

# 35 Easy Christmas Solos

E<sup>b</sup> Bass & Piano / Organ

Arr.: Marc Reift

EMR 65151

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# 35 Easy Christmas Solos

## 1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

The musical score is arranged for Eb Bass and Organ/Piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each with a measure number (7, 13, 20, 27) at the beginning. The Organ/Piano part is marked with a forte 'f' dynamic. The Eb Bass part has dynamics of 'f' and 'p'. The score includes repeat signs and first/second endings at the end.

## 2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, C major, and G major, with a whole rest for the first five measures. The middle and bottom staves are piano accompaniment in C major, starting with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

6

The second system begins at measure 6. The vocal line (top staff) starts with a mezzo-forte (*mf*) dynamic and a melodic line in G major. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern, maintaining a mezzo-forte (*mf*) dynamic.

10

The third system begins at measure 10. The vocal line continues its melodic progression in G major. The piano accompaniment provides harmonic support with consistent eighth-note patterns in both hands.

15

The fourth system begins at measure 15. The vocal line continues with a melodic line in G major. The piano accompaniment maintains the established rhythmic and harmonic structure.

19

The fifth system begins at measure 19. The vocal line continues with a melodic line in G major. The piano accompaniment maintains the established rhythmic and harmonic structure, ending with a final chord in G major.

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## 3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure of the piano part is marked with a mezzo-forte (*mf*) dynamic.

5

The second system of the musical score starts at measure 5. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is marked with a piano (*p*) dynamic.

9

The third system of the musical score starts at measure 9. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with a piano (*p*) dynamic.

13

The fourth system of the musical score starts at measure 13. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is marked with a mezzo-forte (*mf*) dynamic.

17

The fifth system of the musical score starts at measure 17. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part is marked with a forte (*f*) dynamic. The system concludes with a fermata over the final notes of both staves.

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## 4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole rest, followed by a series of eighth and quarter notes. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part begins with a forte (*f*) dynamic and features a steady eighth-note bass line and a more complex treble accompaniment. A dynamic change to piano (*p*) occurs at the end of the system.

5

The second system continues the piece from measure 5. The melodic line in the top staff moves forward with eighth and quarter notes. The piano accompaniment in the grand staff continues with its characteristic eighth-note bass line and treble accompaniment.

10

The third system begins at measure 10. The melodic line in the top staff features a dynamic change to forte (*f*) at the start of the system. The piano accompaniment in the grand staff continues with its characteristic eighth-note bass line and treble accompaniment.

15

The fourth system begins at measure 15. The melodic line in the top staff continues with a dynamic change to forte (*f*) at the start of the system. The piano accompaniment in the grand staff continues with its characteristic eighth-note bass line and treble accompaniment.

20

The fifth system begins at measure 20. The melodic line in the top staff continues with a dynamic change to forte (*f*) at the start of the system. The piano accompaniment in the grand staff continues with its characteristic eighth-note bass line and treble accompaniment.

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# 5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

The first system of the musical score, measures 1-3. It features a grand staff with three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand of the grand staff plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line.

4

The second system of the musical score, measures 4-6. It continues the grand staff from the first system. A mezzo-forte (*mf*) dynamic marking is present. The music features a repeat sign at the beginning of measure 5. The right hand continues with chordal textures and eighth-note patterns, and the left hand maintains the bass line.

7

The third system of the musical score, measures 7-10. It continues the grand staff. A crescendo (*cresc.*) dynamic marking is present. The right hand features more active eighth-note patterns, and the left hand continues the bass line with some chordal support.

11

The fourth system of the musical score, measures 11-13. It continues the grand staff. A forte (*f*) dynamic marking is present. The right hand has a melodic line with eighth notes, and the left hand continues the bass line. The system ends with a fermata over the final note of measure 13.

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6. *In dulci jubilo*

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 3/4 time, starting with a whole rest followed by a half note G4 and a quarter note A4, marked *mf*. The piano accompaniment is in the same key and time, starting with a half note G3 and a quarter note A3, marked *f*. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*, *dim.*, and *mf*.

9

The second system continues the piece from measure 9. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns and dynamics.

18

The third system continues from measure 18. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns and dynamics.

27

The fourth system continues from measure 27. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns and dynamics.

35

The fifth system continues from measure 35. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns and dynamics. The system concludes with a first ending (1.) and a second ending (2.).

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# 7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

Musical score for the first system, measures 1-4. It features a treble clef with a key signature of two flats and a common time signature. The piano accompaniment starts with a forte (*p*) dynamic and includes various articulations like accents and slurs.

5

Musical score for the second system, measures 5-8. The piano part continues with a forte (*p*) dynamic and features more complex chordal textures and slurs.

9

Musical score for the third system, measures 9-12. The piano part transitions to a mezzo-piano (*mp*) dynamic and includes slurs and accents.

13

Musical score for the fourth system, measures 13-16. The piano part features a mezzo-forte (*mf*) dynamic in the beginning and piano (*pp*) dynamic later, with various articulations.

17

Musical score for the fifth system, measures 17-20. It includes a first and second ending for the piano part, with dynamics ranging from forte (*f*) to piano (*p*).



## 8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include a forte (*f*) marking at the beginning of the first measure.

Musical score for measures 7-13. The melodic line continues with eighth and sixteenth notes. The piano accompaniment maintains its rhythmic pattern. A forte (*f*) dynamic is present in measure 10. The key signature remains one flat.

Musical score for measures 14-20. The melodic line continues. The piano accompaniment features a change in texture with more chords. A piano (*p*) dynamic is marked in measure 17. The key signature remains one flat.

Musical score for measures 21-27. The melodic line continues. The piano accompaniment features a change in texture with more chords. A forte (*f*) dynamic is marked in measure 24. The key signature remains one flat.

Musical score for measures 28-34. The melodic line continues. The piano accompaniment features a change in texture with more chords. The key signature remains one flat.

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