

for Frank

My Song of Hope

Solo & Brass Band

E♭ Cornet, Cornet, E♭ Horn, Trombone, Euphonium,
Violin, Viola or Violoncello

Andrew Robertson Mackereth

EMR 82529

- | | | | |
|---|---------------------------|---|--|
| 1 | Full Score | 2 | 1 st B♭ Baritone |
| 9 | Solo Parts | 2 | 2 nd B♭ Baritone |
| 1 | E♭ Cornet | 2 | 1 st Trombone  |
| 5 | Solo B♭ Cornet | 2 | 2 nd Trombone  |
| 1 | Repiano B♭ Cornet | 1 | Bass Trombone  |
| 3 | 2 nd B♭ Cornet | 2 | B♭ Euphonium |
| 3 | 3 rd B♭ Cornet | 3 | E♭ Bass |
| 1 | B♭ Flugelhorn | 3 | B♭ Bass |
| 2 | Solo E♭ Horn | 1 | Timpani |
| 2 | 1 st E♭ Horn | 1 | Suspended Cymbal |
| 2 | 2 nd E♭ Horn | | |

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Andrew Robertson Mackereth



Andrew Mackereth was born in Gateshead, in the North-East of England in 1965. A fourth generation Salvationist, he first attended a meeting aged barely a week old. The son of officer parents, he has lived in many places including 4 years in Zambia and nine years in Kingston-upon-Hull. It was here that he began his earliest musical training.

In 1982, he returned to his native North-East to enrol on the Certificate in Brass Band Studies Course at Newcastle College of Arts & Technology, studying trombone, euphonium and tuba. In 1984, Andrew gained a place at the Birmingham School of Music to study Trombone and Composition, later studying Percussion and Conducting also. In his fourth year, he won the Bernhard Brown Memorial Composition Prize. At the completion of his studies, he entered the teaching profession first in Nuneaton before moving to Birmingham to become Head of Music in the largest UK school.

His first publication was the song “Ring the Bells of Heaven” in 1987, but it was 1996 before his first piece for brass band entered the repertoire. To date, more than 500 of his compositions; religious and secular are in print; many frequently feature on the concert programmes of Salvation Army Bands. In November of 2008 he was honoured by the New York Staff Band with a concert of his music entitled Profile 30. Andrew has led music programmes in Argentina, America, Germany and Netherlands and guest conducts brass bands in Germany and Sweden.

Numerous commissions include STANDARD BEARERS for the International Staff Band of The Salvation Army, HYMNUS for Wilhelmina Easterein (Netherlands) and EXALTATION for the Melbourne Staff Band. Other notable collaborations include North York Temple Band, Canadian Staff Band, Amsterdam Staff Band and Songsters. His bass trombone solo: Swing Low has been recorded by the renowned Bass Trombonist: Douglas Yeo and Tubist: Leslie Neish.

In addition to numerous guest conducting appearances, Andrew is the Bandmaster of the Nuneaton Salvation Army Band, The Salvation Army Symphonic Wind Ensemble and The Glebe Symphonic Wind Orchestra.


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My Song of Hope

Andrew Robertson Mackereth
2025

This instrumental solo was written for my friend and trumpet soloist, Frank Stubbs.
The melody is entirely original and simple in presentation, and whilst struggling to find a suitable title had time to write a simple poem that seems to encapsulate what I'm trying to say through the piece.

My Song of Hope □

*My heart is often full,
And I'm weighted down.
I look in helplessness, at all around.
A world of suffering, no place for peace.
The broken promises, and no release.*

*Who can sing through days of darkened skies and fear? □
Where, a voice that dares to rise when none can hear? □
To say:
Be strong, to carry on.
And sing with confidence;
A song of hope.*

*With hands so often full, □ Arms wide open.
My spirit will not die,
Desire subside.
Alone, I dare to stand against the storm.
My pride and dignity, again reborn. □*

*I will sing through storms that darken skies with fear, □
Mine, a voice that dares to rise when none can hear. □
I will be strong,
I'll carry on.
I'll sing with confidence;
My song of hope.*

*Andrew R. Mackereth
July 2025*



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Andrew Robertson Mackereth

1 2 3 4 5 6 7 8

A

Warmly ♩ = 64

Solo in B $\flat$

E $\flat$ Cornet

Solo B $\flat$ Cornet

Repiano B $\flat$ Cornet

2nd B $\flat$ Cornet

3rd B $\flat$ Cornet

B $\flat$ Flugel Horn

Solo E $\flat$ Horn

1st E $\flat$ Horn

2nd E $\flat$ Horn

1st B $\flat$ Baritone

2nd B $\flat$ Baritone

1st B $\flat$ Trombone

2nd B $\flat$ Trombone

Bass Trombone

B $\flat$ Euphonium

E $\flat$ Bass

B $\flat$ Bass

Timpani

Suspended Cymbal

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Score for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., and Sus. Cym.

