Shepherd's Hey

TRADITIONAL BRITISH FOLK SONG
Arranged by PATRICK ROSZELL (ASCAP)

Preview Only
Legal Use Requires Purchase

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Percy Grainger discovered this traditional British dancing tune in the folksong collection of the musicologist Cecil Sharp, who had heard the violinist of the Bidford Morris Dancers play this merry tune in 1906. The word 'hey' denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of 'Morris Men' decked out with bells and quaint ornaments to the music of the fiddle or 'the pipe and tabor' (a sort of drum and fife) in several agricultural districts in England. The 'hey' involves the interweaving of generally two lines of dancers.

NOTES TO THE CONDUCTOR

A delightful arrangement of this captivating tune that is easy to play! Teaching opportunities abound, including reinforcing C-natural on the A string, F-natural on the E string, and contrasting staccato and legato playing. This piece should be approached in a light and crisp manner. The staccato articulations should be approached as a lift or a space to the note, not clipping the note. The accents should be approached by adding weight to the bow; however, do not allow them to be too heavy. Throughout this arrangement I have used the phrase "to the fore." While it is an obvious nod to Percy Grainger, it should be noted that those lines should be brought out within the ensemble. I have also noted at mm. 41, 49, and 57 an increase in tempo. At all times, feel free to adjust both the tempo and dynamics to suit your ensemble.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

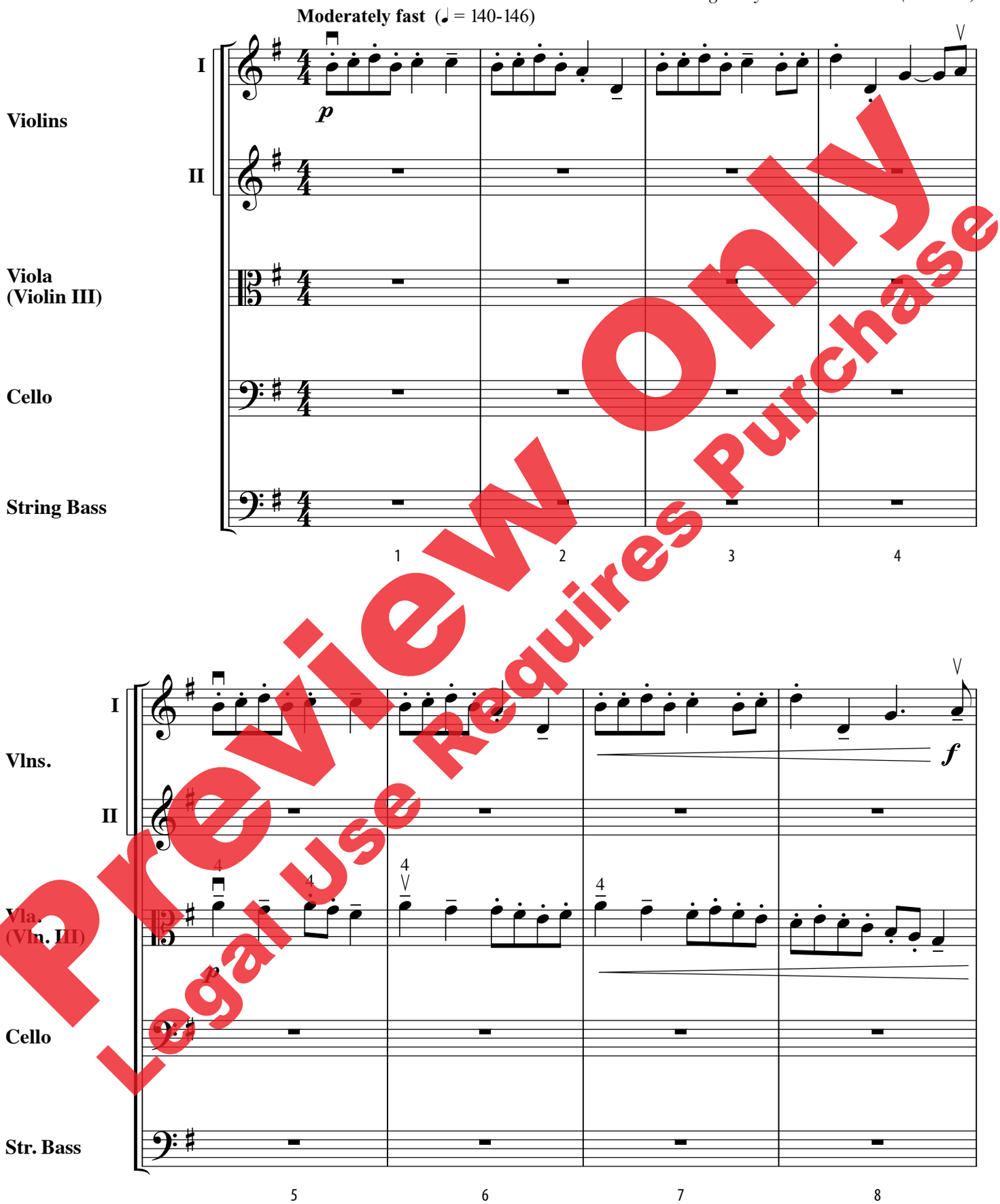
Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Shepherd's Hey

