Duration: 3:50

GRADE 2

CB17334

$60.00

A New Day Dawning

Naoya Wada

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 4
Baritone, Bassoon - 4
Baritone Treble Clef - 2
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum, Wind Chimes - 1

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EIGHTH NOTE PUBLICATIONS

A New Day Dawning

Naoya Wada

A New Day Dawning is an original concert overture designed to assist younger players in the development of expressive playing. In addition, the bass line is based on diatonic and chromatic scales. The work opens boldly, giving way to a melody in the trumpet which describes the light of dawn. A following middle section describes the morning mist breaking up over the peaks of mountains.

This work were jointly commissioned by the Tatebayashi Girl's High School Band, Tatebayashi Second Junior High School Band and Kita Junior High School Band, all located in the Gunma prefecture of Japan as their daily warm-up piece. However I believe this piece is an excellent choice for contest or festival performances.

PREVIEW ONLY

Naoya Wada was born in Kitakyushu City. Fukuoka, Japan in 1986. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao. Also in 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. His works for concert band, strings orchestra and ensemble works have been performed in many countries and have been recorded on CD's by many bands worldwide, including the United States, Europe and Japan.

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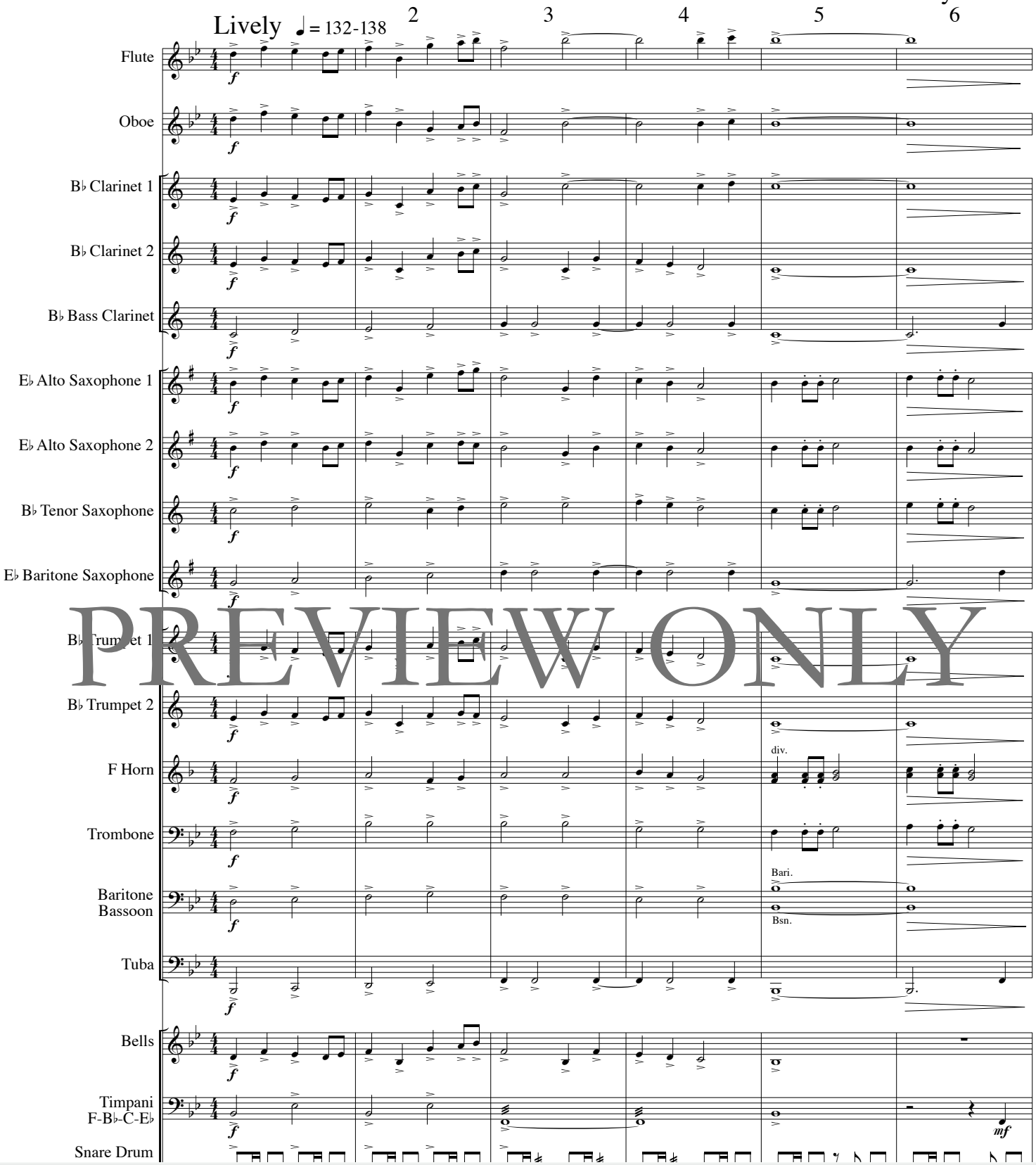
Joint commissioned by the Tatebayashi Girls High School Band (Tatebayashi city), Tatebayashi Second Junior High School Band (Tatebayashi city) and Kita Junior High School Band (Oizumi Town)

