

Summertime

Music and Lyrics by George Gershwin,
Du Bose and Dorothy Heyward
and Ira Gershwin
Arr. Bert Ligon

Swing eighth notes (♩ = 130)

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a full string ensemble, piano, and drumset. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a 15-measure introduction, marked with a tempo of "Moderato" and a dynamic of "mf" (mezzo-forte). The introduction features a complex, interlocking rhythmic pattern in the strings and piano, with the drumset providing a steady, syncopated beat. The score is divided into systems, with the first system containing the Violins I & II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The second system continues the same instrumentation. The score concludes with a final measure marked with a fermata.

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This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and piano. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The tempo is marked "Moderato". The score begins with a rehearsal mark 6. The instruments are: Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), Piano Accomp. (Piano Accompaniment), and Drumset. The score is divided into measures 6, 7, 8, 9, and 10. The Vlns. and Vla. parts are marked with a piano (*p*) dynamic. The Str. Bass and Piano Accomp. parts are also marked with a piano (*p*) dynamic. The Drumset part is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for measures 11 through 15 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Vlns. (Violins):** Two staves, I and II, both in treble clef with a key signature of one flat (B-flat). They play a melodic line starting in measure 12.
- Vla. (Viola):** Treble clef, one flat. It plays a melodic line starting in measure 11.
- Cello:** Bass clef, one flat. It plays a melodic line starting in measure 11.
- Str. Bass (String Bass):** Bass clef, one flat. It plays a bass line starting in measure 11.
- Piano Accomp.:** Treble and bass staves, both in treble clef with a key signature of one flat. The right hand plays a melodic line starting in measure 12, and the left hand plays a bass line starting in measure 11.
- Drumset:** A single staff with a key signature of one flat. It plays a rhythmic pattern starting in measure 12.

The score is written for measures 11 through 15. The key signature is one flat (B-flat). The time signature is 4/4. The score is arranged for a full band, including Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The music features a melodic line in the upper instruments and a rhythmic bass line in the lower instruments.