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Sample

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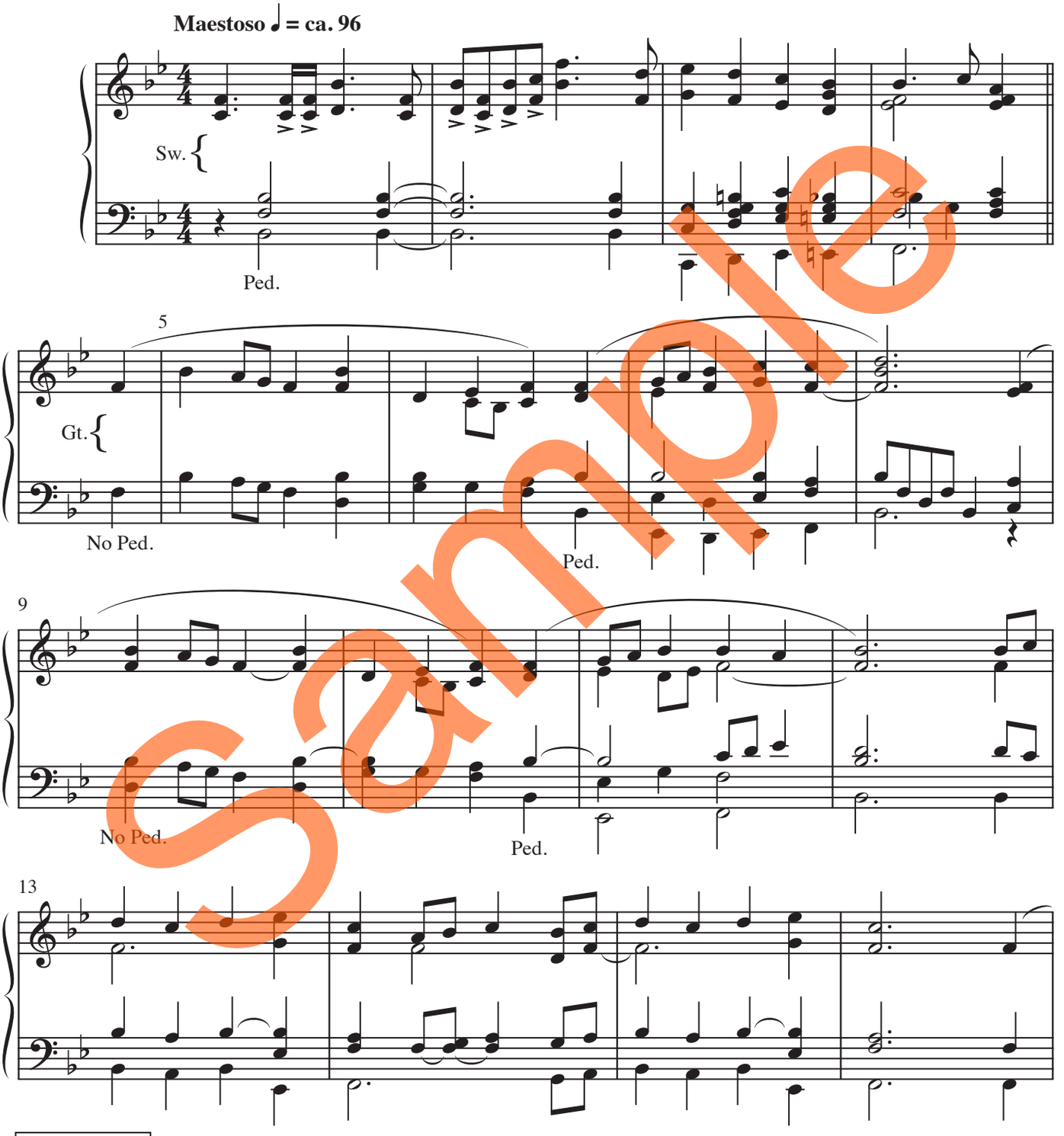
LORENZ
PUBLISHING CO.

dedicated to Grimoaldo Macchia, internationally-renowned organist and composer

Hosanna, Loud Hosanna

Sw. Reeds 8, 4
Gt. Principals 8, 4, 2
Ped. Principals 16, 8, Gt. to Ped.