A NEW DAY DAWNING

Naoya Wada



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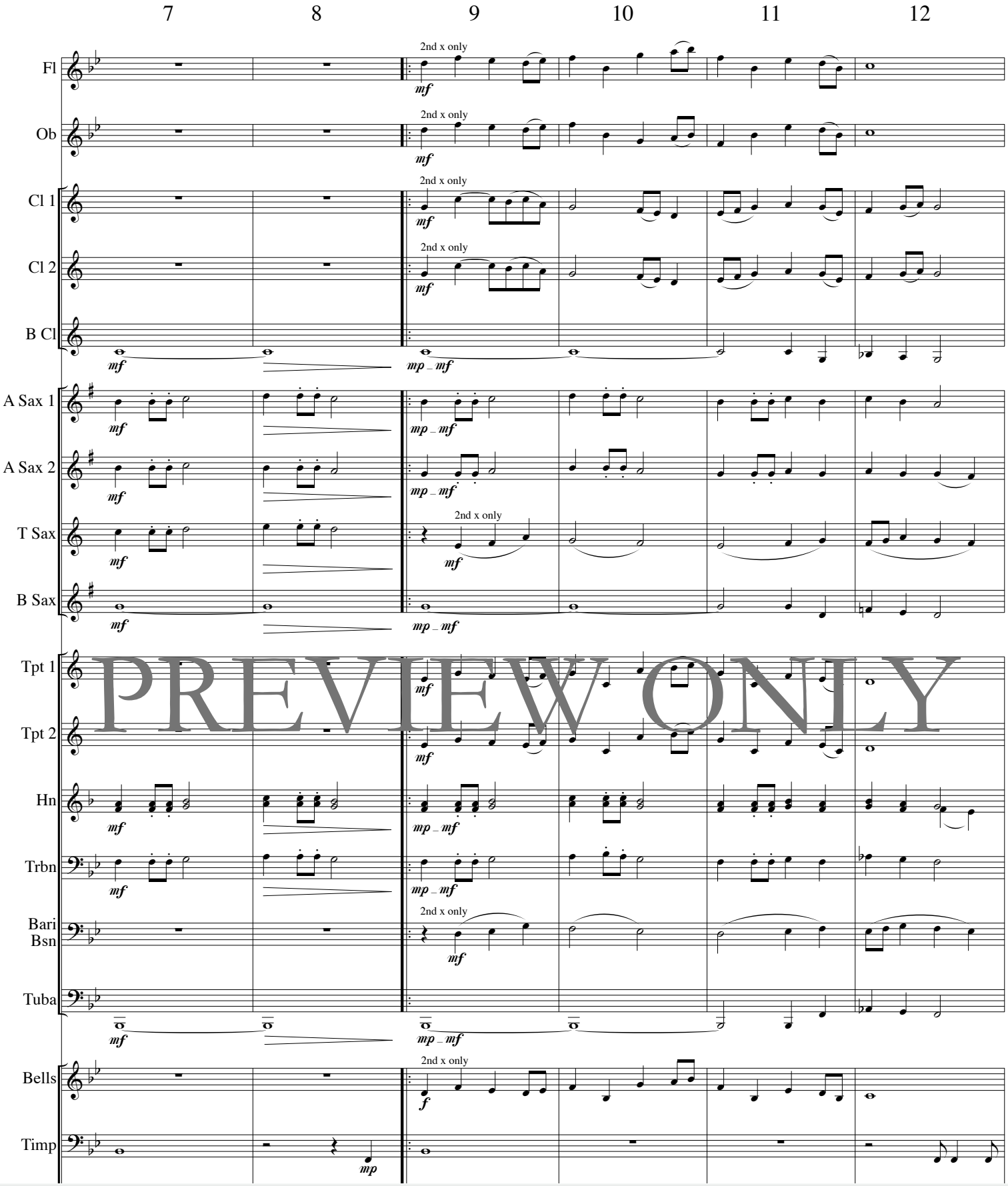

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13 14 15

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari Bsn
Tuba
Bells
Timp

1. 2.

