



Elf

Main Title

By John Debney
Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/
Triangle, Sleigh Bells)
- 2 Timpani
(Tune: F, B $\flat$, C)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E $\flat$ Alto Clarinet
- (B $\flat$ Tenor Saxophone)
- E $\flat$ Contra Alto Clarinet
- B $\flat$ Contra Bass Clarinet
- E $\flat$ Horn
- B $\flat$ Trombone B.C.
- B $\flat$ Trombone T.C.
- B $\flat$ Baritone B.C.
- E $\flat$ Tuba B.C.
- E $\flat$ Tuba T.C.
- B $\flat$ Tuba B.C.
- B $\flat$ Tuba T.C.

PROGRAM NOTES

Television and film composer John Debney penned the soundtrack for the classic 2003 Christmas comedy movie, *Elf*. This opening main title of the film employs a lighthearted march feel that, through Debney's masterful themes and brilliant orchestration, evokes the spirit of the holiday season.

NOTES TO THE CONDUCTOR

This arrangement captures the feel of the original recording from the movie soundtrack. All players should take a very light approach to articulation, especially staccato markings, to capture the lighthearted quality of the various themes. Please note the original does not use a snare or bass drum. To that end, the percussion 1 players should take a very light approach to playing their parts with the snare drum, utilizing brushes throughout the entire arrangement. Also, trumpets are asked to play with straight mutes until measure 32. The original score utilizes cup mutes, so feel free to use cup mutes instead, or a combination of straight and cup mutes for a varied effect.

Throughout the arrangement, the dynamics are written with proper balance in mind. However, feel free to adjust dynamics for your ensemble's instrumentation to ensure the melody shines through with accompaniment figures complementing the ensemble.

I hope you and your students enjoy my arrangement of this iconic movie theme!

Michael Kamuf

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FULL SCORE
Duration - 2:00

Elf

Main Title

By John Debney
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Happily ♩ = 100

3

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 F Horn

Trombone

Baritone

Tuba (Optional Electric Bass 8^{va})

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Triangle, Sleigh Bells)

Timpani

Tune: F, B♭, C

1 2 3 4

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50498S

Interact in
MakeMusic
Cloud™



Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

50498S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

19

Fl. *f* *mf*

Ob. *f* *mp*

Bsn. *mf* *mp*

1 Cls. *f* *mf*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *f* *mf*

2 Tpts. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Bar. *f* *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Tri. *mp*

Timp. *mf* *mp*

50498S

17 18 19 20

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *f*

2 *mf*

Cls. *mf*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bar. Sax. *mf*

33

1 *f*

2 *f* *mf*

Tpts. *f*

Hn. *f*

Tbn. *mf*

Bar. *f*

Tuba *mf*

Bells *f*

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Timp. *mf*

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33

34

35

36

41

Fl. *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 *mf*

Cls. 2 *mp*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

41

1

Tpts. 2

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 Tri. *mp* *mf*

Timp.

Fl. *p* *fp* *f*

Ob. *p* *fp* *f*

Bsn. *p* *f*

1 Cls. *p* *fp* *f*

2 Cls. *p* *fp* *f*

B. Cl. *p* *f*

A. Sax. *p* *fp* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 Tpts. *p* *fp* *f*

2 Tpts. *p* *fp* *f*

Hn. *p* *fp* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Bells *f*

Perc. 1 *mf* *f*

Sus. Cym. *mf* *f* damp.

Perc. 2 *p* *f*

Timp. *p* *mf* *f*