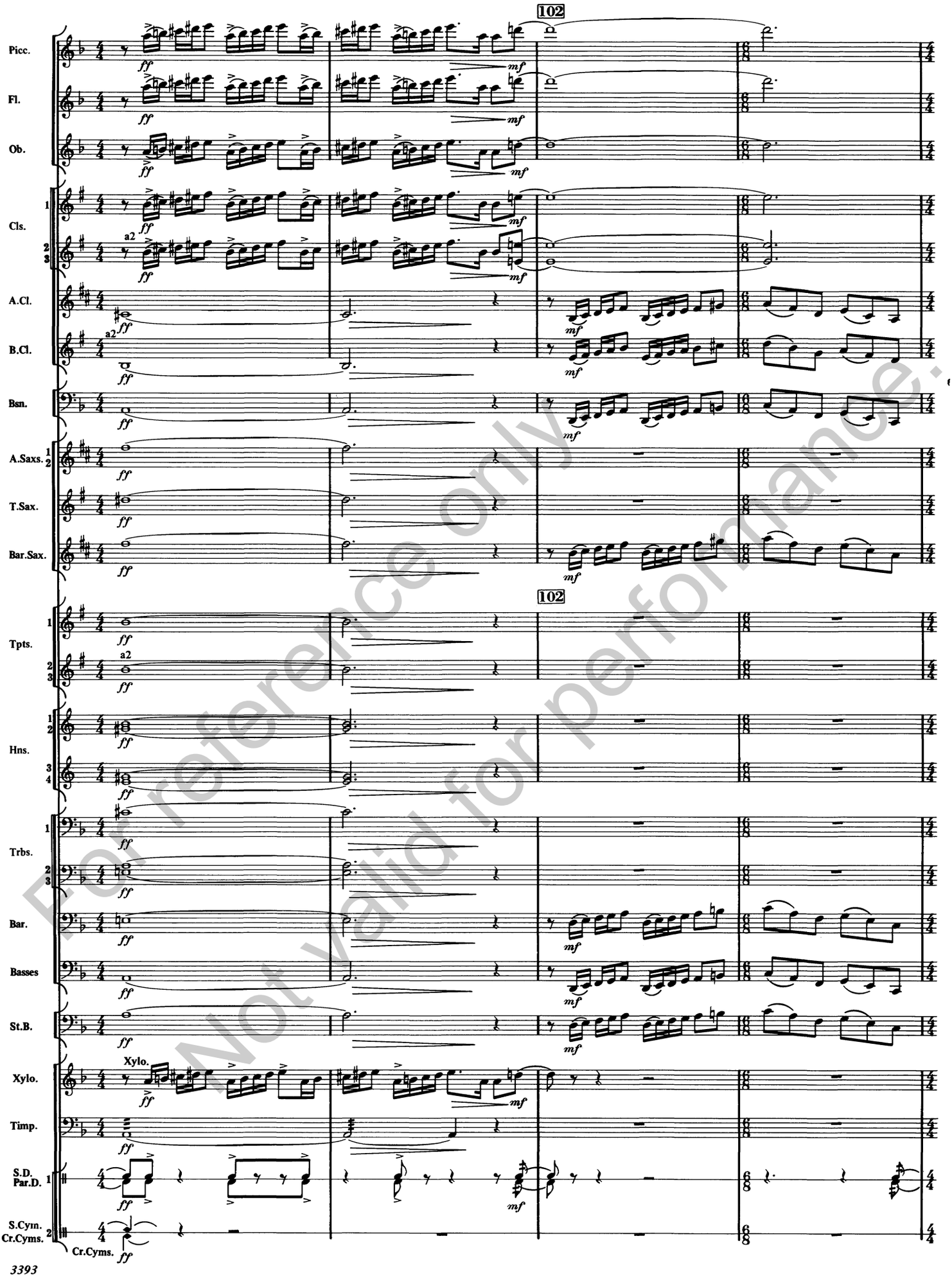

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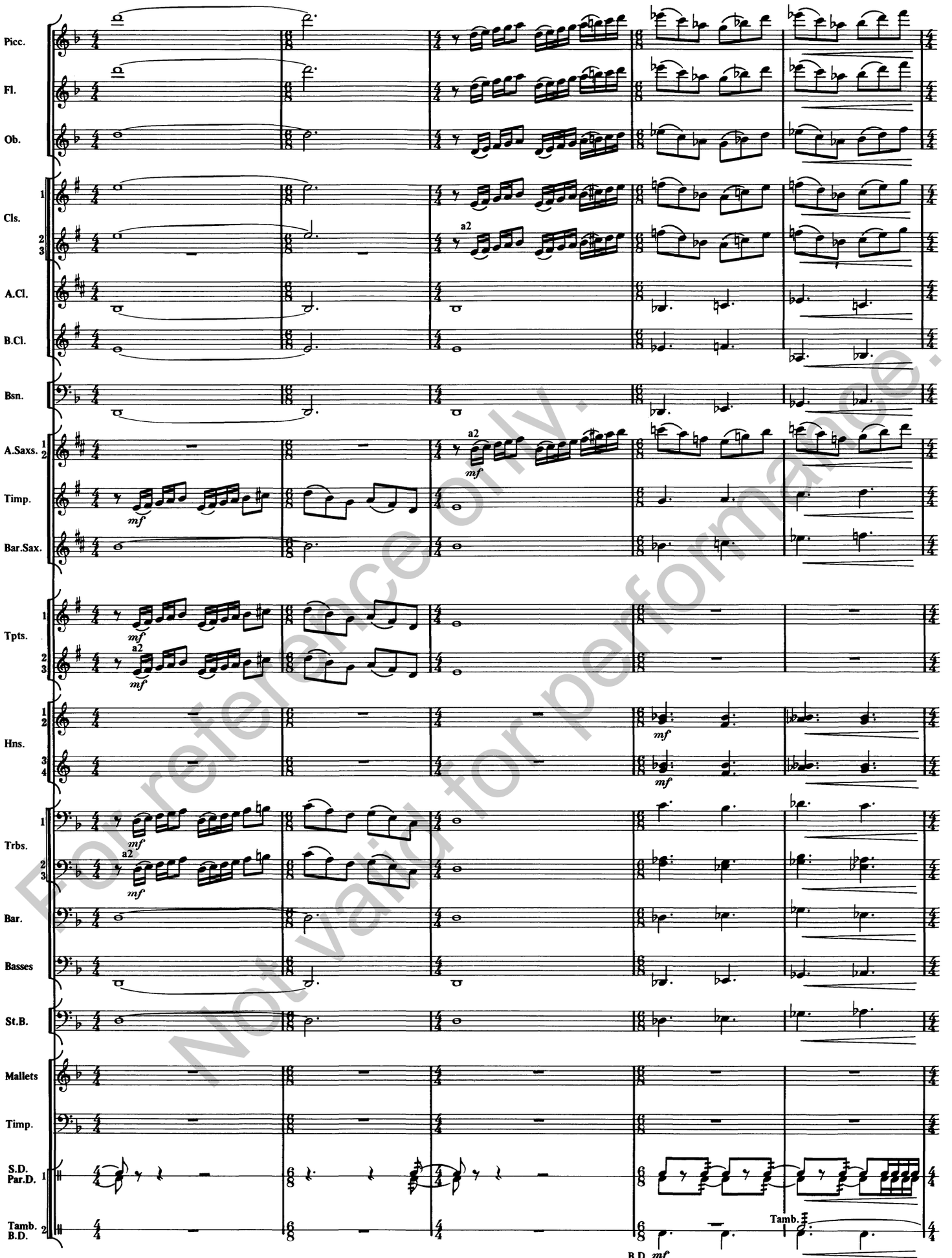

