

CHRIST THE LORD IS RISEN TODAY

Words by Charles Wesley (1707–88)

Easter Hymn

Melody from *Lyra Davidica* (1708)

Fanfare and hymn arrangement by John Rutter

FANFARE

Moderato con vivacità (♩ = 80)

ORGAN

Solo Tpt. **mp*

Man.

Ped.

mf

4

8

f Gt.

11 Tpt.

allargando

3

VERSE 1 (Choir and congregation)

a tempo

14 *f* ALL VOICES

1. Christ the Lord is ris'n to - day, — Al - - le - lu - ia!

Gt.

f

*If trumpet stop is unenclosed, disregard dynamic markings.

This arrangement is scored for 3 trumpets, 3 trombones, tuba, timpani, percussion (1 player) and organ. Conductor's scores and instrumental parts are available.

18

Sons of men and an - gels say, — Al - - - le - lu - ia!

22

Raise your joys and tri - umphs high, Al - - - le - lu - ia!

26

Sing, ye — heav'ns, and earth re - ply, — Al - - - le - lu - ia!

VERSE 2 (Choir in harmony, and congregation)

30

2. Lives a - gain our glo rious King, - Al - - - le - lu - ia!

(Organ doubles voices)