

The Rock

Themes from the Film

Glennie-Smith, Zimmer & Gregson-Williams

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

5'43 Min.



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Themes from the film **The Rock**

Nick Glennie-Smith, Hans Zimmer,
Harry Gregson-Williams
arr. Ray Woodfield

Allegro ♩ = 132

A

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Percussion 1
Drum Set/T.T.

Percussion 2
Tom-Tom/Cym.

Percussion 3
B.D./Cym.

Percussion 4/
Glock./Xylo/Tam Tam

This musical score is for a piece titled "The Rock" and is the second page of a larger work. It features a large ensemble of instruments, including woodwinds, brass, reeds, and percussion. The score is written in a standard musical notation style, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Glock./Xylo. The score is divided into measures, with some measures containing multiple notes and rests. The percussion parts (Perc. 1, 2, 3) are marked with "X" and numbers, indicating specific rhythmic patterns. The woodwind and brass parts feature various melodic lines and harmonies. The reed parts (Alto Sax., Ten. Sax., Bari. Sax.) also have melodic lines. The string parts (Bass, S. Bass) provide a rhythmic foundation. The Glockenspiel and Xylophone parts are marked with "X" and numbers, indicating specific rhythmic patterns.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock./
Xylo

The Rock

3

B **C**

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Alto Cl. *p* *f*

B. Cl. *p* *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hns. 1&2 *p* *f*

Hns. 3&4 *p* *f*

Tpt. 1/
Cnt. *p* *f*

Tpt. 2/
Cnt. *p* *f*

Tpt. 3/
Cnt. *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Bass *p* *f*

S. Bass *p* *f*

Timp. *p* *pp* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Glock. *p* *f*

Tom Tom

The BD is a cue.

Cym. L.V.

Glockenspiel

Loose Cym. L.V.

4

4

4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

S.D.

3

4

3

3

4

8

This is a page from a musical score, likely for a symphony or concert band. The page is numbered '5' in the top right corner. It features a variety of musical staves, each labeled with an instrument or section. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings and percussion in the lower half. The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The percussion section at the bottom includes staves for 'Loose Cym. L.V.', 'Tom Tom', 'Cym. L.V.', and 'Glockenspiel'. The overall appearance is that of a professional musical manuscript.

This musical score is for a piece titled "The Rock". It is a full orchestral score with a large ensemble of instruments. The score is written for a 4/4 time signature and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. 1&2 (Horn 1 & 2)
- Hns. 3&4 (Horn 3 & 4)
- Tpt. 1/ Cnt. (Trumpet 1 / Cornet)
- Tpt. 2/ Cnt. (Trumpet 2 / Cornet)
- Tpt. 3/ Cnt. (Trumpet 3 / Cornet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass (Double Bass)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Glock. (Glockenspiel)

The score is divided into measures, with a double bar line indicating the end of a phrase. The dynamics are marked with *f* (forte) and *arco* (arco). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature a variety of notes, including eighth, quarter, and half notes, as well as rests. The string parts (Bass and S. Bass) are written in a more melodic style, with the S. Bass part including a section marked *arco*.

The Rock

7

This musical score, titled "The Rock", is for a large ensemble. It features a woodwind section with Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3 (each with a Cymbal), Trombones 1 and 2, and Euphonium. The string section includes Bass, S. Bass, and Timpani. The percussion section has three Percussionists (1, 2, and 3) and a Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussionists play a steady pattern of eighth notes, with the Glockenspiel adding a melodic line.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cyt.

Tpt. 2/
Cyt.

Tpt. 3/
Cyt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

This musical score is for a piece titled "The Rock". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for 12 measures, with a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3 (all playing C notes), Trombones 1 and 2, and Baritone Trombone. The string section includes Euphonium, Bass, and Sub-Bass. The percussion section includes Timpani, Percussion 1, 2, and 3, and Glockenspiel. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The percussion parts for Perc. 2 and Perc. 3 include specific rhythmic patterns marked with "12" and "16".

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

E moderato $\text{♩} = 120$

9

This musical score is for a piece titled "The Rock" in E major, marked "moderato" with a tempo of 120 beats per minute. The score is for a large orchestra and includes a variety of percussion instruments. The woodwind section consists of Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section features Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3 (each with a Cymbal), Trombones 1 and 2, Baritone Trombone, Euphonium, and Bass. The percussion section includes Timpani, three different Percussion instruments (1, 2, and 3), and Glockenspiel. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in 4/4 time and features a complex arrangement of woodwinds, saxophones, and brass instruments, with a prominent role for the percussion section. The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals, which create a rhythmic foundation for the piece. The score is marked with a "moderato" tempo and a tempo of 120 beats per minute. The key signature is E major, and the time signature is 4/4. The score is written for a large orchestra and includes a variety of instruments, including woodwinds, saxophones, brass, and percussion. The score is marked with a "moderato" tempo and a tempo of 120 beats per minute. The key signature is E major, and the time signature is 4/4. The score is written for a large orchestra and includes a variety of instruments, including woodwinds, saxophones, brass, and percussion. The score is marked with a "moderato" tempo and a tempo of 120 beats per minute. The key signature is E major, and the time signature is 4/4.

This page of the musical score for "The Rock" features a large ensemble of instruments. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet 1/Contra (Tpt. 1/ Cnt.), Trumpet 2/Contra (Tpt. 2/ Cnt.), Trumpet 3/Contra (Tpt. 3/ Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Bass.
- Percussion:** Snare Drum (S. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Glockenspiel (Glock.).

The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and brass sections play a prominent role in the melody, while the percussion provides a rhythmic foundation.

This musical score is for a piece titled "The Rock" and is marked with a key signature of one flat (B-flat) and a common time signature (C). The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2, and Horns 3&4. The brass section includes Trumpets 1, 2, and 3 (all with C-clefs), Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Timpani, Percussion 1, 2, and 3, and Glockenspiel. The score is written in a standard musical notation style, with staves for each instrument. The woodwinds and strings play a complex, rhythmic melody, while the brass section provides a strong harmonic foundation. The percussion section includes a variety of rhythmic patterns, including a prominent snare drum pattern in Percussion 2. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The woodwind section consists of Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2, and Horns 3&4. The brass section includes Trumpets 1, 2, and 3 (all with C-clefs), Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Timpani, Percussion 1, 2, and 3, and Glockenspiel. The score is written in a standard musical notation style, with staves for each instrument. The woodwinds and strings play a complex, rhythmic melody, while the brass section provides a strong harmonic foundation. The percussion section includes a variety of rhythmic patterns, including a prominent snare drum pattern in Percussion 2.

This musical score is for a piece titled "The Rock". It is a full orchestration for a large ensemble, including woodwinds, brass, reeds, and percussion. The score is written for 12 measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Glock. The score is written in a standard musical notation with a grand staff for each instrument. The woodwinds and reeds play a melodic line, while the brass and percussion provide a rhythmic foundation. The percussion section includes a variety of instruments, including a snare drum, cymbals, and a glockenspiel. The score is a complex arrangement with many dynamics and articulations, including accents, slurs, and ties. The overall style is a blend of classical and contemporary music, with a focus on rhythmic complexity and melodic development.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

♩ = 50

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Perc

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet