

Kaalin's Flight

Ryan Meeboer

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Vibraphone, Xylophone, Bells - 3

Timpani - 1

Tom-toms (3), Snare Drum, Bass Drum - 2

Finger Cymbals, Congas (2) Crash Cymbals - 3

Kaalin's Flight

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This piece was influenced by the music of the Middle East and India. 'Kaalin' is the Hindi word for 'rug', much like the one ridden by Aladdin in the famous story. This piece can even be considered a programmatic piece, as if someone were riding a magic carpet through the Arabic or Indian communities.

The opening is used to set the mood, reflect the mystery of the continent, and introduce the sounds of Middle Eastern melodies (and scales). The short introduction slowly builds by adding instruments and harmonies, until it climaxes and moves into the upbeat, dance feel, like that used in Bollywood films. Layering techniques give each section, especially percussion, many fun and interesting parts as the piece evolves and explodes into a slower, boisterous section, reintroducing the opening melodic material. Following this, the piece moves into a softer section, providing some solo opportunities, and a break from the loud, upbeat sections. Finally, the closing builds using melodic material and rhythms from various sections throughout, bringing the piece together, right up until the final measure.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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KAALIN'S FLIGHT

Ryan Meeboer

Mysteriously $\text{♩} = 66$

2 3 4 5 6 7 8

no Picc.

Flute Piccolo

Oboe

B♭ Clarinet 1,2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B Trumpet 1,2

F Horn

Trombone 1,2

Baritone Bassoon

Tuba

Vibraphone

Xylophone

Bells

Timpani G-C-D♭-F

Tom-Toms (3)

Snare Drum

Bass Drum

pp

f

mf

p

pp

mp

harmon mute - stem removed

B.D.

mp

p

mf

pp

9 10 11 12 13 14 15 16

Fl Picc *p* *f*

Ob *f*

Cl 1.2 *a2* *mp* *mp*

B Cl *mp* *f* *mf* *f*

A Sax 1 *f* *b2*

A Sax 2 *f*

T Sax *mp* *f* *mf* *f*

B Sax *mp* *f* *mf* *f*

Tpt 1.2 *p* *mf*

Hn *mp* *f* *mf* *f*

Trbn 1.2 *mp* *f* *mf* *f*

Bari Bsn *mp* *f* *mf* *f*

Tuba *mp* *f* *mf* *f*

Vibes Xylo Bells

Timp *f*

T.T. S.D. B.D. *p* *mf* *f*

Finisar Cym. (or Tri)

17

18

Fast, Arabic Groove ♩ = 112

21

22

Fl Picc *p* *f*

Ob *p* *f*

Cl 1.2 *a2* *mf* *f*

B Cl *fp* *f* *p* *mp*

A Sax 1 *p* *f* *mp*

A Sax 2 *p* *f*

T Sax *fp* *f*

B Sax *fp* *f*

Tpt 1.2 *f* *open*

Hn *fp* *f*

Trbn 1.2 *fp* *f*

Bari Bsn *fp* *f*

Tuba *fp* *f* *p* *mp*

Vibes *mf* *f*

Xylo *f*

Bells *f*

Timp *fp* *f* *dampen*

T.T.
S.D.
B.D.

PREVIEW ONLY

23 24 25 26 27 28

Fl Picc *mp* *mf*

Ob *mp* *mf*

Cl 1.2 *mp* *mf*

B Cl *mf*

A Sax 1 *mp* *mf*

A Sax 2 *mf*

T Sax *mp* *mf*

B Sax *mp* *mf*

Tpt 1.2 *mf*

Hn *mp* *mf*

Trbn 1.2 *mp* *mf*

Bari Bsn *mp* *mf*

Tuba *mf*

Vibes Xylo Bells

Timp *mf*

T.T. S.D. B.D. *mp* *mf*

Tom-Toms High and Mid

B.D.

PREVIEW ONLY

PREVIEW ONLY

35

36

37

38

39

40

Fl Picc *f* *p* *f* + Picc.

