

# AUREOLE EDITIONS

## CHRIST FOR US BECAME OBEDIENT UNTO DEATH

Anthem for Two-part Chorus (treble/bass) and Organ

The Gradual for Maundy Thursday (Old Kalendar\*)  
(Phil. 2:8-9) *Christus factus est*

GERALD NEAR

The musical score is written for a two-part chorus and organ. It is in the key of D major (indicated by two sharps) and 6/4 time. The tempo is marked as *mp* (moderato). The organ part includes a tempo marking of *♩ = c. 84*. The score is divided into two systems. The first system features the two-part chorus (treble and bass staves) and the organ (treble and bass staves). The lyrics 'Christ for' are written under the first measure of the chorus. The second system continues the chorus with the lyrics 'us be-came o - be - di - ent un - to death,'. The organ part continues with a *Ped.* (pedal) marking. The score is marked with *mf* (mezzo-forte) dynamics. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the entire score.

\*Contemporary Lectionaries: Roman: Passion (Palm) Sunday ABC; Episcopal: Passion (Palm) Sunday ABC; Lutheran: Passion (Palm) Sunday ABC.

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Sole distributor MorningStar Music Publishers of Saint Louis

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*mf* Poco rall. A Tempo

ev - en the death of the cross, — the death of the cross.

*mf* Poco rall. A Tempo

*mf* Where - fore — God al - so hath

*mf* Where - fore — God al - so hath high - ly ex -

*increase registration*

*cresc.* *f* high - - - ly ex - alt \* - - - - ed him:

*cresc.* *f* - ed him:

Poco rall. A Tempo *mp*

and hath giv - en him a

Poco rall. A Tempo *mp*  
original registration

name which is a - bove ev - ery name

Christ for

*mp*

*mf*

us be - came o - be - di - ent un - to death, \_\_\_\_\_

*mf*

*mp*

ev - en the death of the cross, \_\_\_\_\_ the death of the

*mp*

Poco rall.

A Tempo

cross.

A Tempo

Rit.

*p*