play *mp* *mf*

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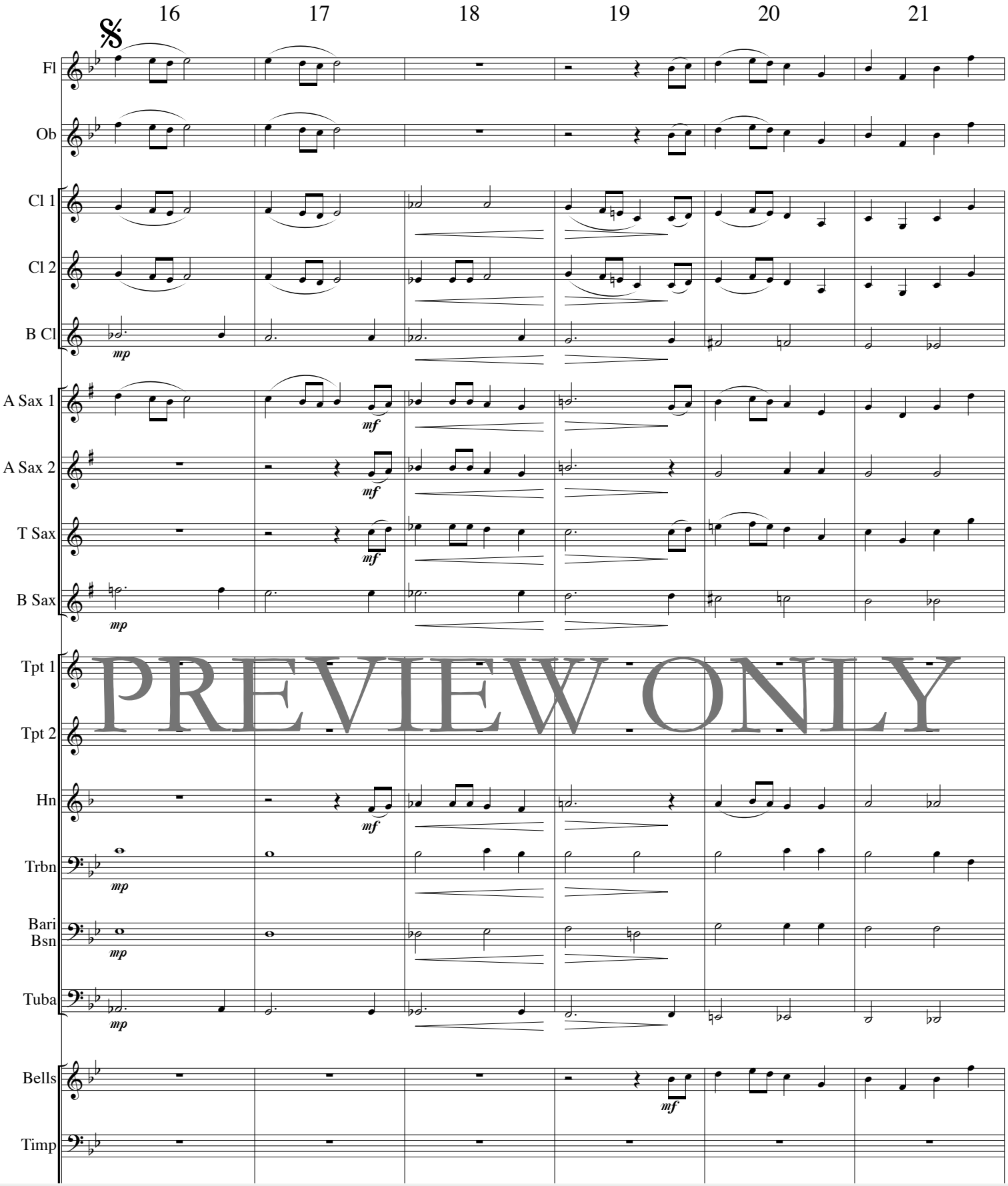

