

## CONDUCTOR SCORE

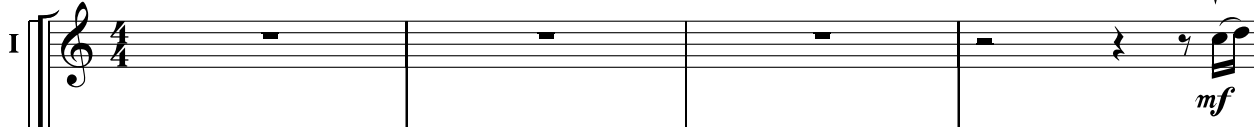
Duration - 3:15

# Crush

Words and Music by EMANUEL KIRIAKOU,  
DAVID HODGES and JESS CATES

Moderately slow (♩ = 84)

**Violins**

I  *mf*

II  *mf*

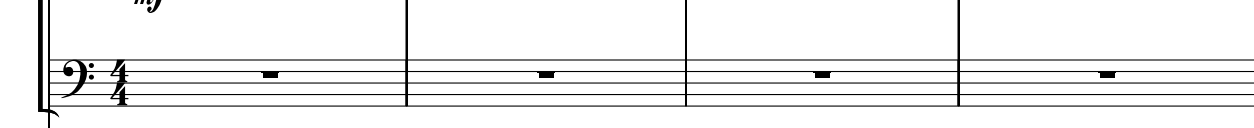
**Viola**

 *mf*

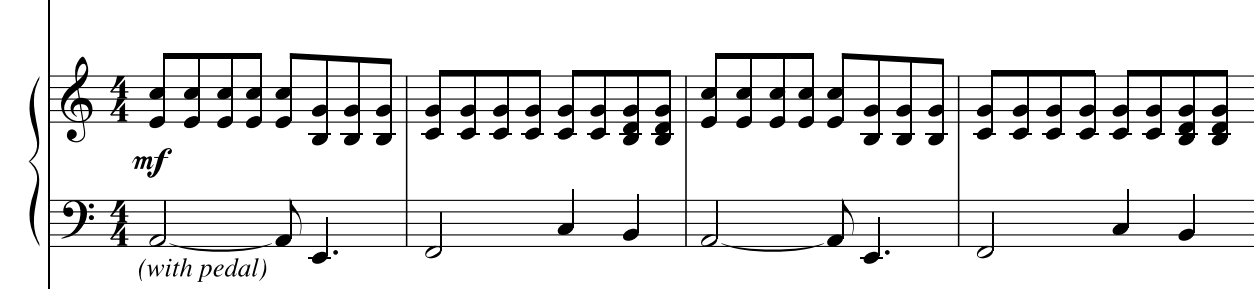
**Cello**

 *mf*

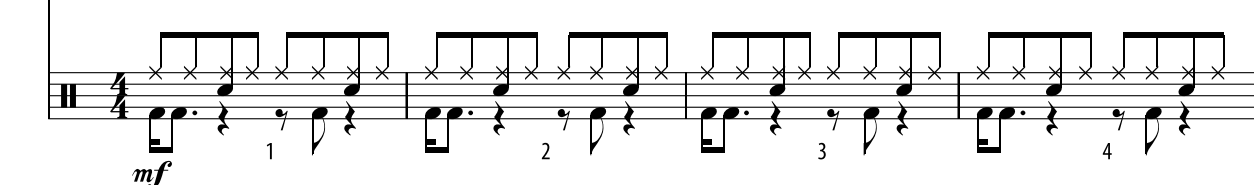
**String Bass**



**Piano Accompaniment**

 *mf*  
(with pedal)

**Drumset**

 *mf*

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and drumset. The score is written for six parts: Violins (I and II), Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The Violins I and II parts are marked *mp* (mezzo-piano). The Viola part is marked *mp* in the first measure and *mf* (mezzo-forte) in the fourth measure. The Cello and String Bass parts are marked *mp*. The Piano Accompaniment part is marked *mp*. The Drumset part is marked *mp* and includes a snare drum pattern with a tom-tom in the second measure. The score is written for a full orchestra and drumset.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring the following instruments:

- Vlns. (Violins):** Divided into two staves, I and II. The first staff (I) has a *mf* (mezzo-forte) dynamic marking at the end of the fourth measure.
- Vla. (Viola):** Plays a melodic line with various articulations, including slurs and accents.
- Cello:** Provides a harmonic foundation with sustained notes and slurs.
- Str. Bass (String Bass):** Plays a steady, rhythmic bass line with slurs.
- Piano Accomp.:** Features a complex, rhythmic accompaniment in both hands, with many beamed sixteenth notes.
- Drumset:** Provides a steady, rhythmic accompaniment with a pattern of eighth and sixteenth notes.

The score is written in 4/4 time and includes measure numbers 9, 10, 11, and 12 at the bottom.