

Folklore

Volume 3

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Soprano Saxophone & Piano
or CD Play Back / Play Along

René Willener

EMR 51056

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SOPRANO
SAXOPHONE

Folklore Volume 3

1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

$\text{♩} = 126$

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6 *Play* **A** *mf*

11

16 **B**

21 **C**

27

33 **D**

38 **E**

44

49 **F**

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Folklore Volume 3

1. Bei Onkel Jules

René Willener
Arr.: Michal Worek

$\text{♩} = 126$

Soprano Saxophone

Piano

mf

mp

A

Play

mf

mp

B

EMR 51056

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2. Der Stolz Holzfällern

René Willener
Arr.: Michal Worek

♩ = 112

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 4/4 time, and consists of three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord. The score includes dynamic markings like *mf* and *f*, and various musical notations such as slurs, ties, and accidentals.

10

The musical score for 'The Girl on the Train' is presented in three systems. The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by eighth and quarter notes, and includes a long melisma marked with a 'B' in a box. The piano accompaniment consists of a right-hand part in treble clef with chords and a left-hand part in bass clef with a walking bass line. The second system continues the vocal melody and piano accompaniment, with the piano part including chord symbols: F, Bb, F, Gm7, C7, F, and Bb. The third system concludes the piece with a final vocal phrase and piano accompaniment.

15

F C⁷ F B^b F



3. Wasser oder Rotwein

René Willener
Arr.: Michal Worek

♩ = 168

First system of music (measures 1-8). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord labels above the right hand are: Fm⁷, Bb⁷, Eb^{maj7}, Eb^{m6}, Fm⁷, Bb⁷, Eb. The dynamic marking *mf* is present.

9

Second system of music (measures 9-17). Chord labels above the right hand are: Fm⁷, Bb⁷, Eb, Cm, Fm⁷, Bb⁷, Eb, Ab. The piano part continues with the eighth-note accompaniment.

18

Third system of music (measures 18-26). Measure 18 is marked with a box containing the letter 'A' and the word 'Play'. The piano part has a dynamic marking *mp* starting at measure 18. Chord labels above the right hand are: Eb, Eb, Eb, Bb⁷. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

27

Fourth system of music (measures 27-34). The piano part continues with the eighth-note accompaniment. A chord label Eb is present above the right hand in measure 34.

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4. Buzibutz

René Willener

Arr.: Michal Worek

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♩ = 168 Swingy

Play **A**

mf *mp*

Chords: Eb, C7, F7, Bb7, Eb, Eb

7

Chords: Fm7, Bb7

14

Chord: Eb

21

B

Chords: Eb, Fm7

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5. Yodlogag

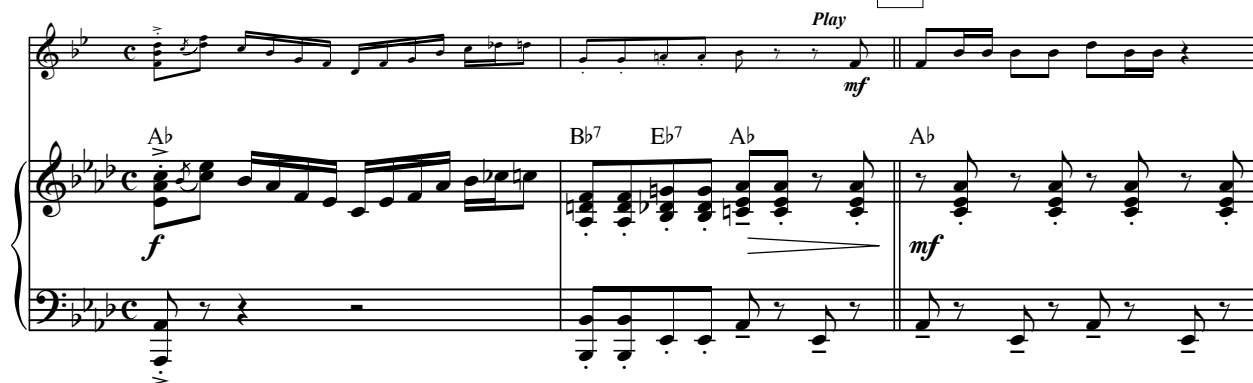
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René Willener
Arr.: Michal Worek

$\text{♩} = 112$

A

Play *mf*

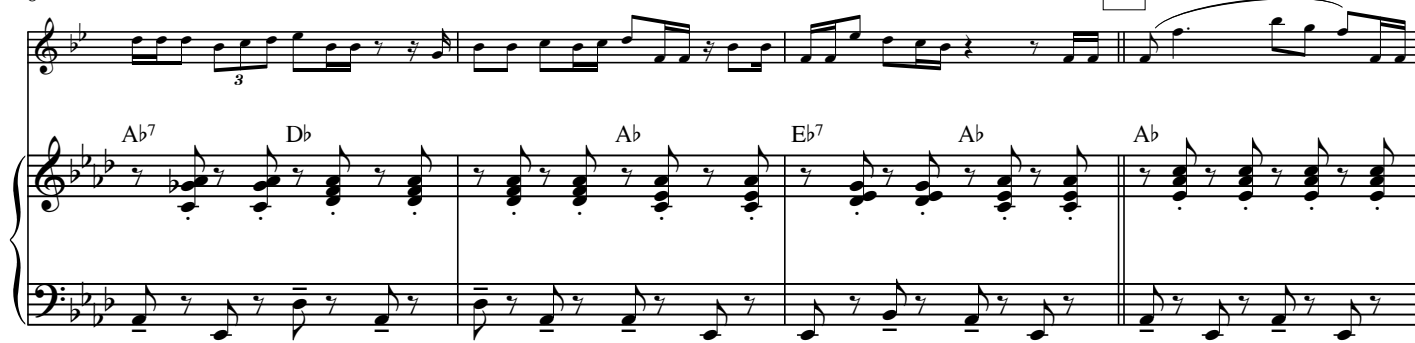


4



8

B



12



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