

Castle on the Cliff

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Tom Tom - 1

Snare Drum, Bass Drum - 2

Triangle, Crash Cymbals, Cabasa, Tambourine - 4

Castle on the Cliff

Ryan Meeboer

Castle on the Cliff is a piece reflecting the many sieges on castles in medieval history. The piece begins with a fierce opening, setting the 'menacing' mood of a war between an army (the winds) and the castle's defence (the percussion).

Throughout the piece, a simple melodic ostinato is used to substitute for heavy percussion and is moved throughout the band to help build its intensity as the conflict evolves. The percussion also plays an important role in the piece by driving the rhythm and keeping the momentum of the music moving forward. Likewise, the simple and light melody moves throughout the band, so it can also build in intensity and every band member gets a chance to play it.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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CASTLE ON THE CLIFF

Ryan Meeboer

Menacing $\text{♩} = 144$

2

3

4

5

6

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

PREVIEW ONLY

B♭ Trumpet

F Horn

Trombone

Baritone Bassoon

Tuba

Tom Tom

Snare Drum

7 8 9 10 11 12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

T.T.

S.D.
B.D.

PREVIEW ONLY

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

T.T.

S.D.
B.D.

PREVIEW ONLY

p

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

T.T.

S.D. B.D.

PREVIEW ONLY

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

T.T.

S.D.
B.D.

PREVIEW ONLY

37 38 39 40 41 42

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

T.T. *f*

S.D. B.D.

PREVIEW ONLY

43 44 45 46 47 48

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

T.T.

S.D.
B.D.

PREVIEW ONLY

49

50

51

52

53

54

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

T.T.

S.D.
B.D.

mp

PREVIEW ONLY

61

62

63

64

65

66

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

T.T.

S.D.
B.D.

p

p

p

on rim

PREVIEW ONLY

PREVIEW ONLY

73

74

75

76

77

78

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari
Bsn

Tuba

T.T.

S.D.
B.D.

PREVIEW ONLY

PREVIEW ONLY