



Gabriella's Calypso Holiday

BOB CERULLI (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano (Optional)

Written for my granddaughter, Gabriella, this piece captures the upbeat and happy melodic and rhythmic feel of the calypso style. The optional vamp is intended to allow you to get your audience involved in clapping a calypso rhythm. The melody passes to all the strings, both arco and pizzicato, allowing you to concentrate on producing a round and full pizzicato sound. Unison playing at the beginning and ending provides the opportunity to work on tight rhythmic ensemble playing and intonation.

Have fun and enjoy Gabriella's Calypso Holiday!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Gabriella's Calypso Holiday

CONDUCTOR SCORE

Duration - 2:00

Bob Cerulli (ASCAP)

Calypso (♩ = 108-112)

Optional Repeat or Vamp

Violins

Viola
(Violin III)

Cello

String Bass

Piano
(Optional)

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Piano

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f
f

9 10 11 12

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano

pizz.
mf
pizz.
mf
mf
mf

mf
mf
mf
mf
mf
mf

13 14 15 16

arco

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

cresc.

cresc.

cresc.

cresc.

cresc.

17 18 19

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

f

f

f

21 4 4 21 20 21 22 23

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

24 25 26

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

27 28 29 30

Score for measures 31-33, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano.

Measures 31, 32, and 33 are shown. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The key signature is one sharp (F#). The music is in 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 31, 32, and 33 are indicated by measure numbers below the piano staff.

Score for measures 34-36, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano.

Measures 34, 35, and 36 are shown. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. The key signature is one sharp (F#). The music is in 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 34, 35, and 36 are indicated by measure numbers below the piano staff.

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

pizz.

pizz.

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

cresc.

cresc. arco

cresc.

cresc.

cresc.

cresc.

f

f

f

41 42 43 44

45

Vlns. I *sim.*

Vlns. II *sim.*

Vla. (Vln. III) *sim.*

Cello *arco* *f* *sim.*

Str. Bass *f*

Piano

45 46 47 48

49

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Piano *cresc.*

49 50 51 52