

Folklore

Volume 3

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Alto Saxophone & Piano
or CD Play Back / Play Along

René Willener

EMR 51057

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

ALTO
SAXOPHONE

Folklore Volume 3

1. Bei Onkel Jules

René Willener

Arr.: Michal Worek

$\text{♩} = 126$

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6 **A** *Play* *mf*

11

16 **B**

21 **C**

27

33 **D**

38 **E**

44

49 **F**

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Folklore Volume 3

1. Bei Onkel Jules

René Willener
Arr.: Michal Worek

$\text{♩} = 126$

Alto Saxophone

Piano

mf

E_b A_b $A_b m$ E_b

6

Play **A**

mf

$C m$ $F m$ $B b^7$ E_b E_b

mp

11

$B b^7$ E_b E_b^7 A_b E_b $B b^7$ E_b

17 **B**

E_b $B b^7$ E_b

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2. Der Stolz Holzfällern

René Willener
Arr.: Michal Worek

♩ = 112

Measures 1-4. Treble staff: Gm7, C7, F, Dm, Gm7, C7, F. Bass staff: mf. Chords: Gm7, C7, F, Dm, Gm7, C7, F.

Measures 5-8. Treble staff: Play A. Bass staff: F, Bb, F, C7. Dynamics: mf, mp.

Measures 9-14. Treble staff: B. Bass staff: F, Bb, F, Gm7, C7, F, F, Bb. Dynamics: mf, mp.

Measures 15-18. Treble staff. Bass staff: F, C7, F, Bb, F.

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3. Wasser oder Rotwein

René Willener
Arr.: Michal Worek

♩ = 168

First system of music (measures 1-8). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords are labeled: Fm7, Bb7, Ebmaj7, Ebm6, Fm7, Bb7, Eb. The dynamic is *mf*.

Second system of music (measures 9-17). The piano part continues with the eighth-note accompaniment. Chords are labeled: Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Ab. The dynamic is *mf*.

Third system of music (measures 18-26). Measure 18 is marked with a box containing 'A' and the word 'Play'. The piano part features a steady eighth-note accompaniment. Chords are labeled: Eb, Eb, Bb7. The dynamic is *mp*.

Fourth system of music (measures 27-34). The piano part continues with the eighth-note accompaniment. A chord labeled Eb is indicated at the end of the system.

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4. *Buzibutz*


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♩ = 168 Swingy

René Willener

Arr.: Michal Worek

Play

A



Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked '♩ = 168 Swingy'. The first system shows a melody in the right hand and a piano accompaniment in the left hand. The piano part features chords Eb, C7, F7, Bb7, Eb, and Eb. Dynamics include *mf* and *mp*. A 'Play' instruction and a box labeled 'A' are present above the first measure.

7



Musical score for measures 7-13. The melody continues in the right hand, and the piano accompaniment in the left hand features chords Fm7 and Bb7. The dynamics remain consistent with the previous section.

14



Musical score for measures 14-20. The piano accompaniment in the left hand features a chord Eb. The melody in the right hand continues with various rhythmic patterns.

21

B



Musical score for measures 21-26, marked with a box labeled 'B'. The piano accompaniment in the left hand features chords Eb and F7. The melody in the right hand concludes the piece with a final flourish.

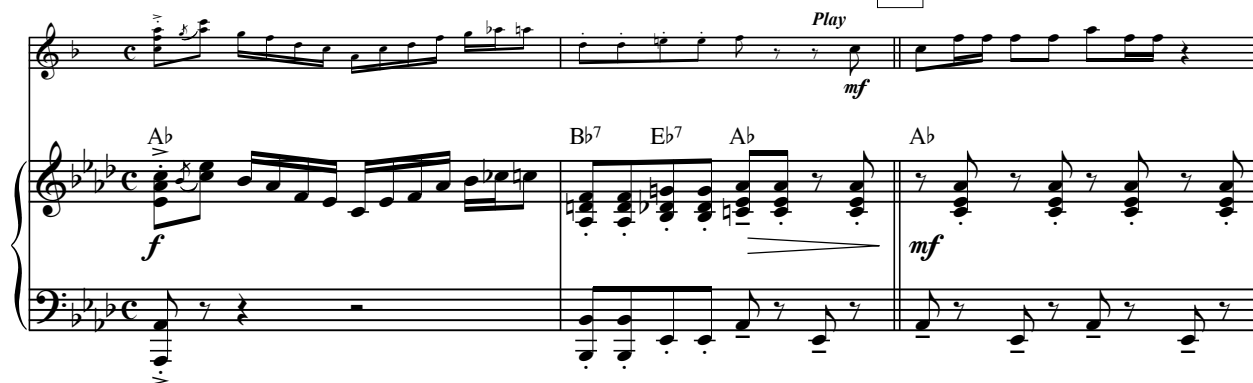
5. Yodlogag

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René Willener
Arr.: Michal Worek

$\text{♩} = 112$

A

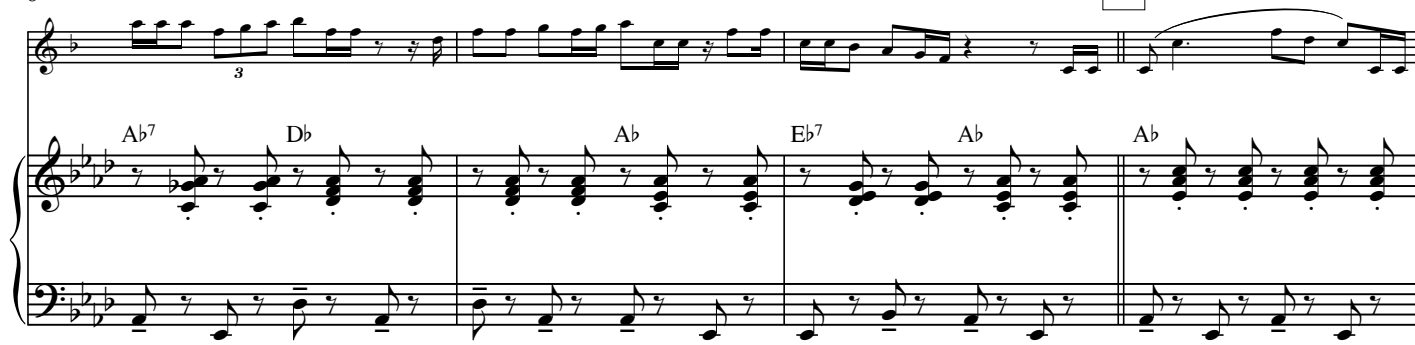


4



8

B



12



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