CONDUCTOR SCORE
Duration - 1:35

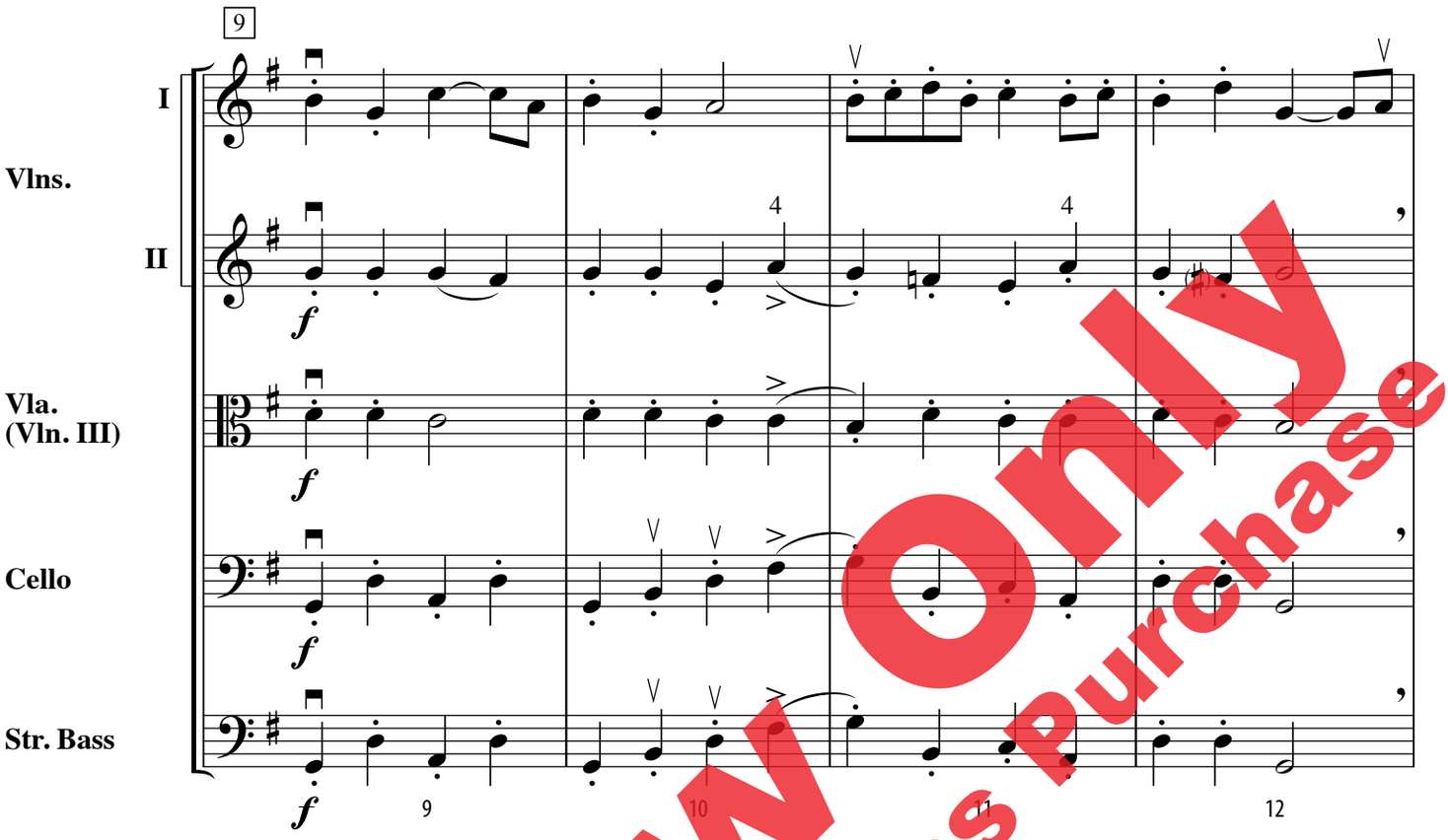
Traditional British Folk Song
Arranged by Patrick Roszell (ASCAP)

