

Norwegisches Lied

Chanson Norvégienne / Norwegian Song

E^b Cornet & Piano

Arr.: Timofei Dokshitser

Johan Severin Svendsen

EMR 49055

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E♭ CORNET

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Andante

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19 *p*

25 *p* **A** Poco animato

31 *f*

37 *p* *f*

44 poco rit. Più mosso *p*

51 **B** *mf*

57 *f*

63 **C** *mf* *f*

70 Tempo I ben tranquillo **D** *mp* rit. Più mosso

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Andante

E♭ Cornet

Piano

The musical score is written for E♭ Cornet and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score is divided into four systems. The first system (measures 1-8) features a piano introduction with dynamics *p*, *dim.*, *pp*, and *f*. The second system (measures 9-16) continues the piano introduction with dynamics *pp* and *f*. The third system (measures 17-24) features a cornet melody starting at measure 17 with a *p* dynamic, and piano accompaniment with a *p* dynamic. The fourth system (measures 25-32) features a cornet melody starting at measure 25 with a *p* dynamic, and piano accompaniment with a *p* dynamic. A section marker 'A' is placed above the cornet staff at measure 25, followed by the tempo change 'Poco animato'. The score includes various musical notations such as slurs, ties, and triplets.

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32

Musical score for measures 32-38. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The melody features a triplet of eighth notes in measure 32, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the left hand in measure 32.

39

Musical score for measures 39-45. The score continues from the previous system. Measures 39-41 are in the key of F# (one sharp). At measure 42, the key changes to B-flat (two flats), indicated by a key signature change. The tempo/mood changes to *poco rit.* and *Più mosso*. Dynamics include *f* and *p*. The piano accompaniment is marked *sempre legato* (always legato).

46

Musical score for measures 46-50. The score continues in the key of B-flat. The melody features a triplet of eighth notes in measure 46. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the left hand in measure 46.

51

Musical score for measures 51-55. The score continues in the key of B-flat. A section marker **B** is placed above the staff at measure 51. Dynamics include *mf* (mezzo-forte). The piano accompaniment features a triplet of eighth notes in the left hand in measure 51.

56

Musical score for measures 56-60. The score continues in the key of B-flat. The melody features a triplet of eighth notes in measure 56. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the left hand in measure 56.

61

C

mf *f*

cresc.

67

Tempo I ben tranquillo

76

D

rit.

dim. poco a poco

84

Più mosso

mp *p*

89

E

p *mf*

CORNET

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