

Luftig und Duftig

Polka schnell, Op. 206

Alto Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68259

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ALTO RECORDER

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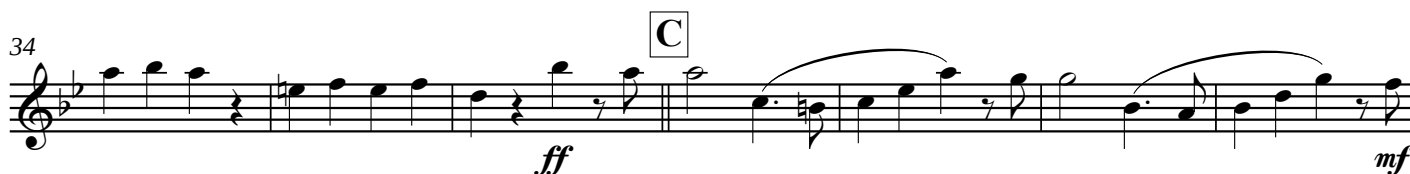
Arr.: Michal Worek

Allegro

$\text{♩} = 160$

A

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Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a melody in the Alto Recorder and a piano accompaniment. A first ending bracket labeled 'A' spans measures 5 and 6. The second system (measures 7-12) continues the melody and accompaniment. The third system (measures 13-18) includes a second ending bracket labeled 'B' spanning measures 17 and 18. Dynamics include piano (p), forte (f), and piano (p). The Alto Recorder part has a breath mark (v) at the beginning of measure 19. The piano part has a breath mark (v) at the beginning of measure 19.

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes. The piano accompaniment has a steady bass line with chords in the right hand.

31

Measures 31-36 of the musical score. The vocal line includes dynamic markings *f* and *ff*. The piano accompaniment features chords and a moving bass line.

37 C

Measures 37-43 of the musical score. Measure 37 is marked with a box containing the letter 'C'. The vocal line has a *mf* marking. The piano accompaniment shows a crescendo from *ff* to *mf* in the right hand.

44

Measures 44-50 of the musical score. The vocal line includes *ff* and *mf* markings. The piano accompaniment features a crescendo from *ff* to *mf* in the right hand.

51

D

Measures 51-56 of the musical score. Measure 51 is marked with a box containing the letter 'D'. The vocal line has a *f* marking. The piano accompaniment includes *f* and *ff* markings and features a key signature change to D major in measure 54.

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