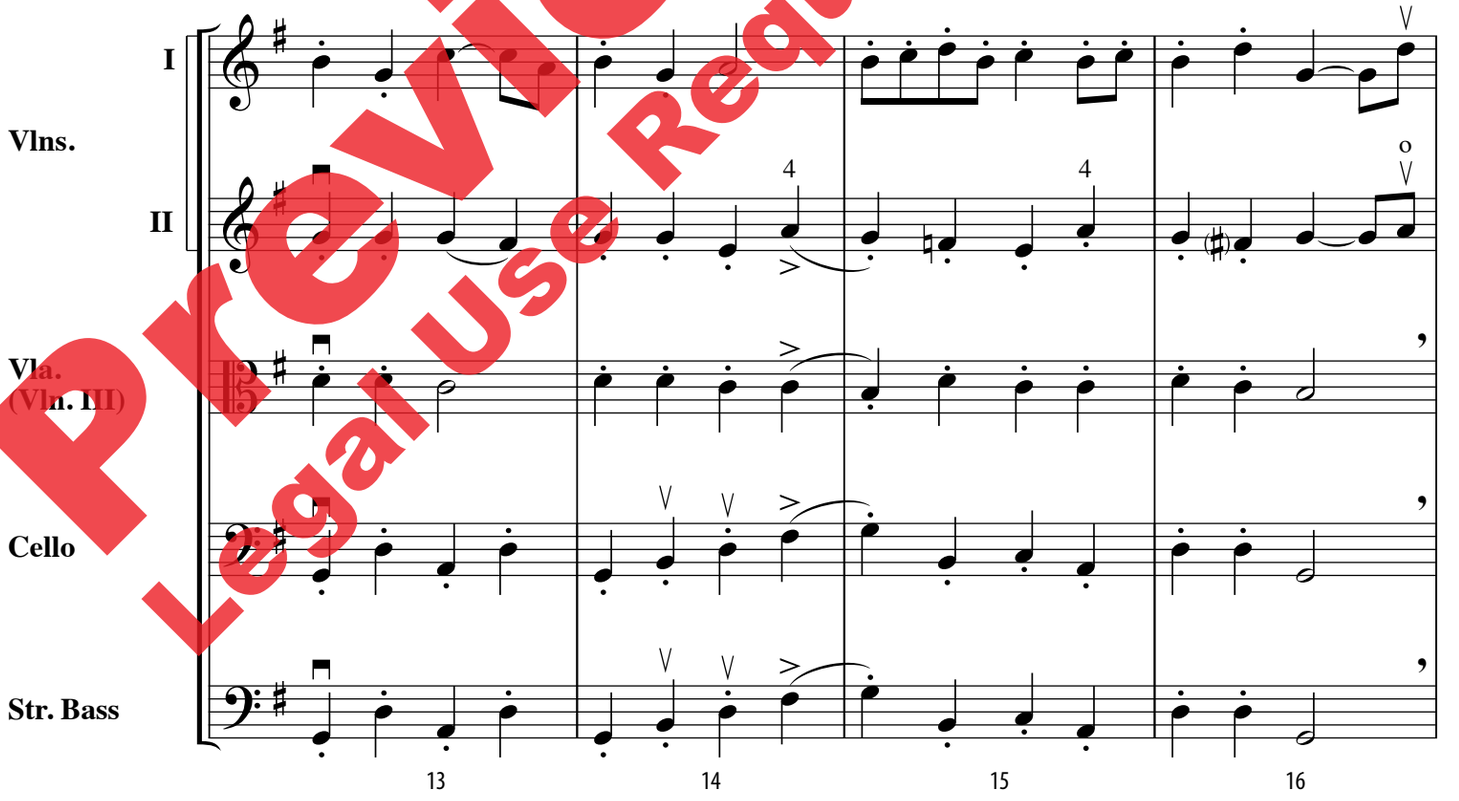


Preview Only
Legal Use Requires Purchase

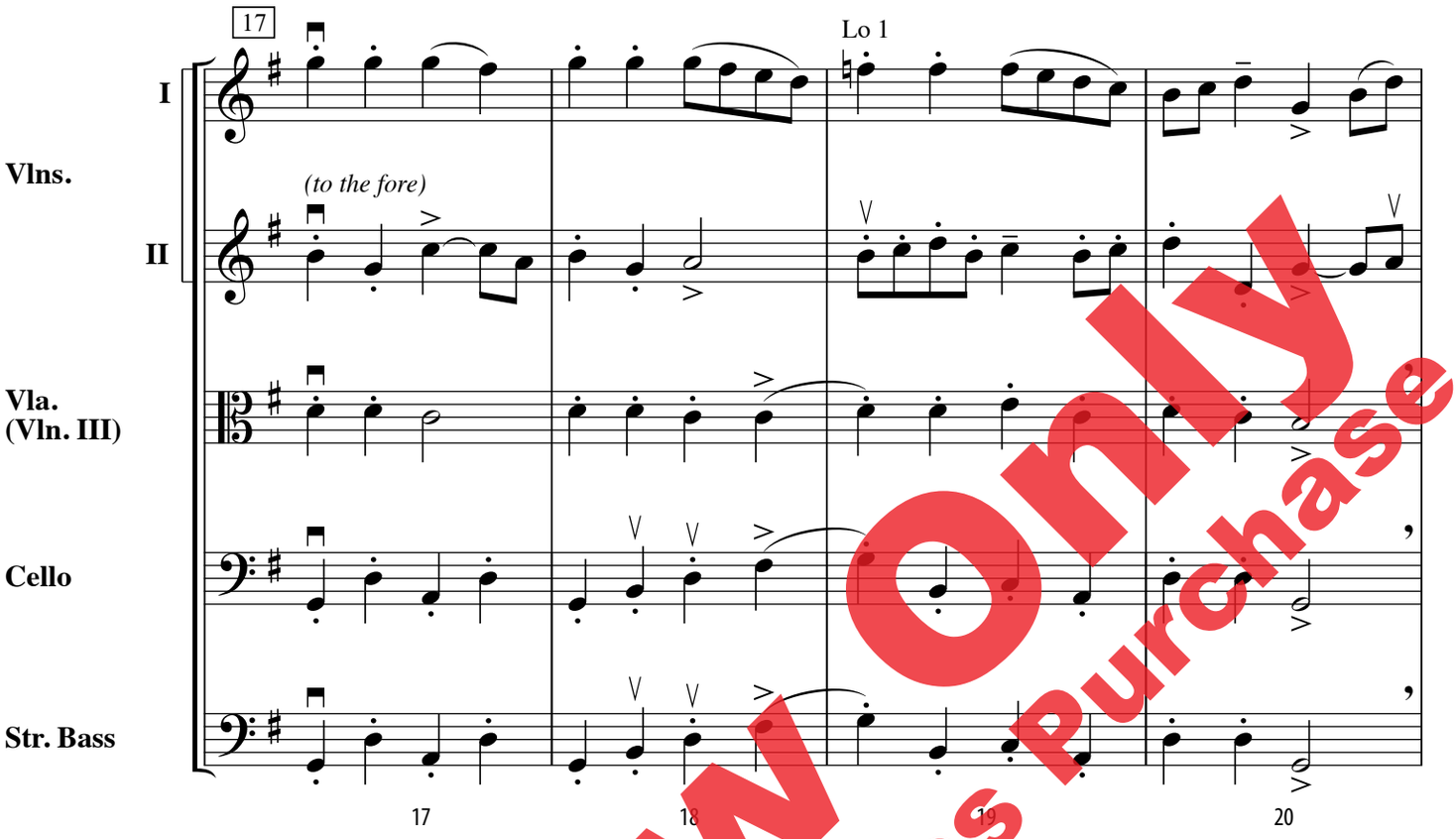
© 2013 BELWIN MILLS PUBLISHING CORP. (ASCAP),
a division of ALFRED MUSIC PUBLISHING
All Rights Reserved including Public Performance