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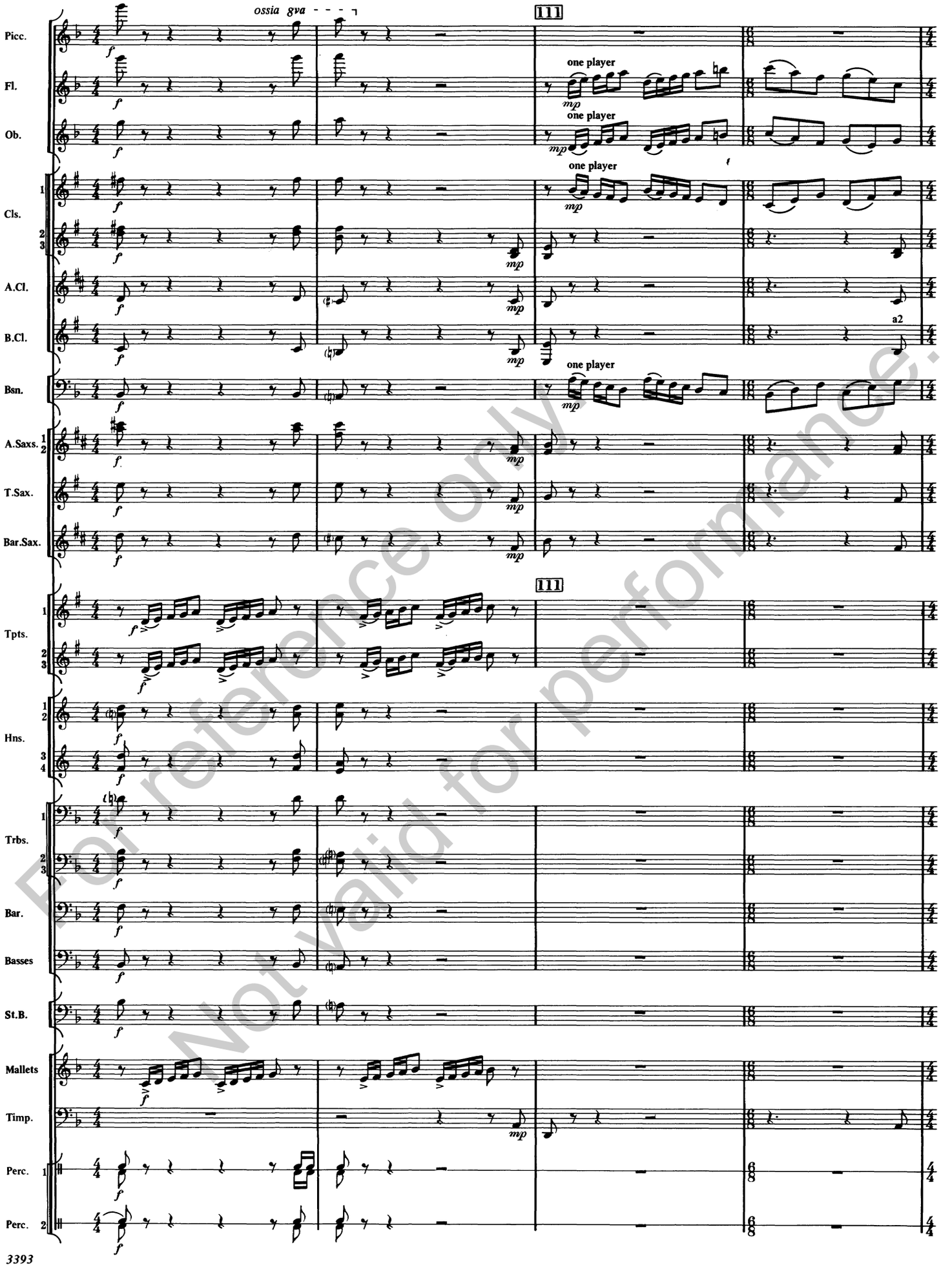

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