

Around The World

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

B^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52475

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

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Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

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2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ BASS

1. La Sérénade

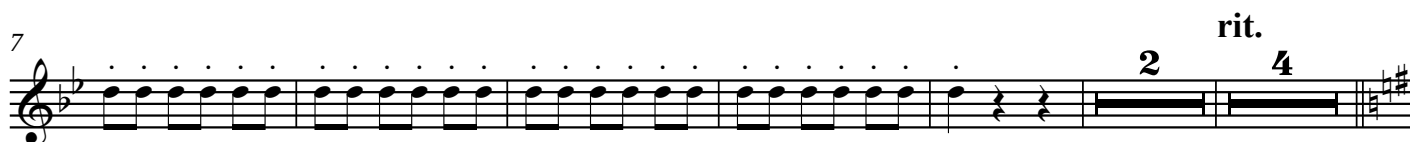
Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$


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1. La Sérénade

Valse Espagnole

Olivier Métra

Arr.: Michal Worek

Tempo di Valse $\text{♩} = 72$

B♭ Bass

Piano

p

8

rit.

17

A Andante $\text{♩} = 100$

p

25

rit.

f *p*

34 **B** Tempo primo $\text{♩} = 72$

41

rit.

49 **C** A tempo

58

D

66

2. Brandbrief Galopp

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Paul Lincke

Arr.: Michal Worek

Presto ♩ = 176

A

B♭ Bass

Piano

f *mf*

9

17

B

f *mf*

25

mf *mf*

33

C

Measures 33-40. The score is in G major (one sharp). The melody in the right hand starts with a forte (*f*) dynamic. The piano accompaniment in the left hand also starts with a forte (*f*) dynamic. The time signature is common time (C). The key signature has one sharp (F#).

41

Measures 41-48. The melody continues with a forte (*f*) dynamic. The piano accompaniment continues with a forte (*f*) dynamic. The time signature is common time (C). The key signature has one sharp (F#).

49

D

Measures 49-56. The melody starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The time signature changes to 2/4 (D). The key signature has one sharp (F#).

57

Measures 57-64. The melody continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The time signature is 2/4 (D). The key signature has one sharp (F#).

65

E

Measures 65-72. The melody starts with a forte (*f*) dynamic and then changes to piano (*p*). The piano accompaniment also starts with a forte (*f*) dynamic and then changes to piano (*p*). The time signature changes to 3/4 (E). The key signature has one sharp (F#).



3. The Little Bell

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 100$

B♭ Bass

Piano

f *ff* *f* *ffp*

8 A

p *ff* *p*

15

22

The musical score is for a piece titled 'The Little Bell' in Russian Traditional style, arranged by Michal Worek. It is in B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 100. The score is for three parts: B♭ Bass, Piano, and a third part (likely Violin or Flute). The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 8 with a section marked 'A' in a box. The third system starts at measure 15. The fourth system starts at measure 22. Dynamics include *f*, *ff*, *f*, *ffp*, *p*, and *ff*. The piano part features a steady bass line with chords. The melody is primarily in the upper parts.

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Measures 29-35. The score is in 3/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords. A crescendo hairpin is shown over the piano part, leading to a mezzo-forte (*mf*) dynamic marking at measure 35.

36

Measures 36-42. The melody continues in the treble clef. The piano accompaniment in the bass clef continues with eighth-note chords. The dynamics remain mezzo-forte (*mf*).

43

Measures 43-49. The melody continues in the treble clef. The piano accompaniment in the bass clef continues with eighth-note chords. The dynamics remain mezzo-forte (*mf*).

50

Measures 50-56. The melody continues in the treble clef. The piano accompaniment in the bass clef continues with eighth-note chords. The dynamics remain mezzo-forte (*mf*).

57

C Più mosso $\text{♩} = 132$

Measures 57-63. The tempo changes to Più mosso ($\text{♩} = 132$). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords. A crescendo hairpin is shown over the piano part, leading to a forte (*f*) dynamic marking at measure 59.



4. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Bass

Piano

f *p*

9

f *ff*

17

B

f

25

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Measures 33-40. The score is in G major (one sharp). The piano part features a sequence of chords: G major, F major, E major, D major, C major, B major, A major, and G major. The violin part has a melodic line with a trill in measure 34. Dynamics include *mf*, *f*, *p*, and *mf subito*.

Measures 41-48. The score is in G major. The piano part continues with chords: G major, F major, E major, D major, C major, B major, A major, and G major. The violin part has a melodic line with a trill in measure 42. Dynamics include *f*, *p*, and *mf subito*. A section marker 'C' is present at measure 45.

Measures 49-56. The score is in G major. The piano part continues with chords: G major, F major, E major, D major, C major, B major, A major, and G major. The violin part has a melodic line with a trill in measure 50. Dynamics include *f*, *ff*, and *mf*.

Measures 57-64. The score is in G major. The piano part continues with chords: G major, F major, E major, D major, C major, B major, A major, and G major. The violin part has a melodic line with a trill in measure 58. Dynamics include *mp*. A section marker 'D' is present at measure 61.

Measures 65-72. The score is in G major. The piano part continues with chords: G major, F major, E major, D major, C major, B major, A major, and G major. The violin part has a melodic line with a trill in measure 66. Dynamics include *mp*.

5. Karelian-Finnish Polka



Arr.: Michal Worek

Maestoso $\text{♩} = 84$

B♭ Bass

Piano

f

6

13

A

ff

20

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27

[B] L'istesso tempo $\text{♩} = 84$

mp

35

mp

41

mp

47

[C] accel. poco a poco

mf

53

mf

B^b BASS

B^b BASS TUTORS

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