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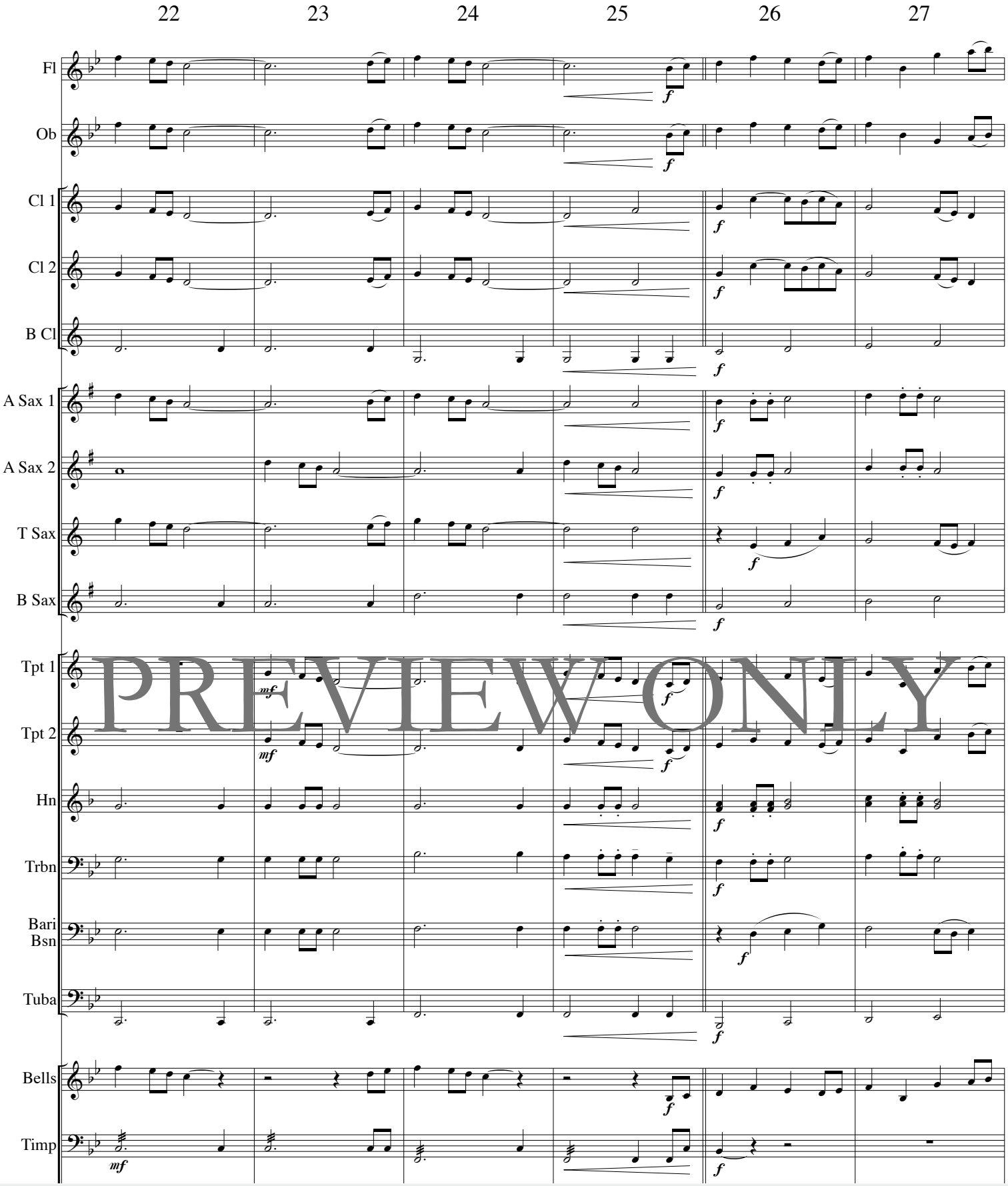

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28 29 30 31 32 33

to Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

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34 35 36 37 38 39

rit.

Very sustained ♩ = 76

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari. / Bsn.