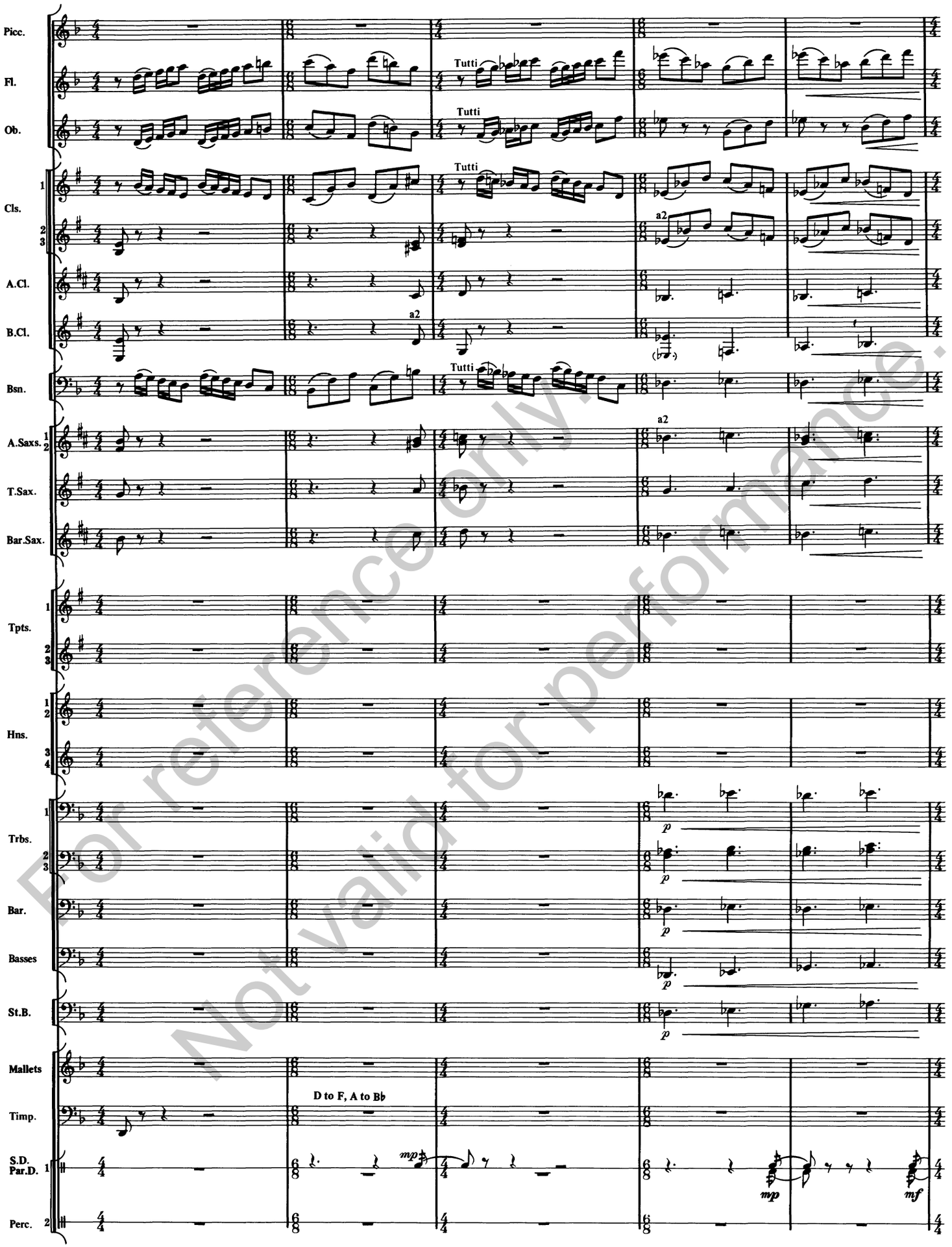

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