

Molenaar Edition

American Folk Suite

H. L. Walters

Art.nr: 021060080
Difficulty: D

Fanfare Band

Original Pieces

Colofon

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Performing Times . . .

I—ACROSS THE WIDE MISSOURI	2:00
II—THE ERIE CANAL	1:50
III—BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR	1:40
IV—WHOOPEE TI-YI-YO	1:40
TOTAL PLAYING TIME	7:10

Program Notes . . .

Harold Walters' "American Folk Suite" was conceived as a work representative of diverse folk sources. It skillfully weaves folk themes from the East, South, and West, into a picturesque musical tapestry.

The first movement introduces a traditional capstan chanty, "Across the Wide Missouri" (Shenandoah), in an attractive symphonic setting. Then follows a modern rhythmic interpretation of the familiar work song, "The Erie Canal." Many of our more recent rhythmic forms (jazz, ragtime, blues, dixieland, and swing) have similarly evolved from older folk idioms. The third movement is a concertized version of the dulcet song from the Southern Appalachian Mountains, "Black Is the Color of My True Love's Hair." Finally, the cowboy favorite, "Whoopie Ti-Yi-Yo" (Git Along, Little Dogies), is heard in a driving, energetic paraphrase that is well suited to its ultimate close.

INSTRUMENTATION "AMERICAN FOLK SUITE" - 03.1060.08

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed score	1	1st Horn Eb
1	Piccolo Db	1	2nd Horn Eb
8	Flute	1	3rd Horn Eb
2	Oboe	1	4th Horn Eb
2	Bassoon (fagot)	2	1st Tenorhorn
1 Eb Clarinet		2	2nd Tenorhorn
8 Solo + 1st Clarinet		2	1st Trombone C
2nd Clarinet		2	2nd Trombone C
3rd Clarinet		2	3rd Trombone C
1 Alto Clarinet		2	Barit.Euph. C
1 Bass Clarinet		2	Barit.Euph. Bb
1 1st Alto Saxophone		4	Basses (Tuba) C
2nd Alto Saxophone		3	Drums
2 Tenor Saxophone		1	Timpani / Bells
1 Baritone Saxophone			
1 1st Cornet/Trumpet			
2nd Cornet			
2 2nd Trumpet			

ADDITIONAL PARTS

ADDITIONAL PARTS

1 1st Trombone Bb }
1 2nd Trombone Bb }
1 3rd Trombone Bb } 
2 Barit. Euph. Bb ?
2 Eb Bass } 
2 Bb Bass } 

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American Folk Suite

Conductor C

HAROLD L. WALTERS

I - Across the Wide Missouri

(Shengandagh)

Chanty

Rubank
Symphonic
Band
Library
No. 57

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The key signature is one flat (B-flat). The tempo is marked "Moderato". The score includes a vocal melody and a piano accompaniment. The piano part features a prominent bass line with a triplet of eighth notes in the right hand and a steady eighth-note pattern in the left hand. The vocal melody is simple and catchy, with a chorus that repeats. The score ends with a double bar line.

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(17)

(18)

Bugles, Sopr. Sax.
Fls. - 1st Cls. -
mp 1st Cors.-Ob.
cresc. a accel.
2&3 Cors.-2&3 Cls.-Saxs.
2x 3x Bells
p
mp cresc. a accel.
Hns.-Trbs. open - Bar.
mp Bsses-Drs.

(19)

Bugles, Sopr. Sax.
Fls. - 1st Cls. -
mp 1st Cors.-Ob.
cresc. a accel.
2&3 Cors.-2&3 Cls.-Saxs.
2x 3x Bells
p
mp cresc. a accel.
Hns.-Trbs. open - Bar.
mp Bsses-Drs.

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Solo Bug. 1st Bug.
High W.W. - 1st Cls. (21) **Grandioso**
ff 1st Cors.
ff 2&3 Cors.-2&3 Cls.-Saxs.
2x 3x Bells
ff Trbs.-Hns.
ff Bsses-Drs.
Cym. (let it ring)
ff + Tym. 3

(22)

Bugles, Sopr. Sax.
Fls. - 1st Cls. -
mp 1st Cors.-Ob.
cresc. a accel.
2&3 Cors.-2&3 Cls.-Saxs.
2x 3x Bells
p
mp cresc. a accel.
Hns.-Trbs. open - Bar.
mp Bsses-Drs.

Bugles (27)
Cls.-Saxs. unison
f broadly
mf Hns.-Trbs. Hand over bell
mp Bsses
mf

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II - The Erie Canal

Work Song

Moderate Bounce-Swing (♩ = 98)

Sopr. Sax.
Fls. - 1st Cls.
Solo Bug.
1st Bug.

Bar.-B.Cl.-B's'n-Bar. Sax.
mf
Hns.
mf Bsses-Drs. - Swing Cym.

(3)

mf 2&3 Cls.
2x 3x Bugles

(4)

Cors. unis.
mf 2&3 Cls.
2x 3x Bugles

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Sopr. Sax. Solo Bug. 1st Bug.
Fls. - 1st Cls.
mf Bar.-B.Cl.-B's'n-Bar. Sax.
mf Hns.
mf Bsses-Drs.

Fls. gvo 3 (34)
f 1st Cors.
2&3 Cls.
2x 3x Bugles
Stick on Cym.
f 2&3 Cors.-Saxs.
Hns.-Trbs.
Bar. 7th
Bsses

(35)

Cors. unis.
mf 2&3 Cls.
2x 3x Bugles

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Mini Score

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III - Black Is the Color of My True Love's Hair

Southern Mountain Song

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Mini Score

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Mini Score

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IV - Whoopee Ti-Yi-Yo

(Git Along, Little Dogies)

Cowboy Song

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Mini Score

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(82) *legato*
1st Cors.
2 & 3 Cors.
Hns.-Trbs.
Basses-Bar.

(84)

(85) *ff*

(86)

(87) *legato*
1st Cors.
2 & 3 Cors.
Hns.-Trbs.
Basses-Bar.

(88)

(89) *ff*

(90)

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(91) *ff*

(92)

(93) *ff*

(94)

(95) *ff*

(96)

(97) *ff*

(98)

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(99) *ff*

(100)

(101) *ff*

(102)

(103) *ff*

(104)

(105) *ff*

(106)

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(107) *ff*

(108)

(109) *ff*

(110)

(111) *ff*

(112)

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