

Marching Band

Medley

Arrangement:
Auer-Ansbach

① Glory, Glory Hallelujah



The image shows a condensed musical score for a marching band medley. It consists of three systems of staves. The first system includes a Trp. (Trumpet) part and a bass line. The second system includes a Holz (Woodwinds) part and a bass line. The third system includes a bass line. The score is written in C major and 2/4 time. A large diagonal watermark 'Probestimme' is overlaid across the entire page.

Trp.Solo

1a

Pos./Sax.

Trp./Holz

Trp./Sax.

Pos./Tenh.

1.

2.

ff

mf

Sax.

2.

② Oh, Susanna

1. 2. 2a

Holz

Tutti

Holz/sax.

mf

ff

③ Oh, My Darling

1. 2.

Soli Pos.

Pos./Sax.

f

Tr. Holz

(b)

This musical score is for a piano arrangement of two songs. The first system, 'Oh, Susanna', is marked with a circled '2' and features a piano introduction with a melody in the right hand and a bass line in the left. The second system continues the 'Oh, Susanna' section with first and second endings, followed by a section marked '2a' with a 'Tutti' instruction. The third system features a 'ff' (fortissimo) piano introduction and a 'mf' (mezzo-forte) section for 'Holt/sax.'. The fourth system, 'Oh, My Darling', is marked with a circled '3' and includes first and second endings, a 'Soli Pos.' (Solo Position) section, and a 'Pos./Sax.' section with a 'f' (forte) dynamic. The score concludes with a 'Tr. Holz' (Trumpet/Horn) section and a '(b)' marking.

Probestimme

Soli Trp.

3a

Pos.

Holz

unis.

3b

Tutti

ff

Pos.

The musical score is written for a symphony, featuring woodwinds and strings. It is in 3/4 time and B-flat major. The score is divided into four systems. The first system features a Solo Trumpet part. The second system features a Flute part (3a), an Oboe part (Pos.), a Clarinet part (Pos.), and a Bassoon part (3b). The third system features a Bassoon part (Pos.) and a string part (Tutti). The fourth system features a string part (Tutti) and a woodwind part (Pos.). The music is marked with various dynamics and articulations, including accents, slurs, and fortissimo (ff).



Marching Band

Medley

Arrangement:
Auer-Ansbach

1. Trompete in B $\flat$ / 1. Flügelhorn in B $\flat$
(B $\flat$ Trumpet 1) (B $\flat$ Bugle 1)

① Glory, Glory, Hallelujah

f *mf*

Solo Trp.

1a 2 *f*

2 1. 2 2. *ff*

Solo Trp. Oh, Shanna *ff*

3 1. 1 2. 1 2a *mf*

3 1. 1 2. 1 3 *ff*

3a 3 *mf* *ff*

3b *mf* *ff*

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EWOTON MUSIKVERLAG Elmar Wolf • D - 66851 Queidersbach bei Kaiserlautern

Marching Time Medley

Arrangement:
Auer-Ansbach

It's A Long Way
Trp./Holz

1

mf *f* *mf*

1a

tr

This is a condensed musical score for a marching band. It consists of three systems of staves. The first system has a treble and bass staff with various chords and dynamics. The second system also has a treble and bass staff with chords and dynamics. The third system has a treble and bass staff with chords and dynamics. A large diagonal watermark 'Probierstimme' is overlaid across the entire score.

Prophezie

The image displays a musical score for four staves, likely for a piano and voice or instrumental ensemble. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Prophezie" is overlaid across the entire score.

Key musical elements and markings include:

- Staff 1:** Features a melodic line in the upper register with notes beamed together. Chord symbols Pos. , $\text{B}^\flat$, $\text{C}^\flat$, $\text{F}^\flat$, and $\text{B}^\flat 7$ are present. Dynamics include mf and f .
- Staff 2:** Continues the melodic and harmonic development. Chord symbols $\text{E}^\flat$, D , Gm , $\text{B}^\flat$, and $\text{D}^\flat$ are visible. Dynamics include ff and f .
- Staff 3:** Shows further harmonic progression with chord symbols $\text{D}^\flat 0$, $\text{B}^\flat$, $\text{Gm} 7$, $\text{C}^\flat$, C , $\text{F}^\flat$, $\text{B}^\flat$, and $\text{B}^\flat 7$. Dynamics include ff and f .
- Staff 4:** Labeled with a circled "2" and the instruction "Anchors away". It features a bass line with triplets and chord symbols Pos. , $\text{E}^\flat$, $\text{B}^\flat$, Cm , and $\text{E}^\flat$. Dynamics include f .

Trp.

B⁷ E^b A^b E^b E^b₉

B⁷ E^b Cm⁷ F⁷ B⁷

2. E^b B⁷ E^b E^b₉

3. Stars and Stripes
Holz

Trp.

E^b₉

Prophesteine

The image displays a musical score for four staves, likely for a string quartet or similar ensemble. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Prophesteine" is overlaid across the entire score. The score is divided into four systems, each containing two staves. The first system includes a "Tutti" marking and a circled "3a". The second system includes a "ff" (fortissimo) marking and a "Pos." (Pizzicato) marking. The third system includes a "C7" marking and a "Fm" marking. The fourth system includes a "Dbm" marking and a "Fes7" marking. The score concludes with a double bar line and a repeat sign.

Tutti 3a

ff

Pos.

C7

Fm

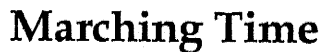
Dbm

Fes7

Ab

Eb7

Ab



Medley

**Arrangement:
Auer-Ansbach**

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