

Unter Donner und Blitz

Schnellpolka

op. 324

Direktion in C.

Johann Strauß (Sohn)

Bearbeitung: Otto Wagner

Polka schnell

Ob., Klar., 1. Flg. Holz ①

2. Flg., 1. Hr.

fp 2. Hr., 1. Ten., Bar., Pos., Fag., Baß-Klar., 3./4. Hr.

Baß f.

kl. Tr.

4gr. Tr. f

Fell pp

Sax., Trp.

Baß-Klar. Fag., Sax. 1. Ten.

Klar., Fa. Flg., Ten., Baß

Baß-Kl. Pos.

Fag. Baß-Klar. Sax. Bar.

Sax., Trp.

1./2. Flg.



f Flgh., Trp.

1./2. Trp.

1./2. Hr.
1. Ten.

Sax., Fag., Baß-Klar.,
Bar.

f

p Ob.

1./2. Flgh.

f 1. Flgh., Sax.

1./2. Hr., 1. Ten.,
Bar.

Sax., Bar.

Hr., 2./3. Ten.

p

f

2. *p* Klar., Fag.,
1./2. Flgh.,
1. Ten.

Sax., Trp.

p Baß-Klar., 3. Pos.

Sax., 1. Ten.

Klar., Fag.
Flgh., Ten., Bar.

Sax., Trp.

1. Fl.

cresc.
2. Flgh., 1./2. Trp.

f 1. Flgh.

cresc.
Hr. Baß-Klar., Fag.

3

Klar.

Flgh.

1. Flgh.

1./2. Trp.

Hr. Pos.

1. Ten., Bar.

Baß-Klar., Fag.

kl. Tr.

Bck.

gr. Tr.

Fell

Eb-Klar.
 Fl. b. Klar.

Trp. 1. Flgh.
 2. Flgh.

Hr. Pos.
 1. Ten., Bar.

Holz

1./3. Trp.
 Ten., Bar.

Trp.
 Hr. Pos.
 Bar. Tenor.
 Baß

1./2. Flgh.
 1. Hr.

Pos.
 Hr.

fz

5

Der Trompeter

Trp.

Pos.

Ten. Bar.

Holz.

Bas.

1./3. Trp.

1./2. Flgh., 1. Ten.

2. Flgh.

Trp., Pos.

1. Ten. Bar.

1

2

Proprietäts

TRIO

Holz

f

Flgh., Trp., Sax.

Hr., Ten.
Bar., Pos.

Baß

kl. Tr.

f

6

Picc.

Trp.
Pos.

p

2. Flgh.
2./3./4. Ten.
Hr.

p

Bck.
gr. Tr.

p

Klar.

1. Hr.
Fag.

7

Picc.
Fl.
Ob.

2. Flgh.

Hr.

Baß

1

2

Klar.

1. Hr.

Fag. *p*

Solo

8

Holz

Flgh.

f 1. Trp.

Hr.

Baß

f

2. Trp.

Trp. 1. Flgh. 2./3. Klar. 4. Trp., 3./4. Hr. 2. Flgh. 1./2. Hr. Pos. Bar. 4. Pos.

⑨ Holz

1. Flgh. 1. Trp. 1. Hr.

1./2. Flgh. 1./2. Trp. 2./3. Klar. Hörner Fag., Hr. 1. Ten., Baß-Klar. Bar.

f

f

f

1 2

Holz *tr*

Fl., Ob., Klar.

f Flgh., Trp. Hr.

p 2./3. Hr.

Ten. Pos.

Bar.

Baß

10

Klar.

1. Hr. Fag. *p*

2. Flgh. Hr. *p*

Baß *p*

Picc. Fl. Ob.

Trp. Pos. *p*

11

Picc.
Ob.

1. Trp.
Fag.
Baß-Klar.

Klar.

1. Hr.
Fag. *p*

Pos. *p*

Tutti

Trp.

Hr., Ten.

Polka
D.C.
Coda

Coda Fl.

Klar.

Picc.

Ob.

1. Klar.

Pos.

Hr.
Ten.
Baß

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The instruments listed include Piccolo, Oboe, Saxophone, Flute, Trumpet, Horn, Trombone, Bass Clarinet, and Woodwind. The score is marked with a large, diagonal watermark that reads "Proprietor".

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Schnellpolka

op. 324

1. Flügelhorn in B^b

Johann Strauß (Sohn)
Bearbeitung: Otto Wagner

Polka schnell

1. Klar. ①

1. Klar.

1. Kl.

Kl. ②

1. Klar.

fresc.

③

1. Trp.

④

1. Trp. ⑤

1. Trp. ① ②



TRIO

6 Klar. ⑥ --pausieren, ad lib.

7

blasen

1 Klar. 2 ⑧ Holzbl.

9

10 Klar. ⑩ --pausieren, ad lib.

11

blasen

Coda D.C. Coda

12

The musical score is for a Trio section, measures 6 through 12. It is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 6 begins with a forte (f) dynamic and a clarinet (Klar.) part. Measure 7 continues with a piano (p) dynamic. Measure 8 features a woodwind (Holzbl.) part with a forte (f) dynamic. Measure 9 continues with a forte (f) dynamic. Measure 10 includes a clarinet (Klar.) part with a piano (p) dynamic and a performance instruction to pause (pausieren) at liberty (ad lib.). Measure 11 continues with a piano (p) dynamic. Measure 12 begins with a forte (f) dynamic and a Coda section. The score includes various musical notations such as notes, rests, and articulation marks. A large diagonal watermark 'Probierst du' is overlaid on the score.