Lyndell Leatherman
Tune: ELLACOMBE
Gesangbuch der Herzogl, 1784



Duration: 2:50

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LL

Sample

17
poco rit.
Sw. Flutes 8, 2
Gt. Prin. 8, 4
21
Sw.
a tempo
Gt.
No Ped.
25
Gt.
Sw.
28
Gt.
Ped.
31
molto rall.

Sample

Larghetto e Affettuoso

from **Concerto Grosso No. 6**

Sw. Flutes and Strings 8, 4
Gt. Principals 8, 4
Ped. Gedeckt 16, 8, Sw. to Ped.

George Frideric Handel
Arr. by **Lani Smith**

Duration: 3:30

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LL

Sample

O Sacred Head, Now Wounded

Sw. Solo Reed 8
Gt. Flutes 8, 4
Ped. Gedeckt 16, 8, Gt. to Ped.

Lani Smith
Tune: **PASSION CHORALE**
by **Hans Leo Hassler**

Sample

Duration: 2:45

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LL

The Strife Is O'er

Sw. Foundations 8, 4, 2, (Mix.)
Gt. Solo Trumpet, Sw. to Gt.
Ped. Full to balance, Sw. to Ped.

Jason W. Krug
Tune: **VICTORY**
by **Giovanni Pierluigi da Palestrina**

Duration: 2:10

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Sample

Sample

Voluntary on “Herzliebster Jesu”

Sw. Principals 8, 4, 2, Reed 8
Gt. Principals 8, 4, 2, Mixture (Sw. to Gt.)
Ped. Flutes 16, 8, Gt. to Ped. (Sw. to Ped.)
This piece may also be performed effectively as a prelude with a quieter registration (and reduced dynamics).

David Lasky
Tune: **HERZLIEBSTER JESU**
by Johann Crüger

Sturdily and with some deliberation ♩= ca. 100-104

Duration: 2:20

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Sample

17
Gt. ff (f)
Ped.
21
Sw. f (mf)
No Ped.
Gt. ff (f)
Ped.
25
Sw. f (mf)
No Ped.
29
Gt. ff (f)
Ped.
without rit.
33
No Ped.

Sample

Fanfare and Postlude on "Easter Hymn"

Sw. Full 8, 4, 2
Gt. Bright Reed 8
Ped. 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **EASTER HYMN**
from *Lyra Davidica* (1708)

Duration: 2:20

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Sample

Sample

He Never Said a Mumbalin' Word

Sw. String 8
Gt. Flutes 8, 4
Ped. Flutes 16, 8

Anna Laura Page
Tune: **SUFFERER**
Traditional African American spiritual

Sample

Duration: 2:30

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sample

Improvisation on “St. Theodulph”

Sw. Flutes 8, 4, String 8
Gt. Light solo Reed 8 or Cornet combination (tremolo)
Ped. Flutes 16, 8, Sw. to Ped.
(A “medium-loud” registration is also possible with a gentle Solo Trumpet 8 solo over an accompaniment of Principals 8, 4.)

David Lasky
Tune: **ST. THEODULPH**
by **Melchior Teschner**

Gently flowing, with expression ♩= ca. 78-82

Duration: 2:30

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70/2410L-23

Sample

Sample

Jesus, Keep Me Near the Cross

Sw. Warm Foundations (Celeste)
Ped. Quiet 16, 8, Sw. to Ped.

Emma Lou Diemer
Tune: **NEAR THE CROSS**
by **William H. Doane**

Rather slowly, meditative ♩= ca. 80

Sample

Duration: 3:00

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LL

Thine Be the Glory

Sw. Foundations 8, 4
Gt. Foundations 8, 4, 2, (Mix.)
Ped. 16, 8 to balance, Sw. to Ped.

