

JAZZ BEGINNINGS SERIES

 **Belwin™ JAZZ**
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Deckin' The Hall

Old Welsh Air

Arranged by *GEORGE VINCENT*

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	Guitar Chords
1st B♭ Tenor Saxophone	Guitar (Optional)
2nd B♭ Tenor Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet (Optional)	Drumset

Optional Alternate Parts

1st C Flute (Optional)
2nd C Flute (Optional)
1st B♭ Clarinet (Optional)
2nd B♭ Clarinet (Optional)
E♭ Baritone Saxophone (Doubles Bass)
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The articulation markings are to be strictly followed. Note that at measure 9, the bass line is also being played staccato by some of the wind players while the melody is played in a legato style. The eighth-note pattern in the optional guitar part and the piano right hand should be played staccato, as well with intensity. At measure 21, the style changes to a light swing. The drum set fill on beats 3 and 4 of measure 20 should be played in a swinging manner to set up the swing style that follows. Note that the chart returns to the rock style rather quickly at measure 25, and the same principle should be used to set up the rock beat. The solo fill for the drum set has been written out for young players. It is encouraged that once the drummer is comfortable with this written fill, he or she may start to improvise and come up an original solo, emphasizing variety each time.

At measure 37, the section is open for solos and a rock/blues harmony is introduced. The solo line, with chords, has been written in all parts. The written solo may be played individually, by sections, or with the entire ensemble. This is an excellent opportunity to introduce a pentatonic blues scale to your students. The pentatonic blues scale that will work for this section is: concert E-flat, G-flat, A-flat, B-flat, and D-flat.

For an added feature, invite your favorite band parent or have the school principal get on stage and play a solo on the piano. All the individual has to do is play just the black keys, and they will sound great. Hopefully there will be no wrong notes played and the audience will love it. This technique may be used when playing recruiting concerts at feeder schools, to attract new members to your program.

At the coda, caution the winds on the articulation; also, you may want to build on the repetitive figures until the end. Be careful that the double forte on the last measure is not overblown.

I hope you all have a fun time with this arrangement. Enjoy!

—George Vincent

CONDUCTOR
JEM05015C

DECKIN' THE HALL



OLD WELSH AIR *Arranged by GEORGE VINCENT*

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CONDUCTOR ① 8

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DECKIN' THE HALL

Musical score for 'Deckin' the Hall' featuring 16 staves. The instruments are: FLT. 1, FLT. 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TPT. 1, TPT. 2, TBN. 1, TBN. 2, GR. 1, PNO., BASS, and DRUMS. The score is in 2/4 time, key signature of B-flat major (two flats). The music consists of two measures of a melody, followed by a repeat sign with a '1' above it, then a section from measure 13 to 16. The score is annotated with measure numbers 9 through 16. A large red watermark reading 'Review Requires Purchase' is diagonally overlaid across the score.

CONDUCTOR

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DECKIN' THE HALL

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TR. 1

TR. 2

TBN. 1

TBN. 2

GR. 12

PNO.

BASS

DRUMS

(21) LIGHT SWING

17 18 19 20 21 22 23 24

TOMS RIDE CYMB.

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CONDUCTOR

(25) ROCK STYLE

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DECKIN' THE HALL

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TM. 1

TM. 2

TBN. 1

TBN. 2

HORN

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SOLO FILL

SOLO FILL TOMS

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CONDUCTOR

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GR. 2

PNO.

BASS

DRUMS

- 5 -

(Eh) OPEN FOR SOLOS

(Ah)

(Eh)

(Ah) DECKIN' THE HALL

93 94 95 96 97 98 99 100

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CONDUCTOR

DECKIN' THE HALL

A page of musical notation for a band, featuring ten staves of music. The notation includes various instruments and dynamic markings like 'A7', 'E7', and 'F7'. The page is marked with a large red diagonal watermark reading 'Review Requires Purchase'.

CONDUCTOR

47

ah

- 7

DECKIN' THE HALL

D.S. & AL CODA

A page of musical notation for a jazz band, featuring ten staves of music. The notation includes various instruments like guitars, bass, and drums. Chords are labeled above the staves, and performance instructions like "PLAY LAST TIME ONLY" are placed within the music. A large red watermark "Review Requires Purchase" is diagonally across the page.

CONDUCTOR COCA

- 8 -

DECKIN' THE HALL

FLT. 1

FLT. 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TROM. 1

TROM. 2

TBON. 1

TBON. 2

GR. 2

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

64

65

66

SOLO FILL -

SOLO FILL -

TOMS

A SLEIGH BELLS

TOMS

PLAY

CUE: TROM.

DECKIN' THE HALL

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