

# Tip-Toes

## *Overture*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Michal Worek

**George Gershwin**

EMR 88137

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**B $\flat$  TRUMPET  
or CORNET**

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## Overture

**George Gershwin**  
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$\text{♩} = 104$   
**14**

**A** **Swingy**



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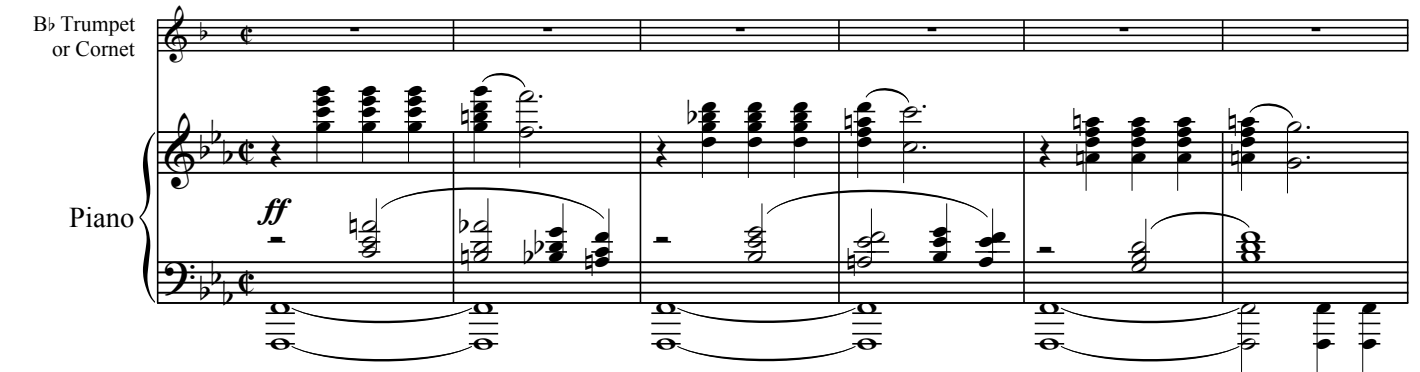
## Overture

George Gershwin  
Arr.: Michal Worek

$\text{♩} = 104$

B♭ Trumpet  
or Cornet

Piano



7



14

**A** Swingy



20



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26

33

**B**

39

45

**C** Più mosso  $\text{♩} = 126$  Straight

51

57

Musical score for measures 57-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a melodic line with a slur and a *mf* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a *mf* dynamic marking.

63

Musical score for measures 63-68. The system includes a vocal line and piano accompaniment. The vocal line begins with a *cresc.* marking, followed by a melodic line that reaches a *f* dynamic. A box containing the letter 'D' is positioned above the vocal line in measure 67. The piano accompaniment also features a *cresc.* marking and a *f* dynamic.

69

Musical score for measures 69-74. The system includes a vocal line and piano accompaniment. The vocal line starts with a *mf* dynamic and features a melodic line with a slur. The piano accompaniment also has a *mf* dynamic and consists of chords and a bass line.

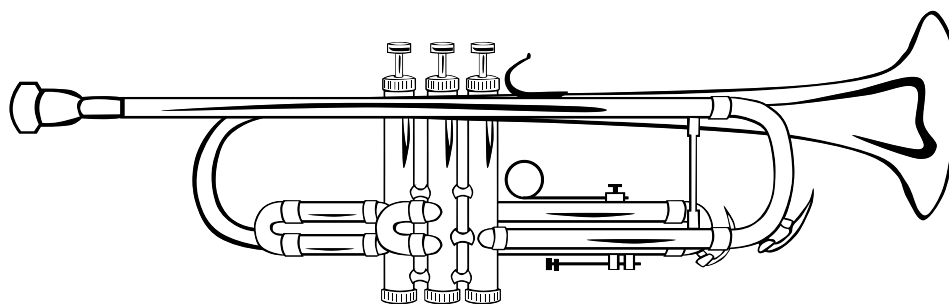
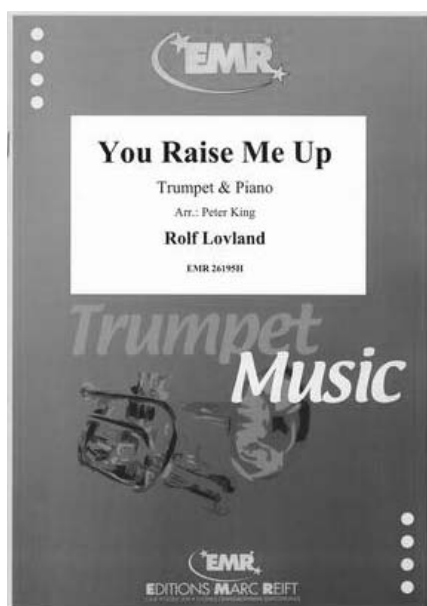
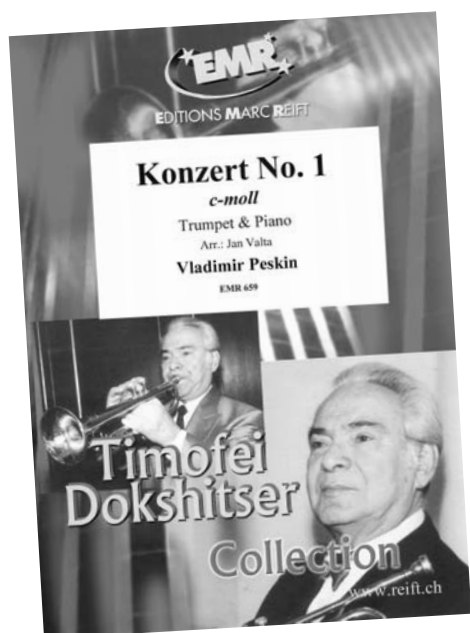
75

Musical score for measures 75-80. The system includes a vocal line and piano accompaniment. The vocal line begins with a *ff* dynamic and features a melodic line. The piano accompaniment also has a *ff* dynamic and consists of chords and a bass line.

81

Musical score for measures 81-86. The system includes a vocal line and piano accompaniment. The vocal line starts with a *ff* dynamic and features a melodic line. The piano accompaniment also has a *ff* dynamic and includes some notes with accents (v) in the bass line.

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