

Dans la vieille maison

Im alten Haus / In the old house

Clarinet & Piano

Bertrand Gay

EMR 28852

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Maestoso ♩ = 72

B♭ Clarinet

Piano

f

4

A

f

3

6

3

3

3

3

7

molto rit.

A tempo

B

Allegro vivace

♩ = 154

pp

pp

f

f

11

mf

mf

Measures 14-16 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 14 features a treble staff with a melodic line of eighth notes and triplets, and a bass staff with a similar melodic line. Measure 15 continues the melodic development. Measure 16 shows a change in dynamics with *ff* and *p* markings in the treble and *p* in the bass. The key signature has three flats, and the time signature is common time.

Measures 17-19 of the musical score. Measure 17 continues the melodic line in the treble staff. Measure 18 features a treble staff with a melodic line and a bass staff with a melodic line. Measure 19 shows a change in dynamics with *f* in the treble and *f* in the bass. The key signature has three flats, and the time signature is common time.

Measures 20-22 of the musical score. Measure 20 features a treble staff with a melodic line and a bass staff with a melodic line. Measure 21 shows a change in dynamics with *p* in the treble and *p* in the bass. Measure 22 features a treble staff with a melodic line and a bass staff with a melodic line. The key signature has three flats, and the time signature is common time.

Measures 23-25 of the musical score. Measure 23 features a treble staff with a melodic line and a bass staff with a melodic line. Measure 24 shows a change in dynamics with *cresc.* in the treble and *cresc.* in the bass. Measure 25 features a treble staff with a melodic line and a bass staff with a melodic line. The key signature has three flats, and the time signature is common time.

Measures 26-28 of the musical score. Measure 26 features a treble staff with a melodic line and a bass staff with a melodic line. Measure 27 shows a change in dynamics with *f* in the treble and *f* in the bass. Measure 28 features a treble staff with a melodic line and a bass staff with a melodic line. The key signature has three flats, and the time signature is common time.

Musical score for measures 29-33, marked **D** and *mf*. The score is in 3/4 time and features a piano accompaniment with triplets in both hands. The melody in the right hand is a single line with a long slur over measures 29-32 and a triplet in measure 33. The piano accompaniment consists of eighth-note triplets in the right hand and quarter-note triplets in the left hand.

34

E

*leggerio**p*

Musical score for measures 34-37, marked **E** and *leggerio*. The score is in 3/4 time and features a piano accompaniment with triplets in both hands. The melody in the right hand is a single line with a long slur over measures 34-37. The piano accompaniment consists of eighth-note triplets in the right hand and quarter-note triplets in the left hand. The dynamic *p* is indicated at the start of measure 34.

38

Musical score for measures 38-41. The score is in 3/4 time and features a piano accompaniment with triplets in both hands. The melody in the right hand is a single line with a long slur over measures 38-41. The piano accompaniment consists of eighth-note triplets in the right hand and quarter-note triplets in the left hand.

42

Musical score for measures 42-45, marked *cresc.*. The score is in 3/4 time and features a piano accompaniment with triplets in both hands. The melody in the right hand is a single line with a long slur over measures 42-45. The piano accompaniment consists of eighth-note triplets in the right hand and quarter-note triplets in the left hand. The dynamic *cresc.* is indicated at the start of measure 42.

46

Musical score for measures 46-50, marked *f*. The score is in 3/4 time and features a piano accompaniment with triplets in both hands. The melody in the right hand is a single line with a long slur over measures 46-50. The piano accompaniment consists of eighth-note triplets in the right hand and quarter-note triplets in the left hand. The dynamic *f* is indicated at the start of measure 46.

Measures 49-53, marked 'F'. The music is in 3/4 time. The right hand features a melodic line with triplets and a forte (*ff*) dynamic. The left hand provides a rhythmic accompaniment with triplets and a forte (*ff*) dynamic, transitioning to mezzo-piano (*mp*) in measure 53.

Measures 54-57, marked 'G'. The right hand continues the melodic line with triplets and a mezzo-forte (*mf*) dynamic. The left hand features a dense texture of triplets and a mezzo-forte (*mf*) dynamic.

Measures 58-61. The right hand features a melodic line with triplets and a mezzo-piano (*mp*) dynamic. The left hand provides a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic.

Measures 62-65, marked 'H'. The right hand features a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The left hand features a dense texture of triplets and a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in measure 65.

Measures 66-69. The right hand features a melodic line with triplets and a sextuplet (6) in measure 69. The left hand provides a rhythmic accompaniment.

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