

Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Piccolo & Piano

Arr.: Michal Worek

Niccolò Paganini

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Adagio con sentimento

2nd Movement from Violin Concerto No. 4

Niccolò Paganini

Arr.: Michal Worek

Adagio flebile con sentimento (♩. = 50)

Piccolo

Piano

mp

p

7

13

19 **A**

mf

mp



Measures 25-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes with a long slur. The piano accompaniment in the grand staff consists of chords and moving lines in both hands, with a long slur across measures 25-30.

Measures 31-36 of the musical score. The system consists of three staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). A long slur covers measures 31-36. A box labeled 'B' is positioned below the piano part at measure 34.

Measures 37-42 of the musical score. The system consists of three staves. Dynamics include *mp* (mezzo-piano), *poco f* (a little forte), and *f* (forte). A long slur covers measures 37-42.

Measures 43-49 of the musical score. The system consists of three staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). A long slur covers measures 43-49.

Measures 50-54 of the musical score. The system consists of three staves. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A long slur covers measures 50-54. A box labeled 'C' is positioned above the melody at measure 51.

Solo Album



Flute • Oboe • Clarinet
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Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
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E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

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