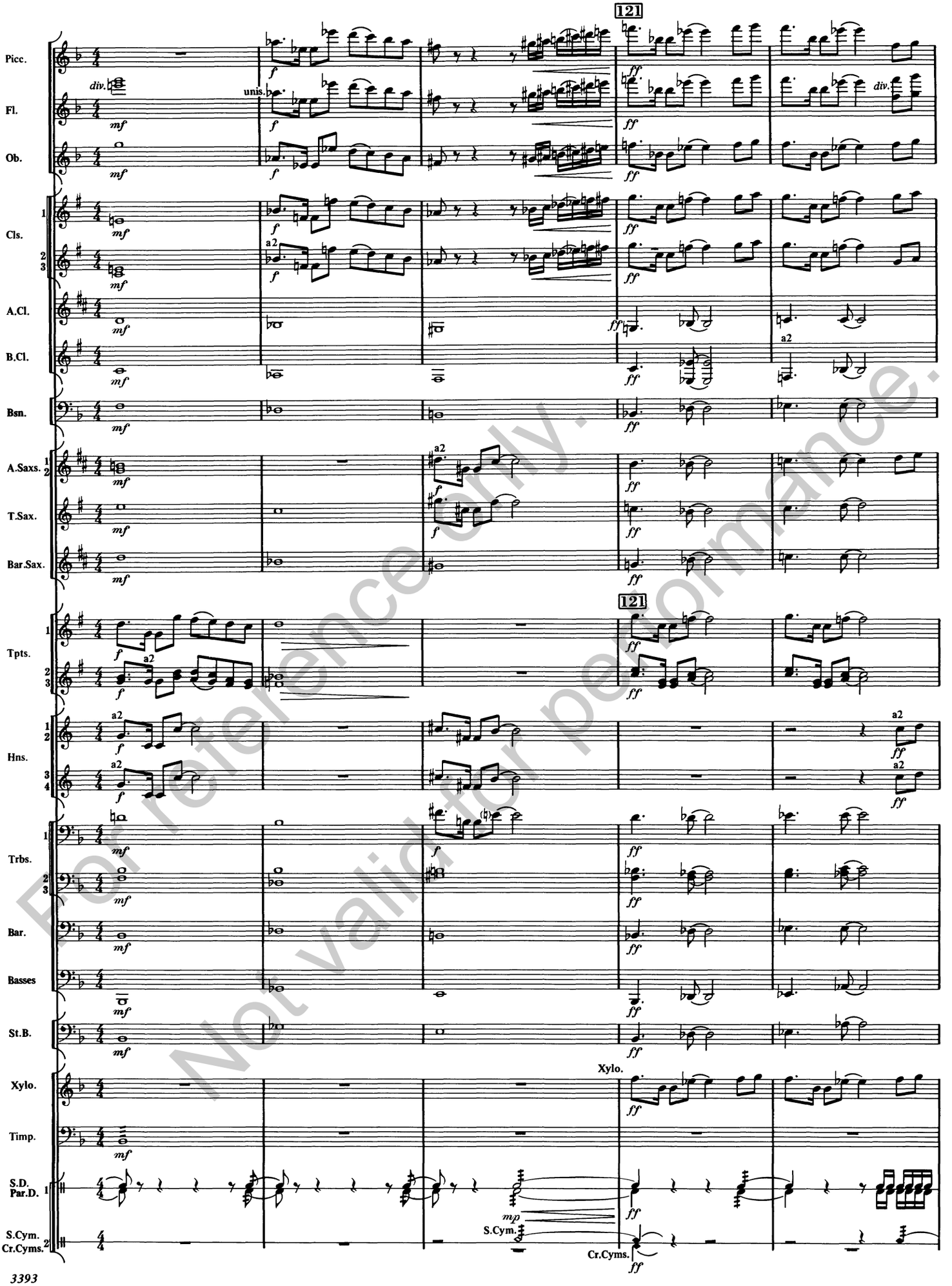

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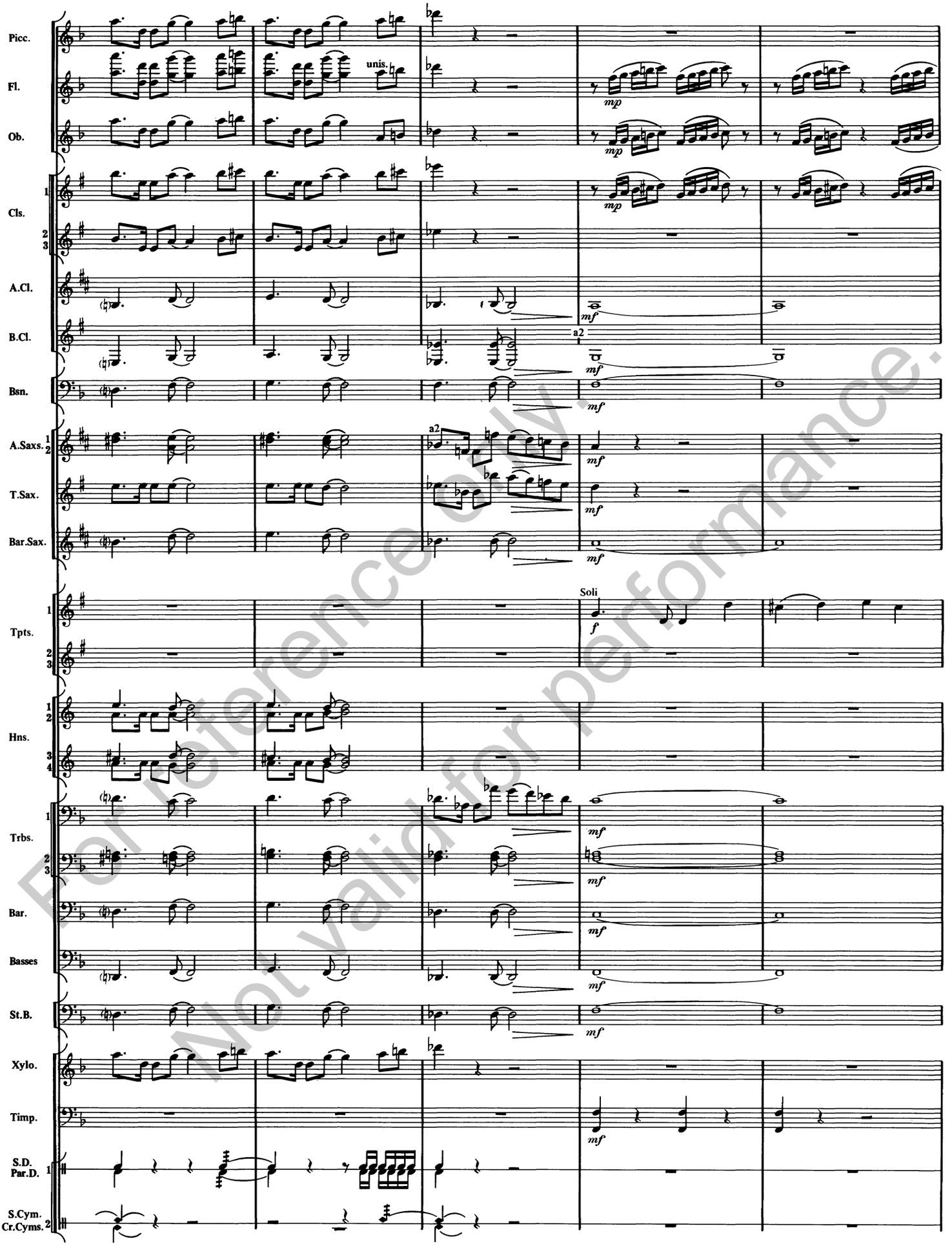