The score is written for a large ensemble. The Solo part features a melodic line with a forte (*f*) dynamic. The Eb Cnt. and Solo Cnt. parts play a rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts play a similar rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Flug. part plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Solo Hn., 1st Hn., and 2nd Hn. parts play a rhythmic pattern with a mezzo-piano (*mp*) dynamic. The 1st Bar. and 2nd Bar. parts play a rhythmic pattern with a mezzo-piano (*mp*) dynamic. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Euph. part plays a rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Eb Bass and Bb Bass parts play a rhythmic pattern with a mezzo-piano (*mp*) dynamic. The Timp. and Sus. Cym. parts are silent.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a full orchestral score with vocal soloists and a large ensemble. The score is written for a key of D major and a 4/4 time signature. The vocal parts include a Soloist, a Contralto (Eb Cnt.), a Contralto (Solo Cnt.), a Repetition Contralto (Rep. Cnt.), a Second Contralto (2nd Cnt.), and a Third Contralto (3rd Cnt.). The instrumental parts include a Flute (Flug.), a Solo Horn (Solo Hn.), a First Horn (1st Hn.), a Second Horn (2nd Hn.), a First Baritone (1st Bar.), a Second Baritone (2nd Bar.), a First Trombone (1st Tbn.), a Second Trombone (2nd Tbn.), a Bass Trombone (B. Tbn.), an Euphonium (Euph.), an Eb Bass, a Bb Bass, a Timpani (Timp.), and a Suspended Cymbal (Sus. Cym.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal parts are written in a style that suggests a folk or traditional song, with simple, melodic lines. The instrumental parts provide a rich, textured accompaniment, with the strings and woodwinds playing a prominent role in the overall sound. The score is a comprehensive musical arrangement that captures the essence of the song and the musical style of the Broadway musical.

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

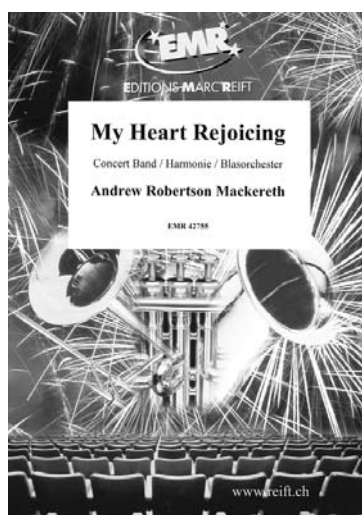
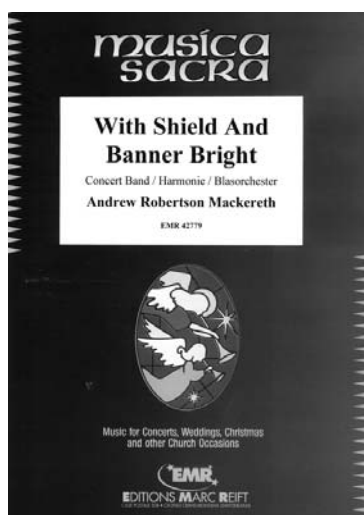
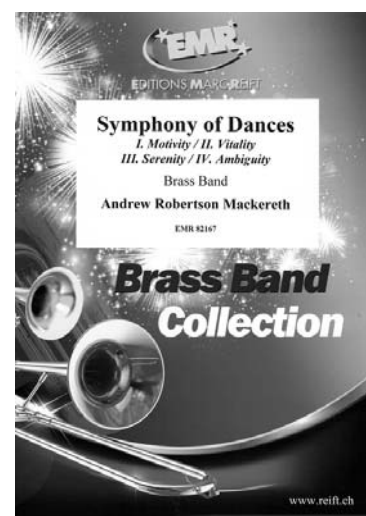
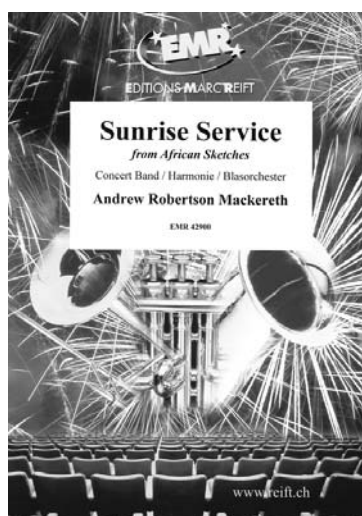
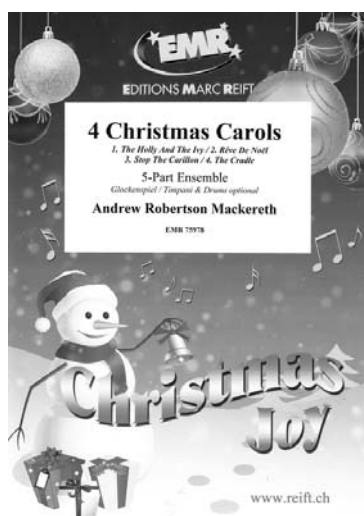
E♭ Bass

B♭ Bass

Timp.

Sus. Cym.

Collection Andrew Robertson Mackereth



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