

PEOPLE GET READY

Two-Part, accompanied, with optional bass, guitar and drums*

Words and Music by
CURTIS MAYFIELD
Arranged by KIRBY SHAW

Performance time: approx. 4:00

Gospel rock (♩ = 72)

mf

PART I

Get read - y, get read - y. Now, peo - ple get

mf

PART II

Get read - y, get read - y. Now, peo - ple get

Gospel rock (♩ = 72)

N.C.

ACCOMP.

f

1.

read - y, get read - y. Get

read - y, get read - y. Get

1.

*Bass/Guitar/Drums see pgs. 14-15.

2. *f* read - y, get_ read - y. *f*

read - y, get_ read - y. *f*

2. *f* $A\flat/B\flat$

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

$E\flat$ $Cm7$ $E\flat$ $Cm7$

9 Peo - ple get read - y, there's a train *a - com - ing. You

Peo - ple get read - y, there's a train *a - com - ing. You

9 $E\flat$ $Cm7$ $A\flat$ $E\flat$

*Pop pronunciation: a-comin'

don't need no bag - gage, you just get on board... All you

don't need no bag - gage, you just get on board... All you

Cm7 A $\flat$ E $\flat$

13 need is faith to hear the die - sels *hum - ming.

need is faith to hear the die - sels *hum - ming.

13 Cm7 A $\flat$ B $\flat$ /E $\flat$ E $\flat$

Don't need no tick - et, you just thank the Lord...

Don't need no tick - et, you just thank the Lord...

Cm Fm7 A $\flat$ /B $\flat$ E $\flat$

*Pop pronunciation: *hummin'*

17

SOLO

Cm7 A $\flat$ E $\flat$ Cm7

21

21

A $\flat$ B $\flat$ /E $\flat$ E $\flat$ Cm7 Fm7 A $\flat$ /B $\flat$ E $\flat$

(mf)

Oo *oo*

(mf)

Oo *oo*

Cm7 *E♭* *Cm7*

27 *(opt. Duet)*

Peo - ple get read - y, for the train to Jor - dan.

Peo - ple get read - y, for the train to Jor - dan.

27 *E♭* *Cm7* *A♭* *B♭/E♭* *E♭*

Pick - ing up pas - sen - gers from coast__ to coast__

(melody)

Pick - ing up pas - sen - gers from coast to coast__

Cm7 *A♭* *E♭*

31

Faith is key, o - pen the doors and board_ them.

Faith is key, o - pen the doors and board_ them.

31

Cm7 Ab Bb/Eb Eb

(end opt. Duet)

There's room for all_ a - mong those loved_ the most_ Get

(melody)

There's room for all_ a - mong those loved the most_ Get

Cm Fm7 Ab/Bb Eb

35

read - y, get read - y. Now, peo-ple get

read y, get read - y. Now, peo-ple get

35

Bb/D Eb Bb Cm7

read - y, get read - y. Get

read - y, get read - y. Get

A♭6 E♭/G A♭maj7 A♭6/B♭ E♭ B♭/C

cresc.

39 *cresc.* read - y, get read - y. Now, peo-ple get

cresc. read - y, get read - y. Now, peo-ple get

39 *C/E F G Dm7*

read y, get read - y.

read y, get read - y.

B♭6 F/A B♭maj7 B♭/C

f

f

43

There ain't no room___ for the hope - less sin - ner, who would

There ain't no room___ for the hope - less sin - ner, who would

43 F Dm7 Bb C/F F

f

hurt all man - kind___ just to save his___ own___ Have

hurt all man - kind___ just to save his___ own___ Have

Dm7 Bb F

47

pit - y on those___ whose___ chanc - es are thin - ner, 'cause there's

pit - y on those___ whose chanc - es are thin - ner, 'cause there's

47 Dm7 Bb C/F F

mf

no hid - ing place_____ from the king - dom's_____ throne._____ So,

(melody)

mf

no hid - ing place_____ from the king - dom's_____ throne._____ So,

Dm

Gm7

Bb/C

F

51

peo - ple get read - y, there's a train *a - com ing. You

peo - ple get read - y, there's a train *a - com - ing. You

51

Dm7

Bb

F

don't need no bag - gage, you just get on board._____ All you

don't need no bag - gage, you just get on board._____ All you

Dm7

Bb

F

*Pop pronunciation: a-comin'

55

need is faith to hear the die - sels *hum - ming.

need is faith to hear the die - sels *hum - ming.

55

Dm7 Bb C/F F

(growing intensity)

Don't need no tick - et, you just thank the Lord... I'm *get - ting

Don't need no tick - et, you just thank the Lord... I'm *get - ting

Dm Gm7 Bb/C F

(growing intensity)

59

read y. I'm get - ting

read y. I'm get - ting

59

Dm7 Bb F

*Pop pronunciation: *hummin'* and *gettin'*

read - y. This time I'm

read - y. This time I'm

63 (*f*) This time I'm a -

63 (*f*) This time I'm a -

mf *mf* *Oo* *Oo*

Slow *Bb/C* *F(9)*

mf

Dm7 *Gm7*

mf

BASS/GUITAR/DRUMS*

Gospel rock (♩ = 72)

N.C. Drums: pattern 2 1. 2

2. fill A♭/B♭ E♭ Cm7 E♭ Cm7 pattern

mf < f > mf

9 E♭ Cm7 A♭ E♭ Cm7 A♭ E♭

13 Cm7 A♭ B♭/E♭ E♭ Cm Fm7 A♭/B♭ E♭ Drums: fill

17 pattern Cm7 A♭ E♭ Cm7 A♭ E♭

21 Cm7 A♭ B♭/E♭ E♭ Cm7 Fm7 A♭/B♭ E♭

27 Cm7 E♭ Cm7 E♭ Cm7 A♭ B♭/E♭ E♭

31 Cm7 A♭ E♭ Cm7 A♭ B♭/E♭ E♭

*Bass: Play the part as written.
Guitar: Play ad lib., using the chord symbols as a guide.
Drums: The basic pattern is eighth notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

Drums: fill 35 *pattern*

Cm Fm7 A♭/B♭ E♭ B♭/D E♭



Drums: fill

B♭ Cm7 A♭6 E♭/G A♭maj7 A♭6/B♭ E♭ B♭/C



cresc.

pattern 39 *Drums: fill*

C/E F C Dm7 B♭6 F/A B♭maj7 B♭/C



pattern 43

F Dm7 B♭ C/F F Dm7 B♭ F



f

47

Dm7 B♭ C/F F Dm7 Gm7 B♭/C F



>

51

Dm7 B♭ F Dm7 B♭ F



mf

55 *Drums: fill (growing intensity)*

Dm7 B♭ C/F F Dm7 Gm7 B♭/C F



pattern 59

Dm7 B♭ F Dm7 B♭ F



Slow
Drums: ensemble

63 Dm7 B♭ F Dm7 Gm7 B♭/C F(9)



(f) *mf*

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