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FREE MIND - 2

12

Bb S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc.

Dr. Set

16

16

M

17

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc.

Dr. Set

This page contains musical staves for various instruments, including saxophones, flutes/horns, trumpets, trombones, baritone, euphonium, double basses, timpani, mallet percussion, and drums. The music is written in common time with a key signature of two flats. Rehearsal mark M is indicated by a large black triangle pointing down at measure 18. Dynamics such as *fp*, *f*, *mf*, and *p* are used throughout the score.

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Bb S. Sax., Eb A. Sax. 1 & 2, Bb T. Sax., Eb B. Sax.), Flutes (Bb Fl. Hn. 1, 2, 3), Clarinets (Eb Cnt. (opt.)), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Baritone (Bb Bar. 1, 2), Euphonium (Bb Euph.), Basses (Eb Bs., Bb Bs.), Timpani (Timp.), Xylophone, and Percussion (Mall. Perc., Perc., Dr. Set). The score is written in 4/4 time and includes musical notation, dynamics (mf), and a large black 'M' watermark.

27

28

Bb S. Sax.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Eb Cnt. (opt.)

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Fl. Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Bar. 1

Bb Bar. 2

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc.

Perc.

Dr. Set

C.C.

[illegible][illegible]

This image shows a page from a musical score for a large ensemble, likely a concert band or symphonic wind ensemble. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include B♭ S. Sax., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., Eb Cnt. (opt.), B♭ Fl. Hn. 1 & 2, B♭ Fl. Hn. 3, B♭ Tpt. 1 & 2, F Hn. 1 & 2, F Hn. 3, Tbn. 1 & 2, B♭ Bar. 1 & 2, B♭ Euph., Eb Bs., B♭ Bs., Timp., Mall. Perc., Perc., and Dr. Set. The music is written in common time (C) and features various dynamic markings such as *mf*, *p*, and *mp*. There are three rehearsal marks indicated by numbers in boxes: 47, 50, and 51. A large, stylized letter 'M' is superimposed over the middle of the page, spanning across several staves. The score includes complex notation with notes, rests, and articulation marks. The bottom right corner contains instructions for the mallets: "S.C. (soft mallets)" and "H.H." with a *p* marking.

54

B♭ S. Sax. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f* *mf*

E♭ Cnt. (opt.) *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

54

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1 *f* *mf sub.*

F Hn. 2 *f* *mf sub.*

F Hn. 3 *f* *mf sub.* Cue F Hn. 1

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *mf*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf*

Timp.

Mall. Perc. *mf* Xylo.

Perc. *f*

Dr. Set *f* *p sub.* R.C. S.D.

[illegible][illegible]

76

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc.

Dr. Set

82

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc.

Dr. Set