

by David Bobrowitz (B.M.I.)

Fast ♩ = 136

8

by David Bobrowitz (D.M.A.)

Flute 1/Piccolo

Flute 2/3

Oboe 1/2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet 1/2

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Euphonium

Tuba

Synthesizer

Bells
Xylophone
Mallets
Chimes

Xylophone

FL. 1/Picc. *mf* *f* *f*

FL. 2/3 *mf* *f* *f*

Ob. 1/2 *mf* *f* *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. 1/2 *a.2* *mf*

Bsn. 1/2 *mf* *a.2*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf*

Syn. *mf*

Mal. *mf*

American Gothic

3

24

FL. 1/Picc. *f* *a.2*

FL. 2/3 *f* *a.2*

Ob. 1/2 *f* *a.2*

B♭ Cl. 1 *f* *a.2*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. 1/2. *f* *a.2*

Bsn. 1/2 *f* *a.2*

A. Sx. 1/2. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *f* *a.2* *Glee*

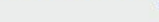
Tbn. 3 *f* *a.2* *Glee*

Euph. *f*

Tuba *f*

Syn. *f*

Mal. *f* *Bells*



CJG
music publishing

American Gothic

5

38

FL. 1/Picc. *mp* *mf* *a.2*

FL. 2/3 *mp* *mf*

Ob. 1/2 *mp* *mf* *a.2*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. 1/2 *mf* *a.2*

Bsn. 1/2 *mp* *mf* *1.*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp* *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1/2 *mf* *2.*

Hn. 3/4 *mf* *2.*

Tbn. 1/2 *mf* *a.2* *2.*

Tbn. 3 *mf* *2.*

Euph. *mf* *2.* *f*

Tuba *mf* *2.* *f*

Syn. *mf*

Mal.

45

Fl. 1/Picc. *mf* + Picc.

Fl. 2/3 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. 1/2. *mp*

Bsn. 1/2 *mp* a.2

A. Sx. 1/2.

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1/2 *f* *mp*

Hn. 3/4 *f* *mp*

Tbn. 1/2

Tbn. 3

Euph. *mp*

Tuba *mp*

Syn. 45

Mal. 45 *mf* Bells

American Gothic

7

61

FL. 1/Picc. *mf* *p*

FL. 2/3 *mf* *p*

Ob. 1/2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

B. Cl. 1/2.

Bsn. 1/2

A. Sx. 1/2.

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba

Syn.

Mal. *p*

American Gothic

rit. Moderately ♩=100

65

Fl. 1/Picc. *f* a.2 *f* sempre a.2

Fl. 2/3 *f* *f* sempre

Ob. 1/2 *f* a.2 *f* sempre

B♭ Cl. 1 *f* *f* sempre

B♭ Cl. 2 *f* *f* sempre

B♭ Cl. 3 *f* *f* sempre

B. Cl. 1/2 *f* sempre

Bsn. 1/2 *f* sempre

A. Sx. 1/2

T. Sx. *f* sempre

B. Sx. *f* sempre

B♭ Tpt. 1 *f* sempre

B♭ Tpt. 2 *f* sempre

B♭ Tpt. 3 *f* sempre

Hn. 1/2 *f* a.2 *f* sempre

Hn. 3/4 *f* a.2 *f* sempre

Tbn. 1/2 *f* sempre

Tbn. 3 *f* sempre

Euph. *f* sempre

Tuba *f* sempre

Syn. *f* sempre

Mal. *f* sempre

9

82

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

Mail: info@cjg-music.com

American Gothic

FL. 1/Picc. *ff*

FL. 2/3 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. 1/2 *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Syn. *ff*

Mal. *ff*

American Gothic

11

102

93 Slowly ♩ = 72

Solo - Picc.

Fl. 1/Picc. *mp* *espressivo* *mp*

Fl. 2/3 Solo 2. *mp* *espressivo* *mp*

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1/2. a.2 *mp*

Bsn. 1/2 *mp*

A. Sx. 1/2. Solo *mp* *espressivo*

T. Sx.

B. Sx.

B♭ Tpt. 1 Solo *mp* *espressivo* All *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1/2 1. Solo *mp* *espressivo*

Hn. 3/4

Tbn. 1/2 a.2 *mp*

Tbn. 3 *mp*

Euph. Solo *mp* *espressivo* All *mp*

Tuba Solo *mp*

Syn.

Mal.