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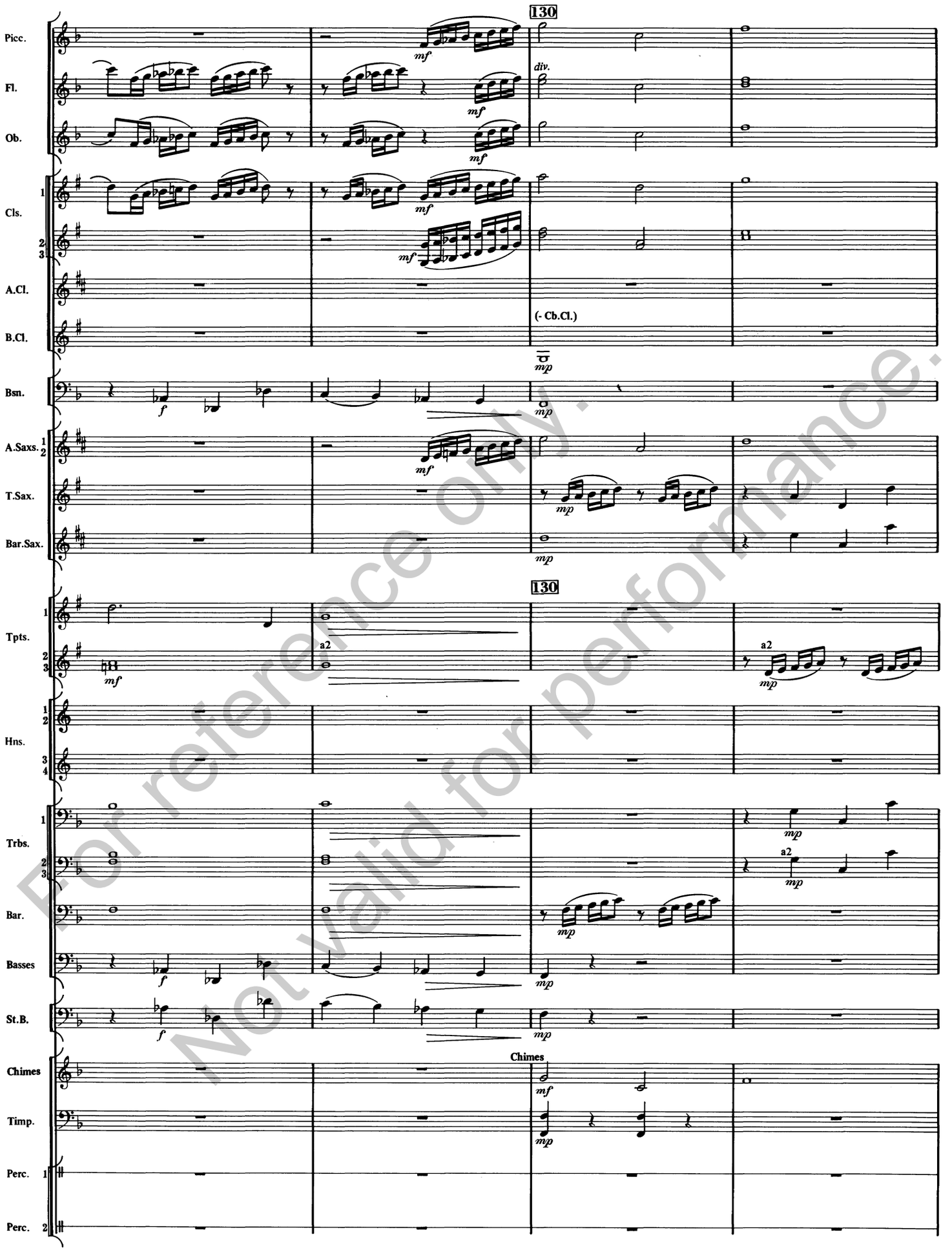

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