Bari Bsn

Tuba

Bells

Timp

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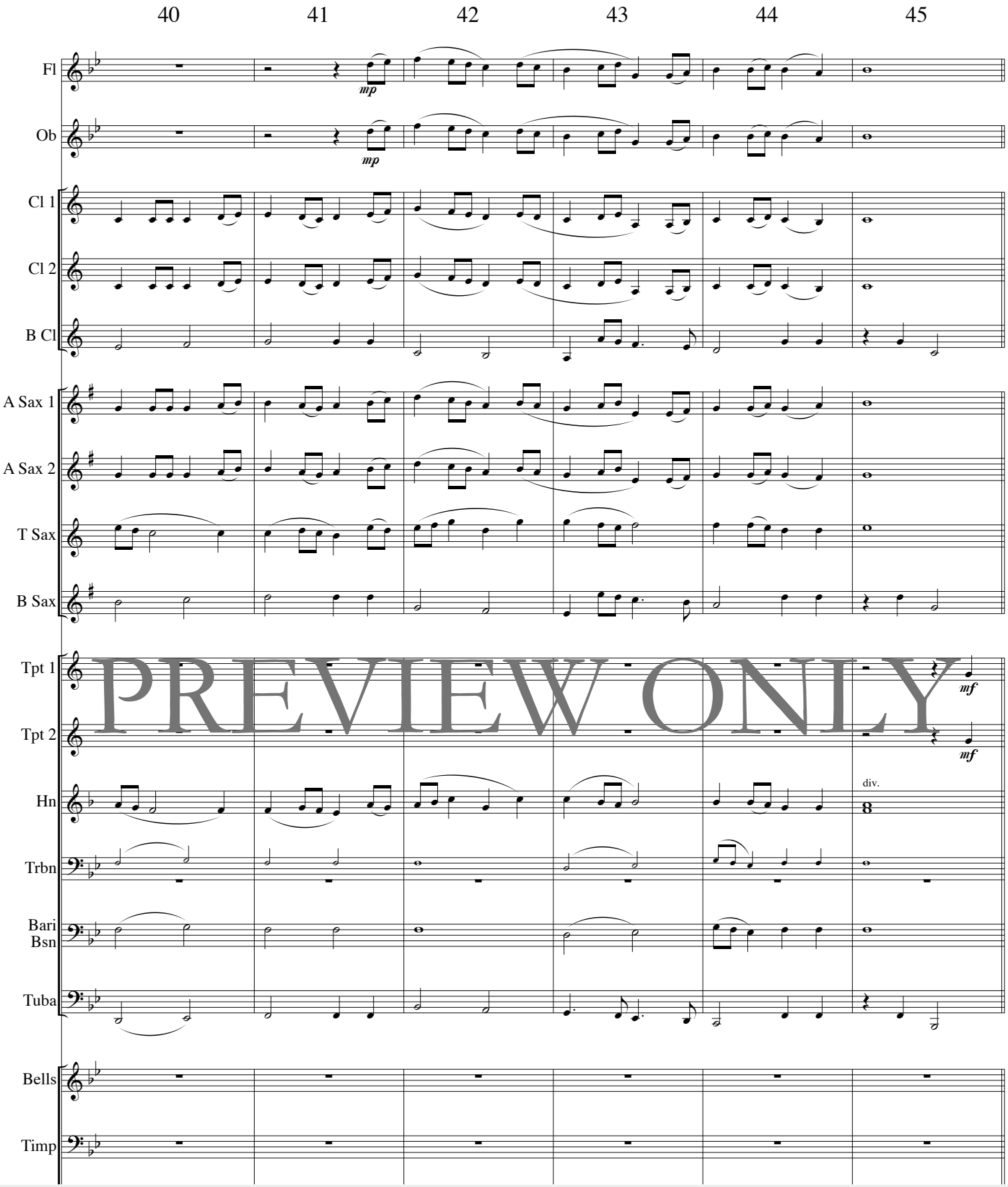

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46 47 48 49 50 51

A Little Faster ♩ = 84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

play

Bari Bsn

Tuba

Bells

Timp

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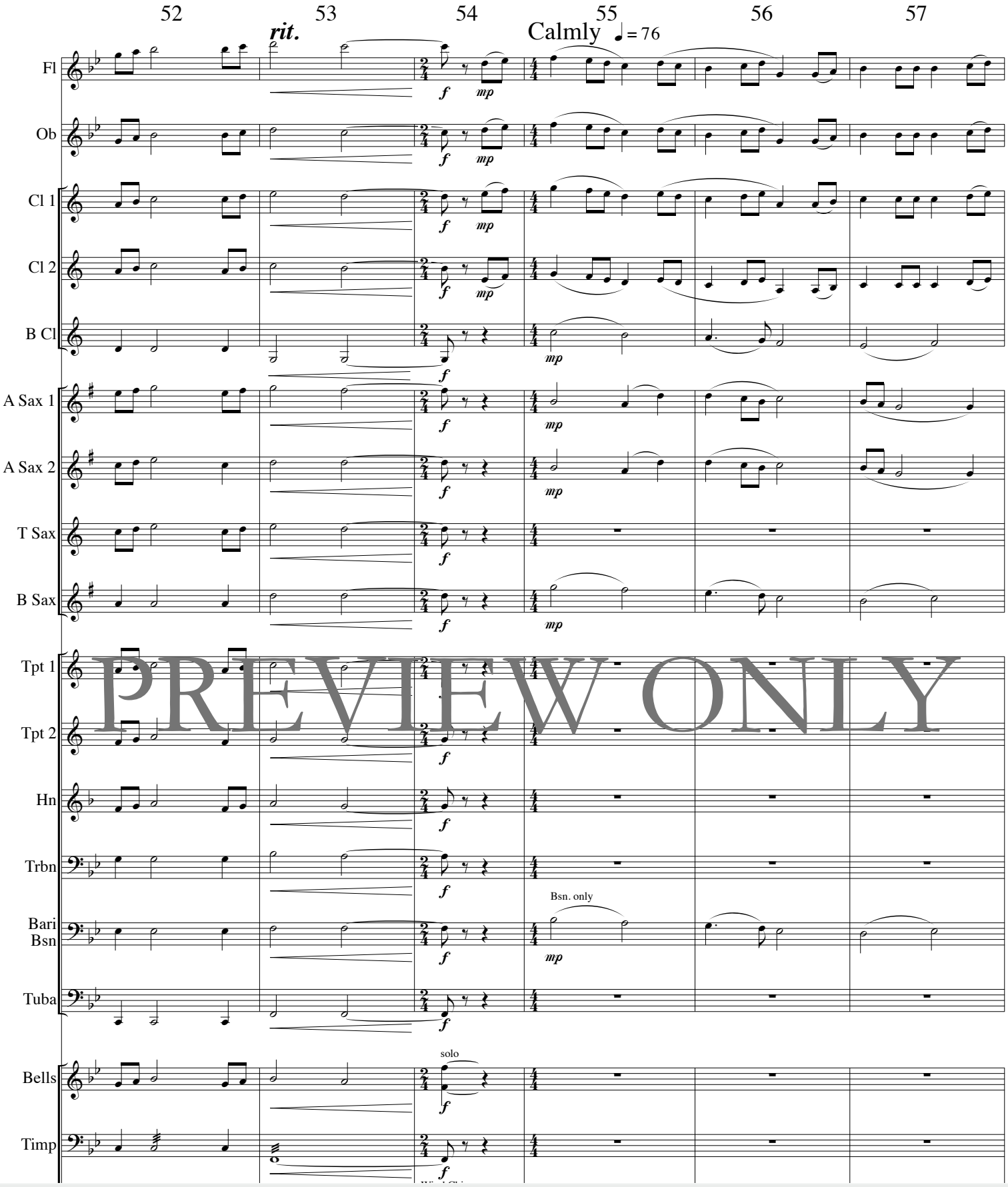