Ob *f* *p* *f*

Cl 1.2 *f* *p* *f* *div.*

B Cl *f*

A Sax 1 *fp* *f*

A Sax 2 *fp* *f*

T Sax *f*

B Sax *f*

Tpt 1.2 *fp* *f* *a2*

Hn *fp* *f*

Trbn 1.2 *f*

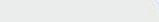
Bari Bsn *f*

Tuba *f*

Vibes Xylo Bells *f*

Timp *f* *p* dampen *f*

T.T. S.D. B.D. *f* *p* *f* S.D.



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47

48

49

50

51

52

Fl Picc

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

Trbn 1.2

Bari Bsn

Tuba

Vibes

Xylo

Bells

Timp

T.T.
S.D.
B.D.

PREVIEW ONLY

53

54

55

56

57

58

Fl Picc *sub. p* *f* *tr* *sub. p*

Ob *f* *tr*

Cl 1.2 *sub. p* *mf* *sub. p*

B Cl *sub. p* *mf* *sub. p*

A Sax 1 *sub. p* *f* *tr* *sub. p*

A Sax 2 *sub. p* *mf* *sub. p*

T Sax *(f)* *mf* *f*

B Sax *sub. p* *mf* *sub. p*

Tpt 1.2 *mf*

Hn *mf*

Trbn 1.2 *(f)* *mf* *f*

Bari Bsn *(f)* *mf* *f*

Tuba *sub. p* *mf* *sub. p*

Vibes *f* *mf* *f dampen*

Xylo *f dampen*

Bells *f* *mf* *f dampen*

Timp *f* *mf* *f*

T.T. *f* *T.T. Low* *f*

S.D. *f*

B.D. *f*

59

60

61

62

63

64

Fl Picc *f* *tr*

Ob *f* *tr* *mf*

Cl 1.2 *mf*

B Cl *mf*

A Sax 1 *f* *tr*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1.2 *mf*

Hn *mf*

Trbn 1.2 *mf*

Bari Bsn *mf*

Tuba *mf*

Vibes Xylo Bells *mf*

Timp *mf*

T.T. S.D. B.D. *mf* S.D. S.D.

Tom-Toms High and Mid

PREVIEW ONLY

71

72

73

74

75

76

Fl Picc. *no Picc.*

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

Trbn 1.2 *a2*

Bari Bsn

Tuba

Vibes
Xylo
Bells

Timp

T.T.
S.D.
B.D.

p *ff*

PREVIEW ONLY

77

78

79

80

81

82

no Picc.
sub. *mf* *p*

Ob
sub. *mf* *p*

Cl 1.2
sub. *mf* *p*

B Cl
p

A Sax 1
sub. *mf* *p*

A Sax 2
sub. *mf* *p*

T Sax
p

B Sax
p

Tpt 1.2
a2
sub. *mf* *p*

Hn
p

Trbn 1.2
p

Bari
Bsn
p

Tuba
p

Vibes
Xylo
Bells

Timp
p

T.T.
S.D.
B.D.

PREVIEW ONLY

83

84

85

86

87

88

Fl
Picc

Ob

Cl 1.2
1 player
p

B Cl
1 player
p

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2
to cup mute

Hn

Trbn 1.2

Bari
Bsn

Tuba
B. Cl. cues
p

Vibes
Xylo
Bells
Vibes
p

Timp

T.T.
S.D.
B.D.

PREVIEW ONLY

89

90

91

92

93

94

Fl Picc

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

Trbn 1.2

Bari Bsn

Tuba

Vibes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

div.

p

tutti

cup mute

p

1 player play

p

8

PREVIEW ONLY

95

96

97

98

99

Fast, Arabic Groove ♩ = 112

Fl Picc

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

Trbn 1.2

Bari Bsn

Tuba

Vibes

Xylo

Bells

Timp

T.T.

S.D.

B.D.

mp

mf

rit.

tutti

f

a2

p

Tom-Toms
High and Mid

PREVIEW ONLY

100

101

102

103

104

105

[illegible]

106

107

108

109

110

Fl Picc

Ob

Cl 1,2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari Bsn

Tuba

Vibes

Xylophone

Bells

Timp

T.T.

S.D.

B.D.

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121

122

123

124

125

Fl Picc

Ob

Cl 1.2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1.2

Hn

Trbn 1.2

Bari Bsn

Tuba

Vibes Xylo Bells

Timp

T.T. S.D. B.D.

PREVIEW ONLY