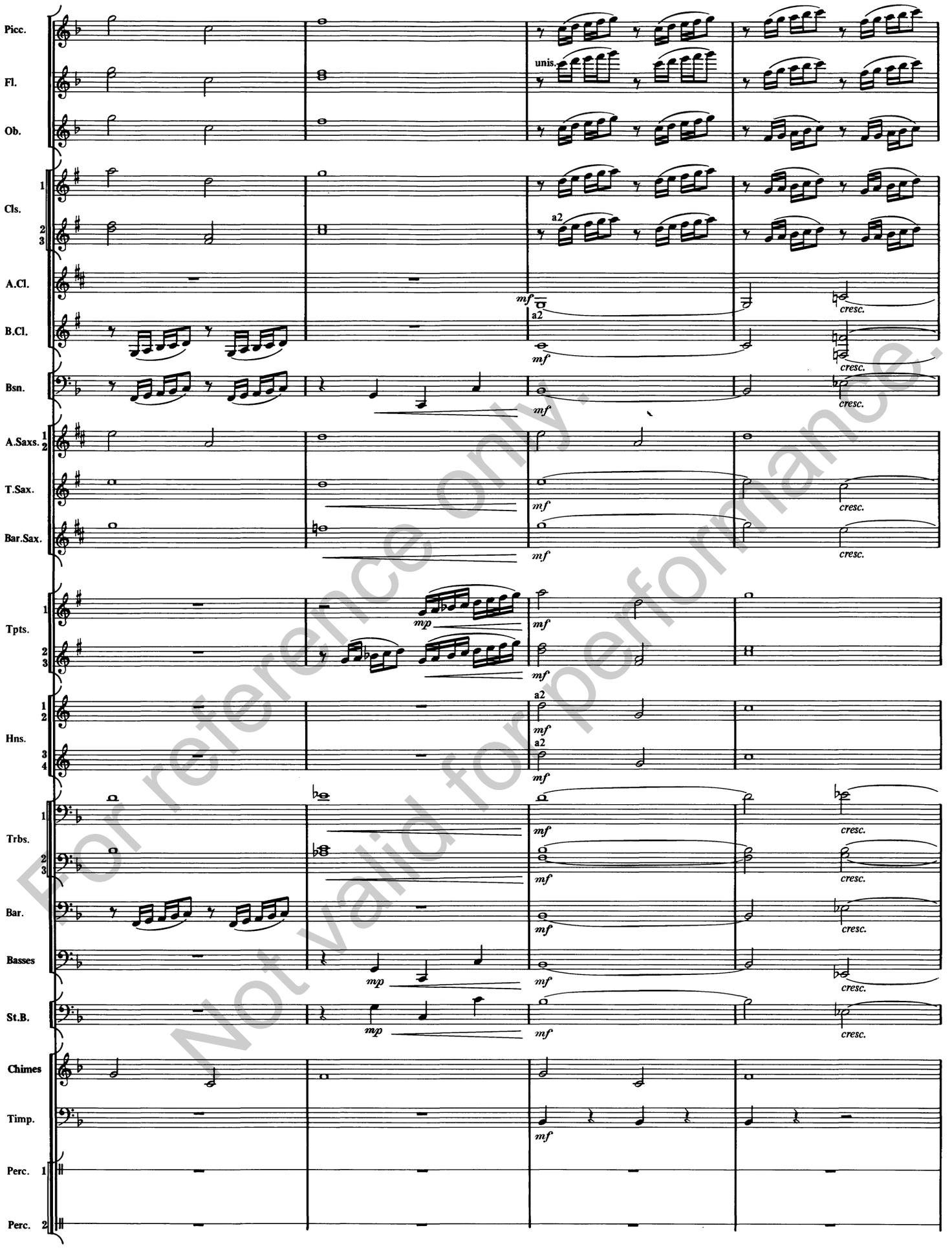

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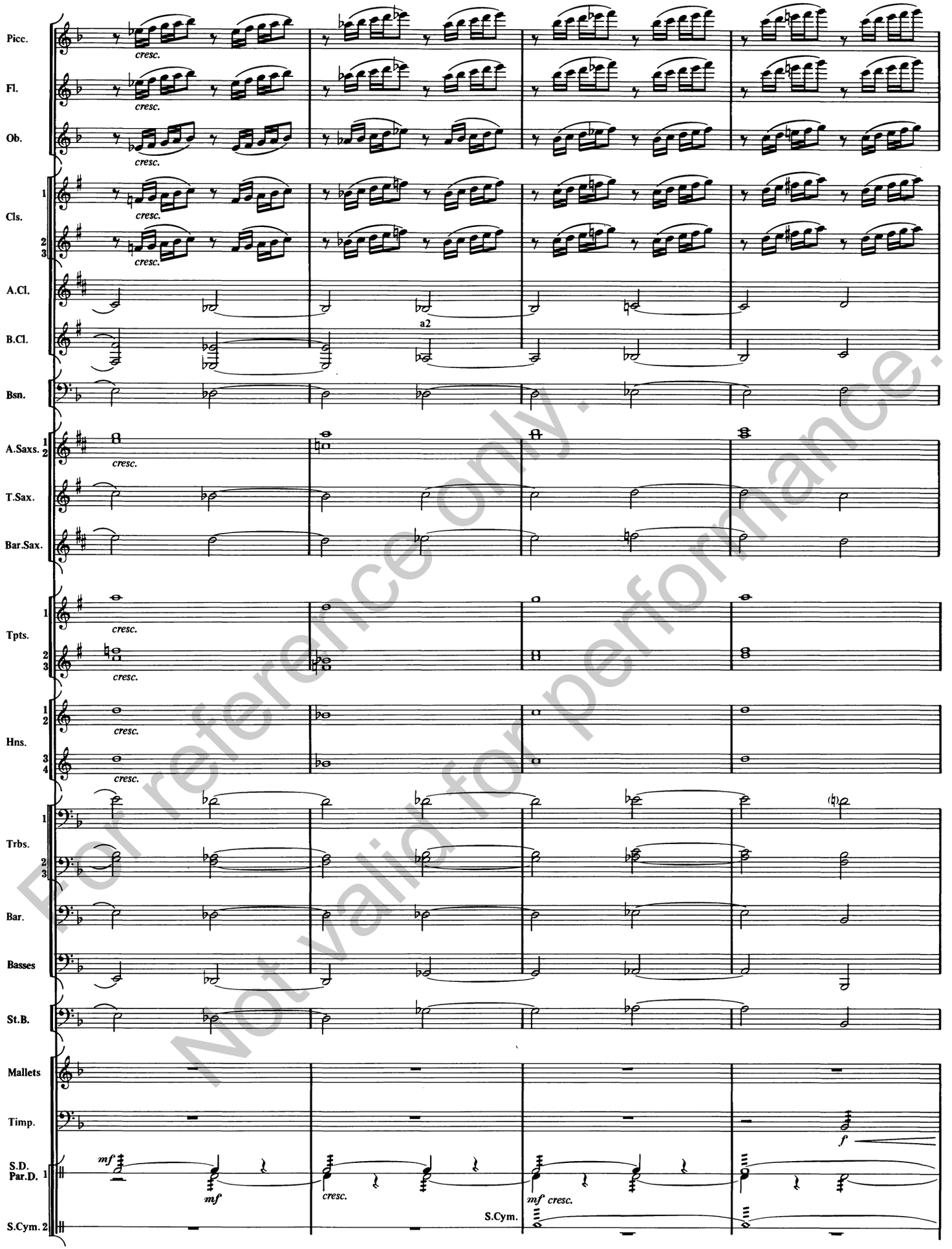

