

# ÄRDESCHÖN

arr. Mario Bürki

performed by VolXRoX

♩ = 71

2 3 4 5

Soprano Cornet in E♭

Solo Cornet B♭

Repiano Cornet B♭

Cornet B♭ 2

Cornet B♭ 3

Flugelhorn B♭

Solo Horn E♭

Horn E♭ 1

Horn E♭ 2

Baritone B♭ 1

Baritone B♭ 2

Trombone B♭ 1

Trombone B♭ 2

Bass Trombone

Euphonium B♭

Tuba E♭

Tuba B♭

Drum Set

6

7

8

9

10

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Musical score for various instruments including woodwinds, brass, and percussion. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed on the left are: Sop. Cnt. Eb, S. Cnt. Bb, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Flug., S. Hn. Eb, Hn. Eb 1, Hn. Eb 2, Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, Euph. Bb, Tb. Eb, Tb. Bb, and Dr. The score shows musical notation for measures 6 through 10. A large red watermark 'DEMO-SCORE' is overlaid diagonally across the page, and the website 'WWW.MUSIKVERLAG-FRANK.CH' is printed in red below the watermark.



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Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

*f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

22

23

24

25

26

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

*mp*

*f*

*mf*

32

33

34

35

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

The image displays a page of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Sopranino Clarinet in E-flat, Soprano Clarinet in B-flat, Repetitive Clarinet in B-flat, Contrabass Clarinet 2 in B-flat, Contrabass Clarinet 3 in B-flat, Flute, Soprano Horn in E-flat, Horn in E-flat 1, Horn in E-flat 2, Baritone Saxophone 1 in B-flat, Baritone Saxophone 2 in B-flat, Trombone 1 in B-flat, Trombone 2 in B-flat, Bass Trombone in C, Euphonium in B-flat, Tenor Trombone in E-flat, Tenor Trombone in B-flat, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal red watermark reading 'EMMO - SCORE' and 'WWW.MUSIKVERLAG-FRANK.CH' is overlaid across the entire page. The page number '7' is located in the top right corner. Measure numbers 32, 33, 34, and 35 are indicated at the top of the page.









Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

The musical score is written for a 4/4 time signature and a key signature of one sharp (F#). It includes parts for Soprano, Alto, and Tenor Saxophones; Flute; Clarinet; Horns; Baritone; Trombones; Euphonium; Tubas; and Drums. The score shows melodic lines for several instruments, with dynamic markings of *mp* (mezzo-piano) and rests for others. A large red watermark is present across the entire page.

The image displays a page of a musical score for a large ensemble. The score is written for the following instruments: Sopranos (Sop. Cnt. Eb), Contraltos (S. Cnt. Bb), Repetitive Contraltos (Rep. Cnt. Bb), Contraltos 2 (Cnt. Bb 2), Contraltos 3 (Cnt. Bb 3), Flutes (Flug.), Soprano Horns (S. Hn. Eb), Horns Eb 1 (Hn. Eb 1), Horns Eb 2 (Hn. Eb 2), Baritone Saxophones 1 (Bar. Bb 1), Baritone Saxophones 2 (Bar. Bb 2), Trombones Bb 1 (Tbn. Bb 1), Trombones Bb 2 (Tbn. Bb 2), Bass Trombone C (B. Tbn. C), Euphonium (Euph. Bb), Trombone Eb (Tb. Eb), Trombone Bb (Tb. Bb), and Drums (Dr.). The score is in the key of D major (one sharp) and 4/4 time. It features a variety of musical notations, including dynamics such as *mp* (mezzo-piano) and *f* (forte), and performance instructions like *div.* (divisi). A large, diagonal red watermark reading "EMMO SCORRE" and "WWW.MUSIKVERLAG-FRANK.CH" is overlaid across the entire page.

65

66

67

68

Sop. Cnt. Eb

S. Cnt. Bb

Rep. Cnt. Bb

Cnt. Bb 2

Cnt. Bb 3

Flug.

S. Hn. Eb

Hn. Eb 1

Hn. Eb 2

Bar. Bb 1

Bar. Bb 2

Tbn. Bb 1

Tbn. Bb 2

B. Tbn. C

Euph. Bb

Tb. Eb

Tb. Bb

Dr.

This page contains a musical score for measures 65 through 68. The instruments listed on the left are: Sopranino Clarinet in E-flat, Soprano Clarinet in B-flat, Repetitive Clarinet in B-flat, Contralto Clarinet in B-flat 2, Contralto Clarinet in B-flat 3, Flute, Soprano Horn in E-flat, Horn in E-flat 1, Horn in E-flat 2, Baritone in B-flat 1, Baritone in B-flat 2, Tenor Trombone in B-flat 1, Tenor Trombone in B-flat 2, Bass Trombone in C, Euphonium in B-flat, Trombone in E-flat, Trombone in B-flat, and Drums. The score is written in treble clef with a key signature of one sharp (F#). A large red watermark 'EMO! SCORE' is overlaid diagonally across the page, and the website 'WWW.MUSIKVERLAG-FRANK.CH' is printed in red at the bottom.