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58 59 60 62 63

rit. Slower ♩ = 68

Fl — *mf* — *mp*

Ob — *mf* — *mp*

Cl 1 — *mf* — *mp*

Cl 2 — *mf* — *mp*

B Cl — *mf* — *mp*

A Sax 1 — *mf* — *mp*

A Sax 2 — *mf* — *mp*

T Sax — *mf* — *mp*

B Sax — *mf* — play *mp*

Tpt 1 — *mf* — *mp*

Tpt 2 — *mf* — *mp*

Hn — *mf* — *mp*

Trbn — *mf* — *mp*

Bari Bsn — +Bari. *mf* — Bsn. only *mp* — +Bari. *mp*

Tuba — *mf* — *mp*

Bells — *mf* — *mp*

Timp — *mp* — Wind Chimes

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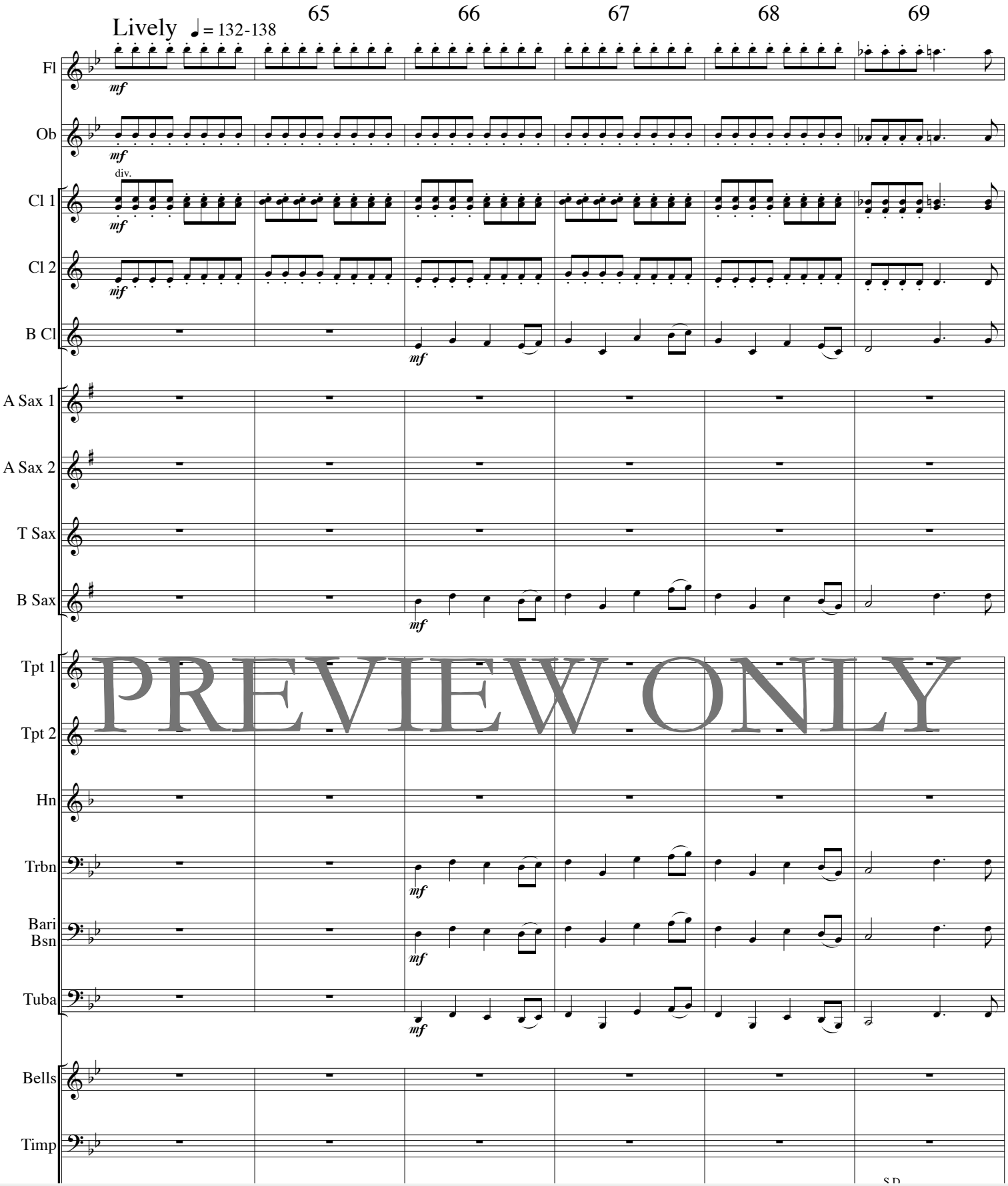

