

# Solo Album

## *Volume 7*

Trombone (♭ + ♪) & Piano / Organ

**Arr.: Dennis Armitage / Marc Reift**

EMR 910L

1. **When The Saint Go Marching In** (Traditional)
2. **Amazing Grace** (Traditional)
3. **Marche Religieuse** (Christoph Willibald Gluck)
4. **Solvejgs Lied** (Edvard Grieg)
5. **Largo** (Georg Friedrich Händel)

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# Solo Album Volume 7



## 1. *When The Saint Go Marching In* Traditional Arr.: Dennis Armitage

[A] Double tempo

Trombone

Piano

6

12

19

[B]

The musical score is for a piece in 4/4 time, key of B-flat major. It features a Trombone part and a Piano accompaniment. The score is divided into four systems. The first system starts with a key signature change to B-flat major and a tempo change to 'Double tempo'. The second system begins at measure 6. The third system begins at measure 12 and includes a key signature change to E-flat major. The fourth system begins at measure 19 and includes a section marker [B]. Dynamics include mf, f, and sf. The piano part features complex chordal textures and arpeggiated figures.

EMR 910L

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# 4. Solvejgs Lied

7

Edvard Grieg

(1843 - 1907)

Arr.: Dennis Armitage

Andante

The first system of the musical score for 'Solvejgs Lied' is in 3/4 time, key of B-flat major. It features a piano introduction in the right hand, starting with a half note B-flat, followed by a quarter note A, and then a half note G. The music then moves to a half note F, followed by a quarter note E, and then a half note D. The piano introduction is marked *p* and the main melody is marked *mf*. The left hand is mostly silent, with a few chords in the first measure.

6

The second system of the musical score for 'Solvejgs Lied' continues the piano introduction in the right hand, starting with a half note C, followed by a quarter note B, and then a half note A. The music then moves to a half note G, followed by a quarter note F, and then a half note E. The piano introduction is marked *p* and the main melody is marked *pp*. The left hand is mostly silent, with a few chords in the first measure.

11

The third system of the musical score for 'Solvejgs Lied' continues the piano introduction in the right hand, starting with a half note D, followed by a quarter note C, and then a half note B. The music then moves to a half note A, followed by a quarter note G, and then a half note F. The piano introduction is marked *p* and the main melody is marked *pp*. The left hand is mostly silent, with a few chords in the first measure.

15

The fourth system of the musical score for 'Solvejgs Lied' continues the piano introduction in the right hand, starting with a half note E, followed by a quarter note D, and then a half note C. The music then moves to a half note B, followed by a quarter note A, and then a half note G. The piano introduction is marked *p* and the main melody is marked *pp*. The left hand is mostly silent, with a few chords in the first measure.

20

The fifth system of the musical score for 'Solvejgs Lied' continues the piano introduction in the right hand, starting with a half note F, followed by a quarter note E, and then a half note D. The music then moves to a half note C, followed by a quarter note B, and then a half note A. The piano introduction is marked *p* and the main melody is marked *pp*. The left hand is mostly silent, with a few chords in the first measure.

# Solo Album



**Flute • Oboe • Clarinet**  
**Bass Clarinet • Bassoon**  
**Soprano Recorder • Tenor Recorder**  
**Soprano Sax • Alto Sax**  
**Tenor Sax • Baritone Sax**  
**Trumpet • E♭ Cornet**  
**E♭ Horn • F Horn • Euphonium**  
**Trombone • Bass Trombone**  
**Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
 or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
 Clarke : Trumpet Voluntary  
 Pergolesi : Aria  
 Händel : March «Scipio»  
 Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
 Beethoven : Die Ehre Gottes  
 Gershwin : I Got Rythm  
 Chopin : Tristesse  
 Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
 Spiritual : Nobody Knows  
 Armitage (Arr.) : Il Silenzio  
 Choral : So Nimm Denn Meine  
 Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
 Gershwin : S' Wonderful  
 Traditional : Greensleeves  
 Dvorak : Humoresque  
 Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
 Choral : Abide With Me  
 Beethoven : Ode To Joy  
 Mozart : Ave Verum  
 Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
 Schumann : Traumerei  
 Armitage (Arr.) : Candlelight Waltz  
 Wagner : Brautchor aus Lohengrin  
 Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
 Traditional : Amazing Grace  
 Gluck : Marche Religieuse  
 Grieg : Solvejgs Lied  
 Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
 Armitage : 4 Fanfares  
 Händel : Minuet  
 Gounod : Ave Maria  
 Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
 Traditional : Down By The Riverside  
 Dvorak : Largo aus der Neuen Welt  
 Schubert : Ave Maria  
 Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
 Traditional : Glory, Glory, Halleluja  
 Gershwin : Summertime  
 Haydn : St. Anthony Choral  
 Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

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*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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