FL. 1/Picc. *All* *mp*

FL. 2/3 *All* *mp*

Ob. 1/2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. 1/2

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1 *Soli* *mp* *mp*

B♭ Tpt. 2 *Soli* *mp* *mp*

B♭ Tpt. 3 *mp*

Hn. 1/2 *a.2* *mp*

Hn. 3/4 *mp*

Tbn. 1/2

Tbn. 3

Euph. *Soli* *mp* *espressivo*

Tuba *All* *Soli* *mp* *espressivo*

Syn.

Mal. *Bells* *Solo* *mp*

III

Fl. 1/Picc. *mf* *f*

Fl. 2/3 *mf* *f*

Ob. 1/2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. 1/2 *mf* *f*

Bsn. 1/2 *mf* *f*

A. Sx. 1/2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *mp* *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mp* *mf* *f*

Tuba *mf* *f*

Syn. *mf* *f*

Mal. *mf* *f*

+ Picc.

Chimes

American Gothic

Fast $\text{♩} = 136$

FL. 1/Picc. *ff*

FL. 2/3 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. 1/2 *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Syn. *ff*

Mal. *ff*

American Gothic

15

132 - Picc.

rit. Moderately Fast $\text{♩} = 126$

127

FL. 1/Picc. *f*

FL. 2/3 *f*

Ob. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. 1/2 *f*

Bsn. 1/2 *f* *a.2*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *f* *a.2*

Hn. 3/4 *f* *a.2*

Tbn. 1/2

Tbn. 3

Euph. *f*

Tuba *unis.*

Syn. *f* *R.H.* *L.H.* *simile*

Mal. 127

FL. 1/Picc. *138* *+ Picc.*

FL. 2/3

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1/2.

Bsn. 1/2

A. Sx. 1/2.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2 *a.2*

Hn. 3/4 *a.2*

Tbn. 1/2 *with mute* *f*

Tbn. 3 *with mute* *f*

Euph.

Tuba

Syn. *138*

Mal. *138* *Xylophone* *f*

152

148

Fl. 1/Picc. *f* *a.2*

Fl. 2/3 *f* *a.2*

Ob. 1/2 *f* *a.2*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. 1/2 *a.2*

Bsn. 1/2 *f*

A. Sx. 1/2 *F. Hn. cue* *ff* *Play* *f*

T. Sx. *F. Hn. cue* *ff* *Play* *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *a.2* *Soli* *ff* *a.2* *a.2* *a.2* *f*

Hn. 3/4 *F. Hn. c. Solo* *ff* *a.2* *a.2* *f*

Tbn. 1/2 *a.2* *Soli* *ff* *remove mute* *f* *open*

Tbn. 3 *a.2* *Soli* *ff* *remove mute* *f* *open*

Euph. *f*

Tuba *f*

Syn. *f*

Mal. *Bells* *f*

American Gothic

171

171

- Picc. + Picc. - Picc. + Picc. - Picc.

Fl. 1/Picc. *f* a.2

Fl. 2/3 *f* a.2

Ob. 1/2 *f* a.2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. 1/2 *f*

Bsn. 1/2 *f*

A. Sx. 1/2 *f* a.2

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1/2 *f* a.2

Hn. 3/4 *f* a.2

Tbn. 1/2

Tbn. 3

Euph. *f*

Tuba *f*

Syn. 171

Mal. 171

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Fl. 1/Picc.
- Fl. 2/3
- Ob. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1/2
- Bsn. 1/2
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- Syn.
- Xylophone
- Mal.

The score is written in 4/4 time. The key signature is one flat (B♭). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation markings like *Picc.* (Piccato). The score is divided into measures, with some measures containing multiple notes or rests. The page number 181 is visible in the top left corner.

192 200

FL. 1/Picc. *f* *a.2*

FL. 2/3 *f* *a.2*

Ob. 1/2 *f* *a.2*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. 1/2 *mf* *ff* *a.2* *a.2* *mf*

Bsn. 1/2 *mf* *ff* *a.2* *a.2* *mf*

A. Sx. 1/2 *mf* *mf*

T. Sx. *ff*

B. Sx. *mf* *ff* *mf*

B♭ Tpt. 1 *ff* *open* *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *mf* *mf*

Hn. 3/4 *mf* *mf*

Tbn. 1/2 *ff*

Tbn. 3 *mf* *ff* *mf*

Euph. *ff*

Tuba *mf* *ff* *mf*

Syn. *mf* *ff* *mf*

Mal. *ff* *Xylophone* *ff*

[illegible]