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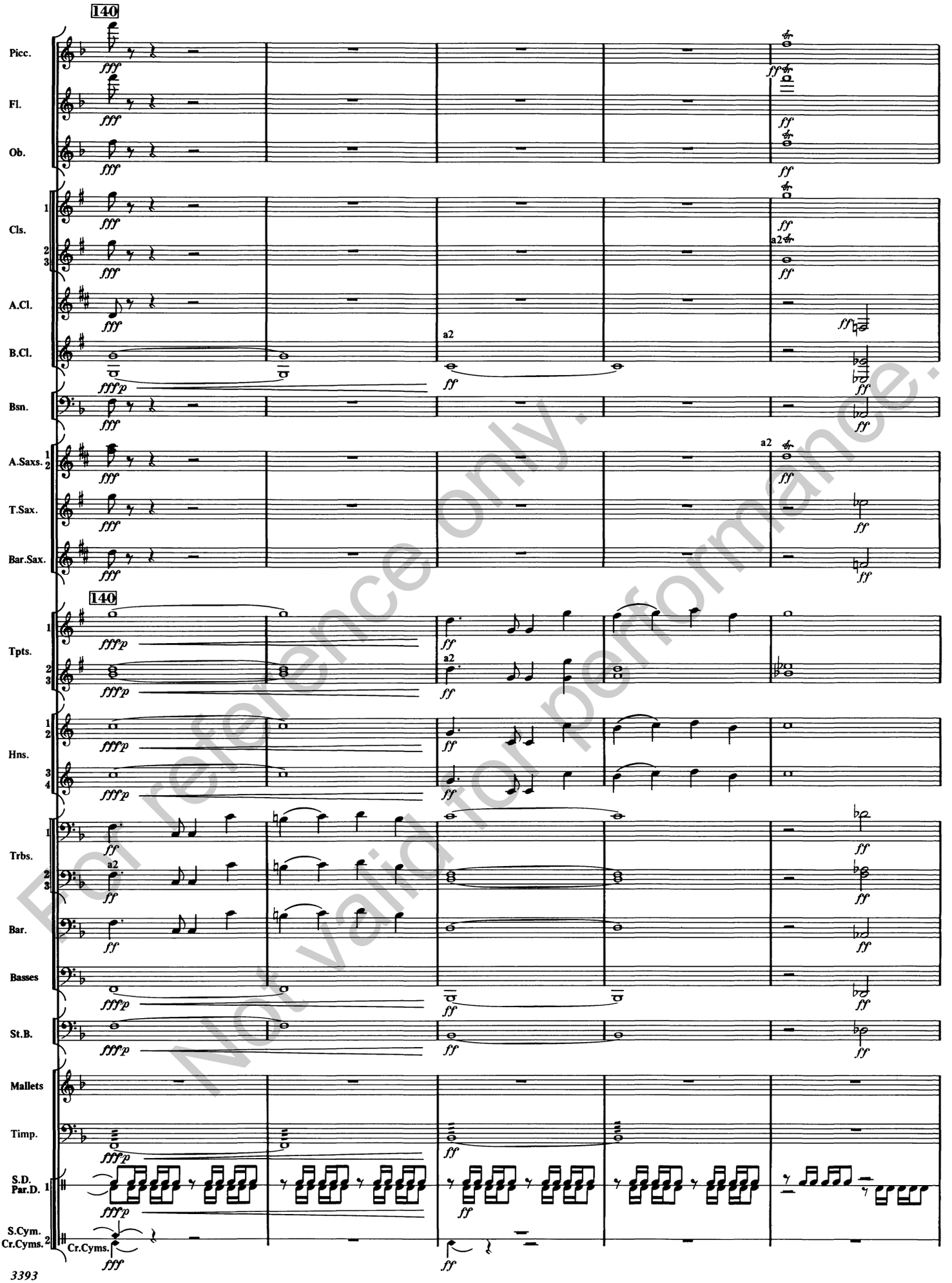