Jason W. Krug
Tune: MACCABEUS
by **George Frideric Handel**

Duration: 2:35

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Sample

Sample

Sample

All Hail the Power of Jesus' Name

Sw. Full
Gt. Foundations 8, 4, 2, Sw. to Gt.
Ped. 16, 8 to balance, Sw. and Gt. to Ped.

Nigel Williams
Tune: **CORONATION**
by **Oliver Holden**

Duration: 2:00

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LL

Sample

Epilogue in D

from **Symphony No. 1 in D**

Sw. Flutes 8, 4
Gt. Foundations 8, 4
Ped. Light 16, Sw. to Ped.

Wolfgang Amadeus Mozart
Arr. by **Lani Smith**

Duration: 2:00

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LL

Sample

sample

Holy, Holy, Holy

Sw. Strings 8, 4
Gt. Reed 8
Ped. Flutes 16, (8)

Anna Laura Page
Tune: **NICAEA**
by **John B. Dykes**

Duration: 4:15

Sample

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LL

17
22
No Ped.
26
30
Slower ♩= ca. 69–72
poco rit.
p
Sw. Flute 8
Ped.
34
Gt.
mp

Sample

38
poco rit.
42
a tempo
46
50
Sw. Strings
Sw.
mf
rit.
Tempo I (♩= ca. 76)
Sw.
p
Gt.
mp
54

Sample

Meditation on “Veni Creator Spiritus”

Sw. Strings 8, 4
Gt. Principal 8
Ped. 16, Sw. to Ped.

Douglas E. Wagner
Tune: **VENI CREATOR SPIRITUS**
Traditional Plainsong

Sample

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Duration: 2:40

Psalm 23

Sw. Light Flute 8, String 8
Gt. Principal 8
Ped. Soft 16, Sw. to Ped.

Gordon Young
Arranged by **Douglas E. Wagner**

Duration: 2:15

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Sample

All Creatures of Our God and King

Sw Flutes 8, 4, 2
Gt. Prin. 8, 4, 2 (Mix.)
Ped. 16, 8 (4) (Reed)

Anna Laura Page
Tune: **LASST UNS ERFREUEN**
from *Geistliche Kirchengesang*, 1623
All Things Bright and Beautiful
Tune: **ROYAL OAK**
Traditional English melody

Majestically 𝅗𝅥 = ca. 80

Duration: 3:05

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LL

Sample

16
20
23
ten.
Gt. Solo 8
Sw. Flute 8
A little faster ♩= ca. 92
27
Gt.
mf
Sw.
No Ped.
30

Sample

sample

Antiphon

Sw. String 8, Celeste
Gt. Light solo combination (e.g., Fl. 8, Naz. 2-2/3, Tierce 1-3/5
Ped. Quiet 16

Anthony Giamanco

Duration: 3:30

Sample

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LL

Sample

O Word of God Incarnate

Sw. Flutes 8, 4, String 8
Gt. Solo Stop 8
Ped. Soft 16, 8

Robert Lau
Tune: **MUNICH**
Neuvemehrtes Gesangbuch (1693)
adapted by **Felix Mendelssohn**

Duration: 2:45

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LL

Sample

Sample

On Jordan's Stormy Banks

Sw. Full 8, 4, 2
Gt. Trumpet 8
Ped. 16, 8, Sw. to Ped.

Dan Forrest
Tune: **PROMISED LAND**
from *Southern Harmony*, 1835
Arranged by **Douglas E. Wagner**

Sample

Duration: 2:55

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sample

sample

Postlude on "National Hymn"

Sw. Flutes, Reeds 8
Gt. Principals 8, 4
Ped. 16, 8

May be played by one manual with pedal, or two manuals with pedal

A. F. Schultz
Tune: **NATIONAL HYMN**
by **George W. Warren**

Festivo ♩= ca. 69

Duration: 1:35

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LL

Sample

Sample

Orison

Sw. Oboe or Clarinet 8
Gt. Light Flutes 8, 4
Ped. Soft 16, Gt. to Ped.