216

224

FL. 1/Picc. *ff*

FL. 2/3 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. 1/2 *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Syn. *ff*

Mal. *ff*

226 - Picc. *f*

Fl. 1/Picc. *f*

Fl. 2/3 *f*

Ob. 1/2 *a.2*

B♭ Cl. 1 *a.2*

B♭ Cl. 2 *a.2*

B♭ Cl. 3 *a.2*

B. Cl. 1/2

Bsn. 1/2

A. Sx. 1/2 *a.2*

T. Sx.

B. Sx.

B♭ Tpt. 1 *a.2*

B♭ Tpt. 2 *a.2*

B♭ Tpt. 3 *a.2*

Hn. 1/2 *a.2*

Hn. 3/4 *a.2*

Tbn. 1/2 *a.2*

Tbn. 3 *a.2*

Euph.

Tuba

Syn.

Mal. *Bells*

f

237

Fl. 1/Picc. *mp* *Soli*

Fl. 2/3 *mp* *Soli*

Ob. 1/2 *mp* *Soli*

B♭ Cl. 1 *mp* *Soli*

B♭ Cl. 2 *mp* *Soli*

B♭ Cl. 3 *mp* *Soli*

B. Cl. 1/2 *f* *ff* *mp*

Bsn. 1/2 *f* *ff* *mp*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff mp*

B♭ Tpt. 1 *mp* *Soli*

B♭ Tpt. 2 *mp* *Soli*

B♭ Tpt. 3 *mp* *Soli*

Hn. 1/2 *f* *ff*

Hn. 3/4 *f* *ff*

Tbn. 1/2 *f* *ff* *mp* *Soli*

Tbn. 3 *f* *ff* *mp* *Soli*

Euph. *ff mp*

Tuba *f* *ff* *mp*

Syn. *f* *ff mp*

Mal. *f* *ff mp*

251

+ Picc.

- Picc.

Fl. 1/Picc. *mf* *ff* *mp*

Fl. 2/3 *mf* *ff* *mp*

Ob. 1/2 *mf* *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

B. Cl. 1/2 *mp*

Bsn. 1/2 *mp*

A. Sx. 1/2 *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *ff* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mp* *ff* *mp* *mp*

Tbn. 3 *mp* *ff* *mp* *mp*

Euph. *ff* *mp*

Tuba *mp*

Syn. *ff* *mp*

251 Xylophone

Mal. *mp* *ff* *mp*

American Gothic

27

262

270

FL. 1/Picc. *ff* *+ Picc.* *- Picc.* *+ Picc.*

FL. 2/3 *ff*

Ob. 1/2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. 1/2 *ff*

Bsn. 1/2 *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Syn. *ff*

Mal. *ff* Chimes

272

Fl. 1/Picc. *ff* *a.2* *ff* *a.2* *ff* *a.2*

Fl. 2/3 *ff* *a.2* *ff* *a.2* *ff* *a.2*

Ob. 1/2 *ff* *a.2* *ff* *a.2* *ff* *a.2*

B♭ Cl. 1 *ff* *a.2* *ff* *a.2* *ff* *a.2*

B♭ Cl. 2 *ff* *a.2* *ff* *a.2* *ff* *a.2*

B♭ Cl. 3 *ff* *a.2* *ff* *a.2* *ff* *a.2*

B. Cl. 1/2 *a.2* *a.2* *a.2* *a.2* *a.2* *a.2*

Bsn. 1/2 *a.2* *a.2* *a.2* *a.2* *a.2* *a.2*

A. Sx. 1/2 *ff* *ff* *ff* *ff* *ff* *ff*

T. Sx. *ff* *ff* *ff* *ff* *ff* *ff*

B. Sx. *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 2 *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 1/2 *ff* *ff* *ff* *ff* *ff* *ff*

Hn. 3/4 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1/2 *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 3 *ff* *ff* *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *div.* *unis.* *div.* *unis.* *div.* *unis.*

Syn. *ff* *ff* *ff* *ff* *ff* *ff*

Mal. *ff* *ff* *ff* *ff* *ff* *ff*

286

Fl. 1/Picc.

Fl. 2/3

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Syn.

Mal.

Bells

Xylophone

ff

a.2

- Picc.

+ Picc.

div.

unis.