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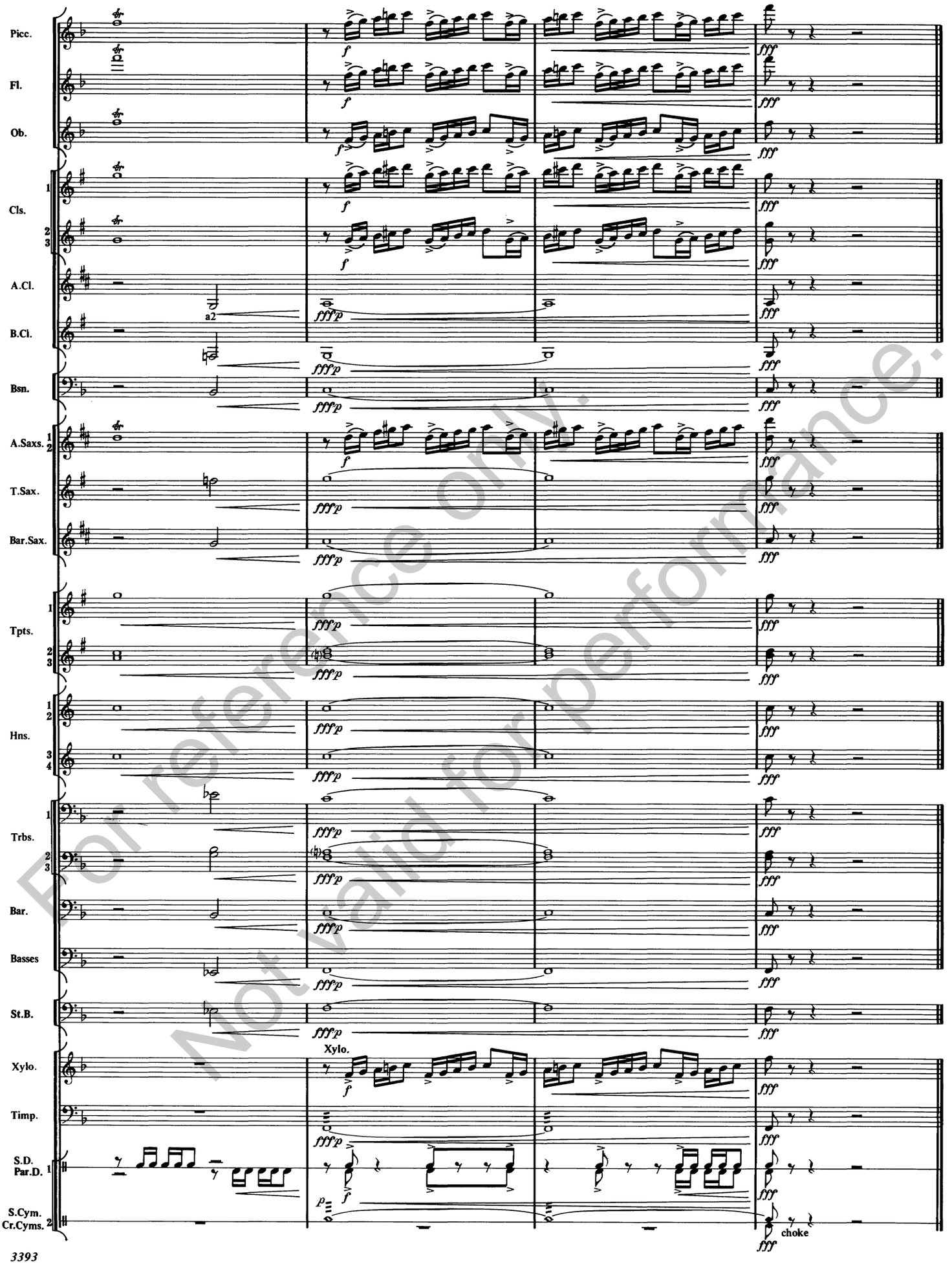

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