

HMC-315

I HAVE A DREAM

for Mixed Voices, S. A. T. B., with Keyboard

MARTIN LUTHER KING, JR.
Excerpt from
The Lincoln Memorial Speech

NOEL G. DA COSTA

♩. = 50

Soprano

Solo mp

I have a dream — *

Alto

♩. = 50

Organ

mp *p* *mp*

Pedal

mp *p*

Tutti mp *mf*

that one — day,

mp *mf*

that one day,

* Slide up - almost to A₄.

mp

one — day ev - ery val - ley — shall be ex -

one day ev - ery val - ley — shall be ex -

mf

mp

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have lyrics: "one — day ev - ery val - ley — shall be ex -". The piano accompaniment consists of a grand staff (treble and bass clef) with a melody in the right hand and chords in the left hand. The second system is similar, with the same lyrics and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some performance markings like *2* (second ending) and accents.

alt - ed, ev - ery hill and

alt - ed, ev - ery hill and

Detailed description: This system contains the next two systems of the musical score. The first system has two vocal staves with lyrics: "alt - ed, ev - ery hill and". The piano accompaniment continues with a grand staff. The second system is similar, with the same lyrics and piano accompaniment. The piano accompaniment features more complex rhythmic patterns in the right hand and sustained chords in the left hand.