

Sonata No. 1

B^b Major

Euphonium (♩ + ♭) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57246

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B $\flat$ EUPHONIUM

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Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (20)

Largo ♩ = 90

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Sonata No. 1

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$

B $\flat$ Euphonium

Organ / Piano

p *legato*

5 (all trills optional) *tr* *tr* *tr* *tr* *cresc.* *mf*

10 *cresc.* *f* *cresc.* *f*

13 *p* *cresc.*

17 *cresc.* *f*

Allegro ♩ = 138+

8

17

26

35

45

Musical score for measures 45-52. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features eighth and sixteenth notes, with some triplet markings. The piano accompaniment includes chords and triplet patterns in the right hand, and a steady eighth-note bass line in the left hand.

53

Musical score for measures 53-61. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Dynamics include *p cresc.*, *mf*, and *f*. A trill (*tr*) is marked in measure 58. The piano accompaniment features chords and moving lines in both hands.

62

Musical score for measures 62-70. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

71

Musical score for measures 71-80. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Dynamics include *p*. The piano accompaniment features chords and moving lines in both hands.

81

Musical score for measures 81-88. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Dynamics include *cresc.* and *f*. The piano accompaniment features chords and moving lines in both hands.

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