

20 Greatest Slow Melodies

E^b Horn & Piano
CD Play Back / Play Along

EMR 22158PB

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

E♭ HORN

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

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2
mp *< mf*

10
f *mp*

17
mf

24
f *mp*

31
cresc. f *mp*

38
p *cresc. mf*

46
f *dim. 3* *mp*

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento ♩ = 72

Sheet music for Eb Horn and Piano, measures 1 through 14.

Measures 1-5: Eb Horn enters with a melodic line, dynamics *mp* to *mf*. Piano accompaniment starts with *mf* and *p* markings.

Measures 6-9: Continuation of the melodic and harmonic development.

Measures 10-13: Features triplets in both parts, with dynamics *f*, *mp*, and *mf*.

Measure 14: Final measure shown, with a *mf* dynamic.

2. Aria

from "Così Fan Tutte"

Wolfgang Amadeus Mozart
Arr.: Bertrand Moren



Andantino

E♭ Horn

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

3. Aria

from "Le Nozze di Figaro"

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

E♭ Horn

mp cantabile

Piano

mf *p*

6

11

16

rit. *p*

4. Aura Lee



Arr.: John Glenesk Mortimer

Slow ♩ = 96

E♭ Horn

Piano

mp

Ped.

5

mp

Ped.

9 **3 times**

p

Ped.

14

cresc.

Ped.

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5. Ave Maria



Robert Prizeman

Tranquillo ♩ = 84

E♭ Horn

Piano

7

13

19

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6. Die Zauberflöte

15

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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Allegretto moderato

Music score for E♭ Horn and Piano, measures 1-30.

Measures 1-9: E♭ Horn (mp cantabile), Piano (p).

Measures 10-19: E♭ Horn (mf), Piano (mp).

Measures 20-29: E♭ Horn (f, pp, f), Piano (mf legato, pp, f).

Measure 30: E♭ Horn (mp cant), Piano (p).

Section A is marked above measure 30.

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7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

Eb Horn
 Piano

Bb Gm Cm⁷ F⁷ Bb Gm

mf 3 3 3 3 3 3 3 3

4 **A**

Cm⁷ F⁷ Bb Gm Cm⁷ F⁷ Bb Gm

8

Cm⁷ F⁷ Bb G⁷ G⁺ (b9) Cm⁷ F⁷

11 1.

Bb G⁺ C⁹ F⁷

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8. Gramercy Park

21



Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

E♭ Horn

Piano

Chords: A♭, D♭⁶, A♭, D♭⁶

Dynamic: *p*, *mf*

5

A

Chords: A♭, B♭m^{7(sus4)}, E♭⁷, Fm, Fm/E♭, Fm, D♭, E♭⁷

Dynamic: *p*

13

Chords: A♭, D♭, A♭, D♭

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9. Irish Meadows

25

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Bertrand Moren

Andante Espressivo

E♭ Horn

mp espressivo e cantabile

Piano

p

5

mp *mf* *mf cantabile*

p *mp*

9 **A**

mf

12

f



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10. La Douceur

Die Sanftmut / Gentleness
from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



The Rose Tree

Moderato ♩ = 100

System 1:

- Staff 1 (Eb Horn):** Starts with a whole note chord (D4, F#4, A4) marked *mp*. The melody begins on the second half of the first measure. Dynamics: *mp*, *mf*, *p*, *mf*.
- Staff 2 (Piano):** Accompaniment with chords and eighth notes. Dynamics: *mp*, *mf*, *p*, *mf*.

System 2:

- Staff 1 (Eb Horn):** Continues the melody. Dynamics: *p*, *mf*, *mp*. Includes a first ending bracket.
- Staff 2 (Piano):** Continues the accompaniment. Dynamics: *p*, *mf*, *mp*.

System 3:

- Staff 1 (Eb Horn):** Continues the melody. Dynamics: *mp*, *p*, *mp*. Includes a second ending bracket.
- Staff 2 (Piano):** Continues the accompaniment. Dynamics: *mp*, *p*, *mp*.

System 4:

- Staff 1 (Eb Horn):** Continues the melody. Dynamics: *mf*, *mp*, *mf*, *f*.
- Staff 2 (Piano):** Continues the accompaniment. Dynamics: *mf*, *mp*, *mf*, *mf*.

System 5:

- Staff 1 (Eb Horn):** Continues the melody. Dynamics: *p*, *mf*, *f*, *mp*, *mf*. Includes a first ending bracket.
- Staff 2 (Piano):** Continues the accompaniment. Dynamics: *p*, *mf*, *mf*.

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