

A New Day Dawning

Naoya Wada

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 4

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum, Wind Chimes - 1

EIGHTH NOTE PUBLICATIONS

A New Day Dawning

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A New Day Dawning is an original concert overture designed to assist younger players in the development of expressive playing. In addition, the bass line is based on diatonic and chromatic scales. The work opens boldly, giving way to a melody in the trumpet which describes the light of dawn. A following middle section describes the morning mist breaking up over the peaks of mountains.

This work were jointly commissioned by the Tatebayashi Girl's High School Band, Tatebayashi Second Junior High School Band and Kita Junior High School Band, all located in the Gunma prefecture of Japan as their daily warm-up piece. However I believe this piece is an excellent choice for contest or festival performances.

PREVIEW ONLY

Naoya Wada was born in Kitakyushu City, Fukuoka, Japan in 1986. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao. Also in 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. His works for concert band, strings orchestra and ensemble works have been performed in many countries and have been recorded on CD's by many bands worldwide, including the United States, Europe and Japan.

A NEW DAY DAWNING

Lively ♩ = 132-138

PREVIEW ONLY

7

8

9

10

11

12

Fl *mf* 2nd x only

Ob *mf* 2nd x only

Cl 1 *mf* 2nd x only

Cl 2 *mf* 2nd x only

B Cl *mf* *mp - mf*

A Sax 1 *mf* *mp - mf*

A Sax 2 *mf* *mp - mf*

T Sax *mf* 2nd x only

B Sax *mf* *mp - mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf* *mp - mf*

Trbn *mf* *mp - mf*

Bari Bsn *mf* 2nd x only

Tuba *mf* *mp - mf*

Bells *f* 2nd x only

Timp *mp*

PREVIEW ONLY

15

PREVIEW ONLY

22

23

24

25

26

27

This image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl, Ob, Cl 1, Cl 2, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn, Trbn, Bari Bsn, Tuba, Bells, and Timp. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page is numbered "1" in the bottom right corner.

40

41

42

43

44

45

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

mp

mf

mf

div.
8

PREVIEW ONLY

46 A Little Faster $\text{♩} = 84$ 47

46 47 48 49 50 51

A Little Faster ♩ = 84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

PREVIEW ONLY

Lively ♩ = 132-138

65

66

67

68

69

Fl *mf*

Ob *mf* div.

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1

A Sax 2

T Sax

B Sax *mf*

Tpt 1

Tpt 2

Hn

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

Timp

sn

PREVIEW ONLY

70

71

72

73

D.S. al Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

f *mf*

Coda

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Bells

Timp

PREVIEW ONLY

78

79

80

81

82

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Bassoon (Bari Bsn), Tuba, Bells, and Timpani (Timp). The score is marked with a large, semi-transparent watermark that reads "PREVIEW ONLY". The music is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *fp* (fortissimo). The page is numbered 10 in the bottom right corner.