

ÜSE FÄHNRECH

Marsch

Markus Trachsel

Brass Band

Copyright © 2019 by

**Musikverlag Frank GmbH
Industriestrasse 30c
4542 Luterbach
SWITZERLAND**

**Tel. ++ 41 (0)32 685 48 80
mf@musikverlag-frank.ch
www.musikverlag-frank.ch**

ÜSE FÄHNRECH

Markus Trachsel

Alla Marcia ♩ = ca. 116

Score for **ÜSE FÄHNRECH** by Markus Trachsel, featuring various instruments and dynamic markings.

Instruments and Parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- C Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 Snare Drum
- Percussion 2 Clash Cymbals
- Percussion 3 Bass Drum

Dynamic Markings:

- ff** (fortissimo) is used for many parts, including the Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, C Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Percussion 3.
- mf** (mezzo-forte) is used for the Repiano B♭ Cornet, B♭ Flugelhorn, 2nd E♭ Horn, 2nd B♭ Trombone, and Percussion 1.
- div.** (divisi) is used for the Solo B♭ Cornet, C Bass Trombone, and B♭ Bass.
- 8va ad Lib.** (8va ad libitum) is used for the C Bass Trombone.

Watermarks: musikverlag frank

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

**Perc. 1
S.D.**

**Perc. 2
Cym.**

**Perc. 3
B.D.**

TRIO

61 2.

Sop. Cor. *sfz* *p*

Solo Cor. *sfz* *p*

Rep. Cor. *sfz* *p*

2nd Cor. *mf* *sfz* *p*

3rd Cor. *sfz* *p*

Flug. *sfz* *mf*

Solo Hn. *sfz* *mf*

1st Hn. *sfz* *p*

2nd Hn. *sfz* *p* *mf*

1st Bar. *sfz* *p*

2nd Bar. *sfz* *p*

1st Tbn. *sfz* *p*

2nd Tbn. *sfz* *p* *mf*

B. Tbn. *sfz* *p*

Euph. *sfz* *mf*

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Perc. 1 S.D. *sfz* *p* *mf*

Perc. 2 Cym. *sfz* *p*

Perc. 3 B.D. *sfz* *p*

musikverlag frank

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1
S.D.

Perc. 2
Cym.

Perc. 3
B.D.

[illegible]

[illegible]

97 **G**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 S.D. *f*

Perc. 2 Cym. *f*

Perc. 3 B.D. *f*

[illegible]

[illegible]

[illegible]

[illegible]