

LITTLE BOY BLUE*

Flowing ♩ = 116

for Two-Part Choir with Piano

EDWIN PENHORWOOD

p legato

8

15

poco rit.

The musical introduction for the piano part of 'Little Boy Blue' is written in 3/4 time. It begins with a piano (*p*) and legato instruction. The first system (measures 1-7) features a flowing melody in the right hand and a supporting bass line in the left hand. The second system (measures 8-14) continues the melody, with a *poco rit.* (slightly slower) marking at measure 15. The introduction concludes with a final chord in measure 16.

Part I

mp a tempo

Lit - tle Boy Blue, come blow your horn. The

Part I is the first vocal line, marked *mp a tempo*. It begins at measure 23 with the lyrics 'Lit - tle Boy Blue, come blow your horn. The'. The melody is simple and catchy, with a final note on 'The'.

Part II

a tempo

Lit - tle Boy Blue, come blow your

Part II is the second vocal line, marked *a tempo*. It begins at measure 23 with the lyrics 'Lit - tle Boy Blue, come blow your'. The melody is similar to Part I but lower in pitch. It includes a *pp (echo)* marking at measure 27.

a tempo

sempre legato

pp

The piano accompaniment for the vocal parts is written in 3/4 time. It begins at measure 23 with the lyrics 'Lit - tle Boy Blue, come blow your'. The piano part provides a harmonic foundation for the voices, with a *sempre legato* instruction. It includes a *pp* (pianissimo) marking at measure 27.

29

cow's in the mead-ow, the sheep in the corn. Where

Part I continues at measure 29 with the lyrics 'cow's in the mead-ow, the sheep in the corn. Where'. The melody is simple and catchy, with a final note on 'Where'.

horn. The cow's in the mead-ow, the sheep in the

Part II continues at measure 29 with the lyrics 'horn. The cow's in the mead-ow, the sheep in the'. The melody is similar to Part I but lower in pitch.

p

The piano accompaniment for the vocal parts continues at measure 29. It includes a *p* (piano) marking at measure 33. The piano part provides a harmonic foundation for the voices, with a *sempre legato* instruction.

*From Mother Goose On The Loose- HMB-121

35

is the lit-tle boy who looks af-ter the sheep? He's
corn. Where is the lit-tle boy who looks af-ter the

40

un-der the hay-stack fast a-sleep.
sheep? He's un-der the hay-stack fast a-sleep.

46

Will you wake him? No, not I.
Will you wake him? No, not I.

Sva - 7 loco