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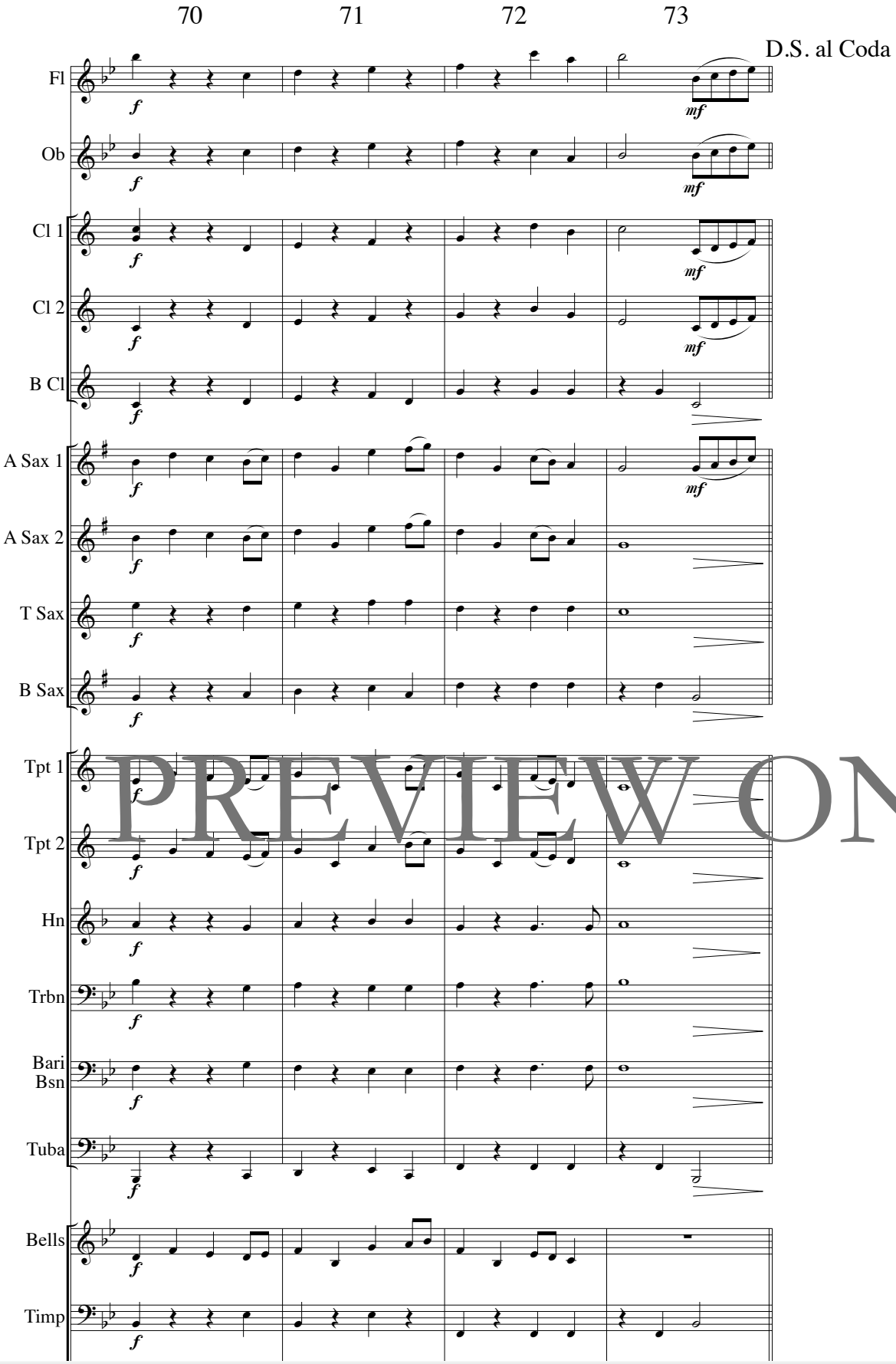