Gordon Young
Arranged by **Douglas E. Wagner**

Duration: 2:45

Sample

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Sample

Prelude on “Kingsfold”

Sw. Foundations 8, 4, 2, Oboe
Gt. Full to Mixture, Sw. to Gt.
Ped. 16, 8 (4) to balance, Sw. to Ped.

Emma Lou Diemer
Tune: **KINGSFOLD**
English folk melody

Duration: 2:15

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LL

Sample

Psalm of Glory

Sw. Reeds
Gt. Full (no 16), Sw. to Gt.
Ped. Diapason 16, 8, Sw. to Ped., Gt. to Ped.

Lani Smith

Duration: 2:25

Sample

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Sample

To God Be the Glory

Sw. Foundations 8, 4, 2, Light Reed(s)
Gt. Foundations, Mixture, Sw. to Gt.
Ped. 16, 8, 4 to balance, Sw. to Ped.

Robert Lau
Tune: TO GOD BE THE GLORY
by **William H. Doane**

Duration: 1:25

Sample

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Sample

We Are Climbing Jacob's Ladder

Sw. Flutes 8
Gt. Foundations 8, 4, Sw. to Gt.
Ped. Flute 16, Sw. to Ped.

Jason W. Krug

Duration: 2:40

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Sample

Sample

Sample

Recessional on “Lasst uns erfreuen”

Sw. Full to Mixtures
Gt. Bright Reed 8
Ped. Principals and Flutes 16, 8, Sw. to Ped.

Douglas E. Wagner
Tune: **LASST UNS ERFREUEN**
from *Geistliche Kirchengesänge* (1623)

