

Love In Vienna

Clarinet & Piano

Arr.: Michal Worek

Günter Noris

EMR 72260

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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Love In Vienna

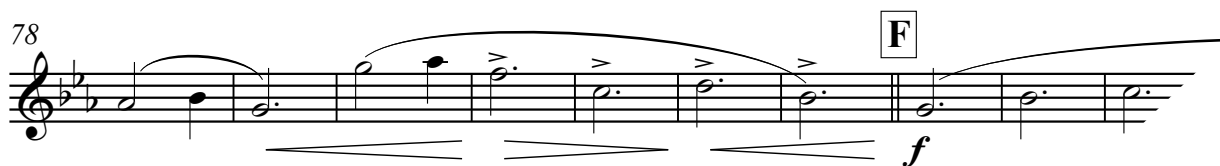
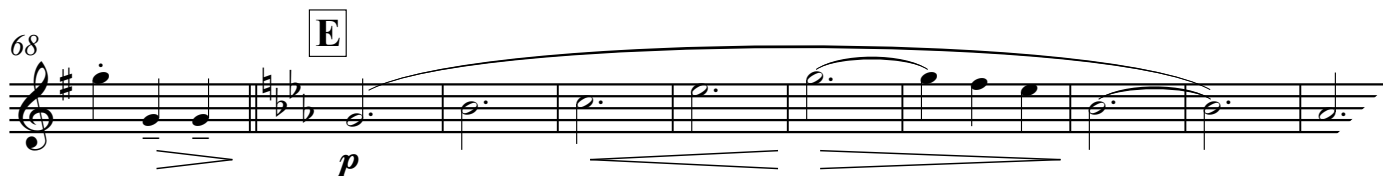
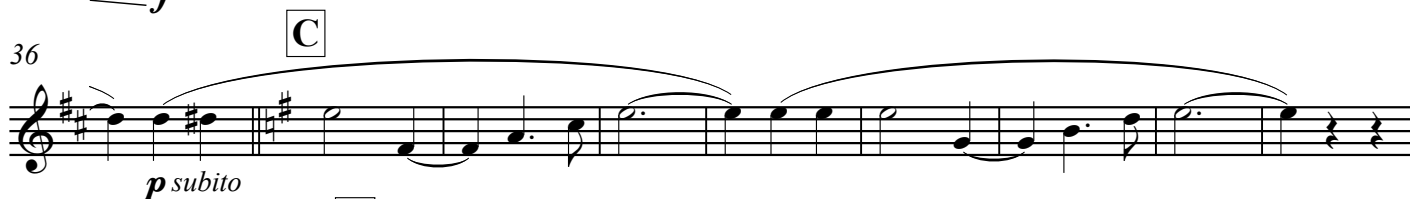
Günter Noris

Arr.: Michal Worek

Viennese Waltz ♩. = 66

A

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Love In Vienna

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

A

B♭ Clarinet

Piano



The musical score is written for B♭ Clarinet and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Viennese Waltz' with a quarter note equal to 66 beats per minute. The score is divided into four systems. The first system (measures 1-6) includes a section labeled 'A'. The second system (measures 7-12) continues the piano accompaniment. The third system (measures 13-18) continues the piano accompaniment. The fourth system (measures 19-24) includes a section labeled 'B'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf subito* (mezzo-forte subito). The piano part features a consistent waltz rhythm with chords and moving lines in both hands.

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25

Measures 25-30 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measures 25-26 feature a melody in the treble staff with a forte (*f*) dynamic. Measures 27-30 feature a piano accompaniment in the grand staff, also marked *f*. The piano part consists of chords in the right hand and a bass line in the left hand.

31

Measures 31-36 of the musical score. The system consists of three staves. Measures 31-35 feature a melody in the treble staff, ending with a *p subito* (piano subito) marking. The piano accompaniment in the grand staff continues with chords and a bass line.

37 C

Measures 37-44 of the musical score. The system consists of three staves. Measure 37 begins with a *p* (piano) marking. Measures 37-44 feature a melody in the treble staff and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a bass line in the left hand.

45

Measures 45-52 of the musical score. The system consists of three staves. Measures 45-51 feature a melody in the treble staff, which is mostly silent, with a forte (*f*) marking at the end. The piano accompaniment in the grand staff continues with chords and a bass line.

53 D

Measures 53-58 of the musical score. The system consists of three staves. Measures 53-58 feature a melody in the treble staff and a piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a bass line in the left hand. A forte (*f*) marking is present at the beginning of the system.

61

Musical score for measures 61-68. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the top staff features eighth-note runs and quarter notes. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

69

E

Musical score for measures 69-76. Measure 69 begins with a piano (*p*) dynamic. The system has three staves. The melody in the top staff is a long, sustained line with a slur. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

77

Musical score for measures 77-84. The system has three staves. The melody in the top staff continues with a long, sustained line. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

85

F

Musical score for measures 85-92. Measure 85 begins with a forte (*f*) dynamic. The system has three staves. The melody in the top staff is a long, sustained line. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

93

Musical score for measures 93-99. The system has three staves. The melody in the top staff continues with a long, sustained line. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.

