

Swing Low, Sweet Chariot

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Dennis Armitage

EMR 74283

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Tuba $\text{b} + \text{tr} + \text{E}^\flat$

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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Swing Low, Sweet Chariot

Dennis Armitage

Arr.: Jirka Kadlec

Swing $\text{♩} = 96$

1. Euphonium in C or Tenor Tuba

2. Euphonium in C or Tenor Tuba

3. Euphonium in C or F Tuba

4. Tuba

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

7 8 9 10 11 12 **B** 13 14

1. Euphonium in C or Tenor Tuba

2. Euphonium in C or Tenor Tuba

3. Euphonium in C or F Tuba

4. Tuba

Pno./Gtr.

B.Gtr.

Tamb.

Dr.

Chords: Bb^6 Cm^7 Dm^7 G^7 Cm^7 $Ebmaj^7/F$ Bb^7 B^7 Bb^7 $Ebmaj^7$ Cm^7 F^7 Bb Gm^7 C^7 F^7 Bb Eb Bb Bb^6 Gm^7 $Ebmaj^7$ Bb^6

EMR 74283

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, bass, drums, and tambourine. The score is written in B-flat major (two flats) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and a melodic line. The bass line is a simple, rhythmic pattern. The drums and tambourine provide a steady beat. The score includes various musical notations such as triplets, dynamics (piano, forte), and articulation marks. The piano part is the most prominent, with the right hand playing a series of chords and the left hand providing a steady bass line. The guitar part is also prominent, with a melodic line that follows the piano's melody. The bass line is a simple, rhythmic pattern. The drums and tambourine provide a steady beat. The score includes various musical notations such as triplets, dynamics (piano, forte), and articulation marks.



23 24 25 26 27 28 **D** 29 30

1. *f* 3

2. *f* 3

3. *f* 3

4. *mf* 3

Pno./Gtr. *f* 3

B.Gtr. *m* 3

Tamb. 2 3 4

Dr. 2 3 4

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TUBA & PIANO

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 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
 EMR 4252 ALFVEN, Hugo Valflückans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 46901 ANTJUFEV, Boris Nordlied
 EMR 274T ARBAN, J.B. The Carnival of Venice
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 EMR 19255 BACH, Johann S. Arioso
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 EMR 2286T BARATTO, Paolo Magic Of Love
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 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
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 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
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 EMR 19755 DEBONS, Eddy Danses païennes
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 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
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 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
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 EMR 4303 GAY, Bertrand Pouchkine
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
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