



Strolling

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(For Rehearsal Only)

NOTES TO THE CONDUCTOR

Stroll: 1. To walk leisurely as inclination directs; take a walk.
2. To wander or roam from location to location.
3. To saunter along.

Perform this rhythmic piece from the mindset of taking a wandering but brisk walk, perhaps on a crisp fall day. The sense of forward motion in the piece will delight young players. All parts get the opportunity to practice chromatic alterations. The piano part is for rehearsal only and should be used in performance only if needed.

Completed April 6, 2011 on the 12th birthday of my oldest daughter, Melanie.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Strolling

CONDUCTOR SCORE

Duration - 1:50

Ralph Ford (ASCAP)

Lively (♩ = 120) 3

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (For Rehearsal Only)

pizz. *p*

Lively (♩ = 120) 3

p

1 2 3 4

Vlms.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz. *p* *pizz.* *p* *pizz.* *p*

5 6 7 8 9

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

**Piano
Accomp.**

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Lo 3 2 Lo 1 3 2

arco

x1

x4

mp

mf

mf

mf

19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

mf

mf

mf

mp

mf

mp

mf

22 23 24

25

Vlns. I pizz. 4

Vlns. II pizz. *p*

Vla. (Vln. III) pizz. *p*

Cello pizz. *p*

Str. Bass *p* arco

Piano Accomp. *p*

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32

35 arco

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

35

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

33

34

35

36

37

38

39

Lo 1 Lo 3 Lo 4 3 Hi 2

Vlns.
I *mf* Hi 2
II *mf* Lo 4

Vla.
(Vln. III) *mf* x4

Cello *mf* -2

Str. Bass *mf* 1

Piano Accomp. *mf*

40 41 42

1 Lo 1 Lo 4 Lo 3 3 46

Vlns.
I *f*
II *f* Hi 2

Vla.
(Vln. III) *f*

Cello *f* 4

Str. Bass *f* 2

Piano Accomp. *f*

43 44 45 46

47 48 49 50

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

51 52 53 54

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz. 4 *arco* *p* *pp*