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Coda

74 75 76 77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

mf

Tpt 2

mf

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

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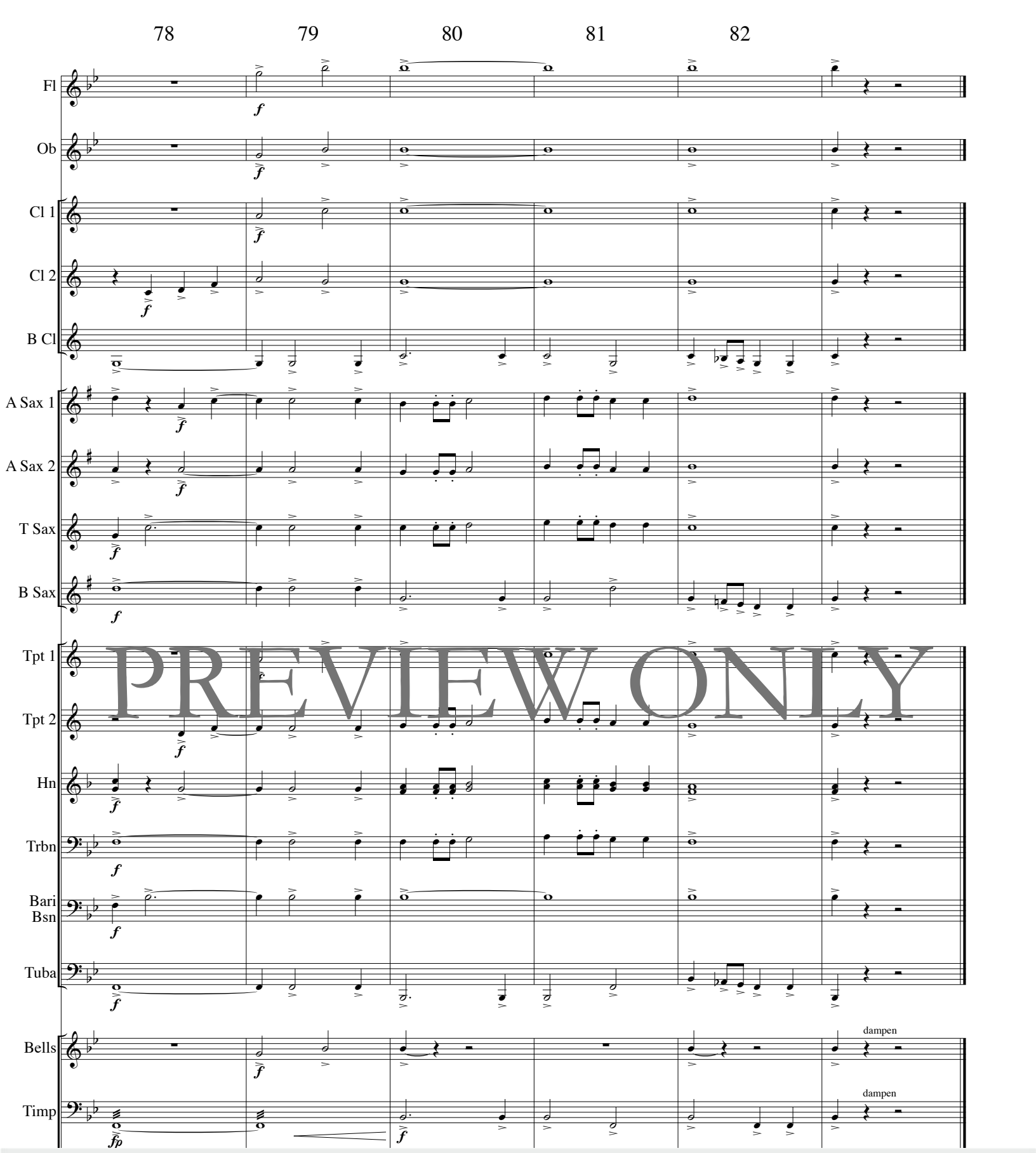

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