Duration: 2:10

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Sample

Sample

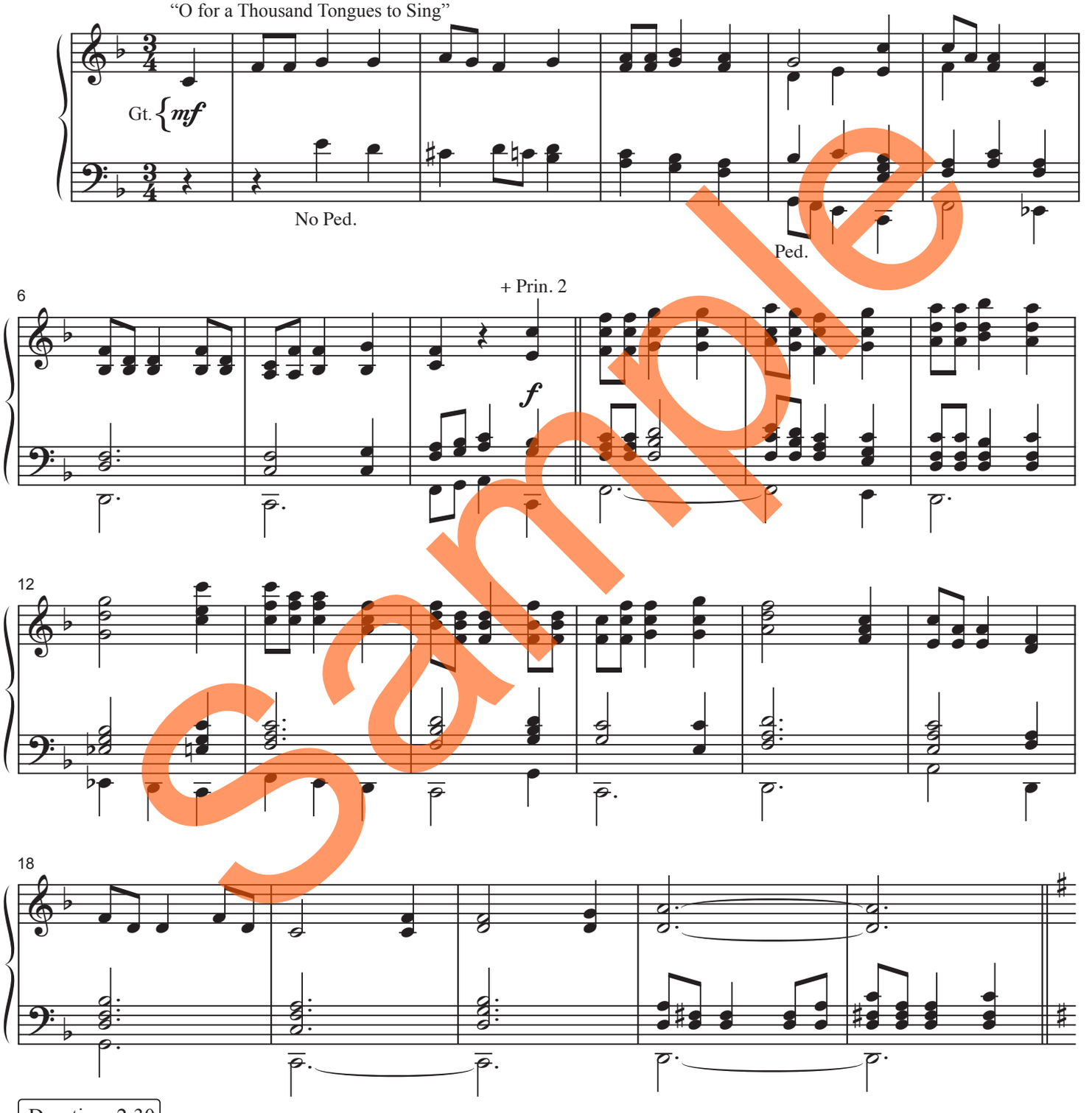
In Praise of the King

Sw. Solo Reed 8 or other solo combination
Gt. Principals 8, 4
Ped. Principals 16, 8 (Gt. to Ped.)

Gene Clarke
Tune: AZMON
by **Lowell Mason**
Tune: ITALIAN HYMN
by **Felice de Giardini**
Tune: LYONS
by **Joseph Martin Kraus**

With exaltation ♩ = 96

"O for a Thousand Tongues to Sing"



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LL

Sample

"Come, Thou Almighty King"
23
Gt.
Sw.
28
Gt.
Gt.
Sw.
32
Sw. Plenum with Chorus Reeds
+ Sw. to Gt.
Gt.
f
36
mf
41
rit.

Sample

Meditation on "Showalter"

Sw. Flutes 8, 4, String 8 (Voix Céleste)
Gt. Solo Stop
Ped. Quiet 16, 8, Sw. to Ped.

David Lasky
Tune: **SHOWALTER**
by **J. Henry Showalter**

Duration: 3:00

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LL

Sample

17
Gt.
Sw.
mp
mf
No Ped.
Ped.
21
25
Sw.
mp
No Ped.
28
poco rit.
Ped.
31
Gt.
mf
a tempo
3
poco rit.

Sample

sample

Mighty God, While Angels Bless Thee

Sw. Light Strings 8, 4
Gt. Flutes 8, 4
Ped. Light 16, 8

Lani Smith
Tune: AUTUMN
by **François H. Barthélémon**

Sample

Duration: 2:25

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LL

17
Gt.
Sw.
No Ped.
21
(Sw.)
Ped.
25
Sw.
mf
simile
No Ped.
29
simile
Gt.
mp
33
Gt.

sample

37
Sw.
mf
41
Gt.
mp
Sw.
Ped.
45
Sw.
Gt.
No Ped.
49
Gt. + Sw. to Gt.
cresc.
rit.
Sw.
Gt.
f
Ped.
Slower ♩= ca. 76
53

Sample

Canzonetta

Margaretha Christina de Jong

Duration: 2:55

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Sample

sample