

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with piano accompaniment

083-4351-00

SIMONE MANTIA
arranged by Andrew Glover

Allegro marziale

Solo Euphonium

Piano Accompaniment

Allegro marziale

f

Molto rall.

solo

acc.

Molto rall.

Cadenza

f *recitando*

rit.

dolce

mp

Cadenza

rit.

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Ⓐ Theme
Andante (♩ = 84-92)

solo

acc.

p

ten.

solo

acc.

ten.

solo

acc.

Poco più mosso

sempre legato

rit.

ten.

solo

acc.

a tempo

rit.

f

(B) Piu mosso (♩. = 69)

solo

acc.

(B) Piu mosso (♩. = 69)

f

solo

acc.

mf

(C) 1st Variation

solo

ben articolato

(C) 1st Variation

acc.

mf

solo

acc.

solo (D)
 acc. (D)
 solo 2nd x top
 acc. 1.
 solo 2. (E)
 acc. 2. (E)
 solo rit.
 acc. rit. p

Ⓕ 2nd Variation
Larghetto; quasi cadenza

solo

acc.

p

solo

acc.

solo

acc.

pp

solo

acc.

solo

acc.

solo

acc.

solo

acc.

1.

solo

acc.

2.

glissando

f

(H) Grandioso

solo

acc.

(H) Grandioso

solo

acc.

(I) 3rd Variation & finale
Allegro brillante (♩ = 144)

solo

mp

acc.

(I) 3rd Variation & finale
Allegro brillante (♩ = 144)

p

solo

acc.

solo
 acc.
 solo
 acc.
 solo
 acc.
 solo
 acc.

The musical score is divided into four systems, each with a solo part (bass clef) and an accompaniment part (treble and bass clefs). The solo part features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f'. The accompaniment part features chords, eighth notes, and rests. The score is marked with a large, diagonal watermark reading 'Not valid for reference only'.

solo

acc.

p

solo

acc.

Cadenza

fz

solo

acc.

(K) Presto

ff