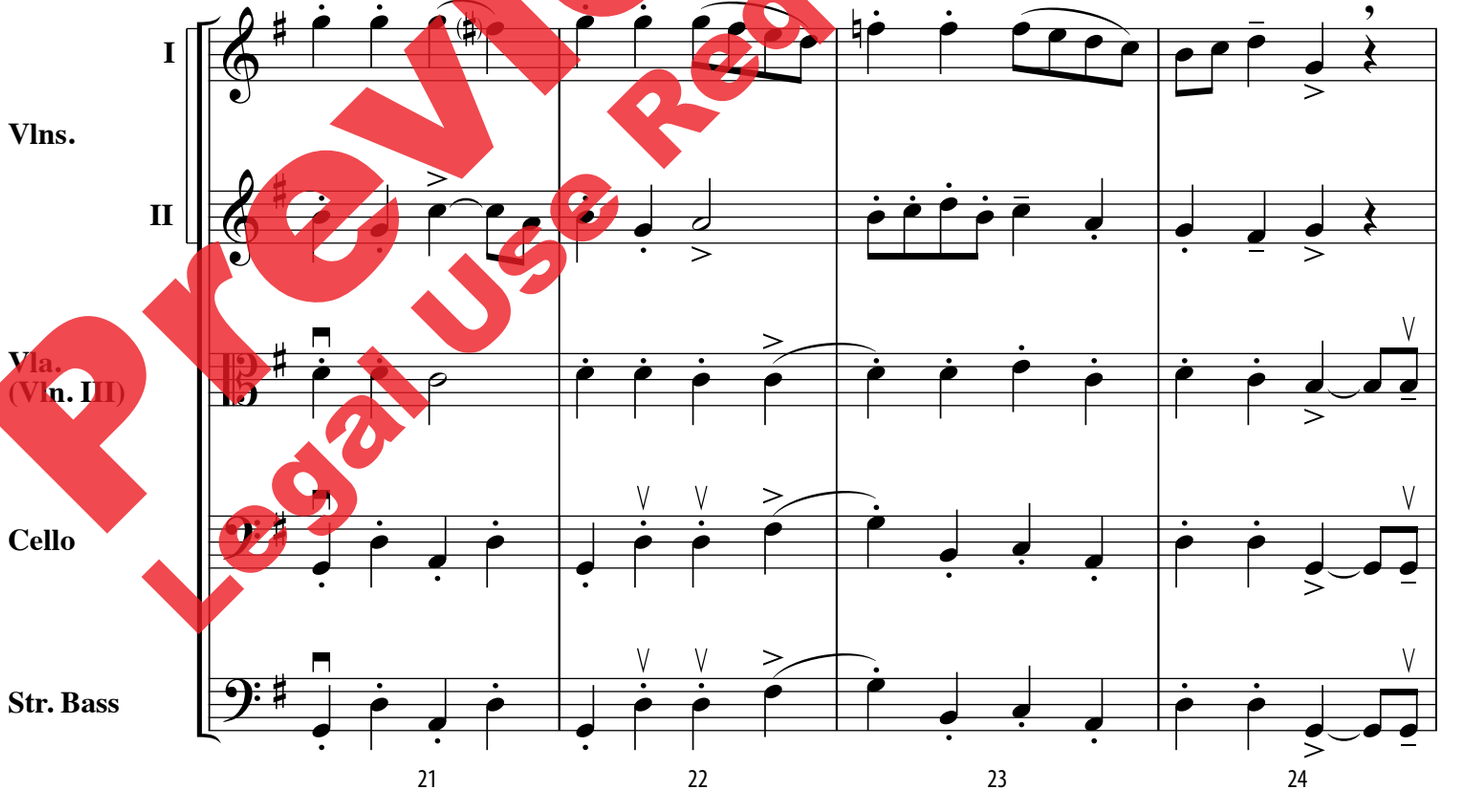
mp3
Purchase a full-length performance recording!
alfred.com/downloads



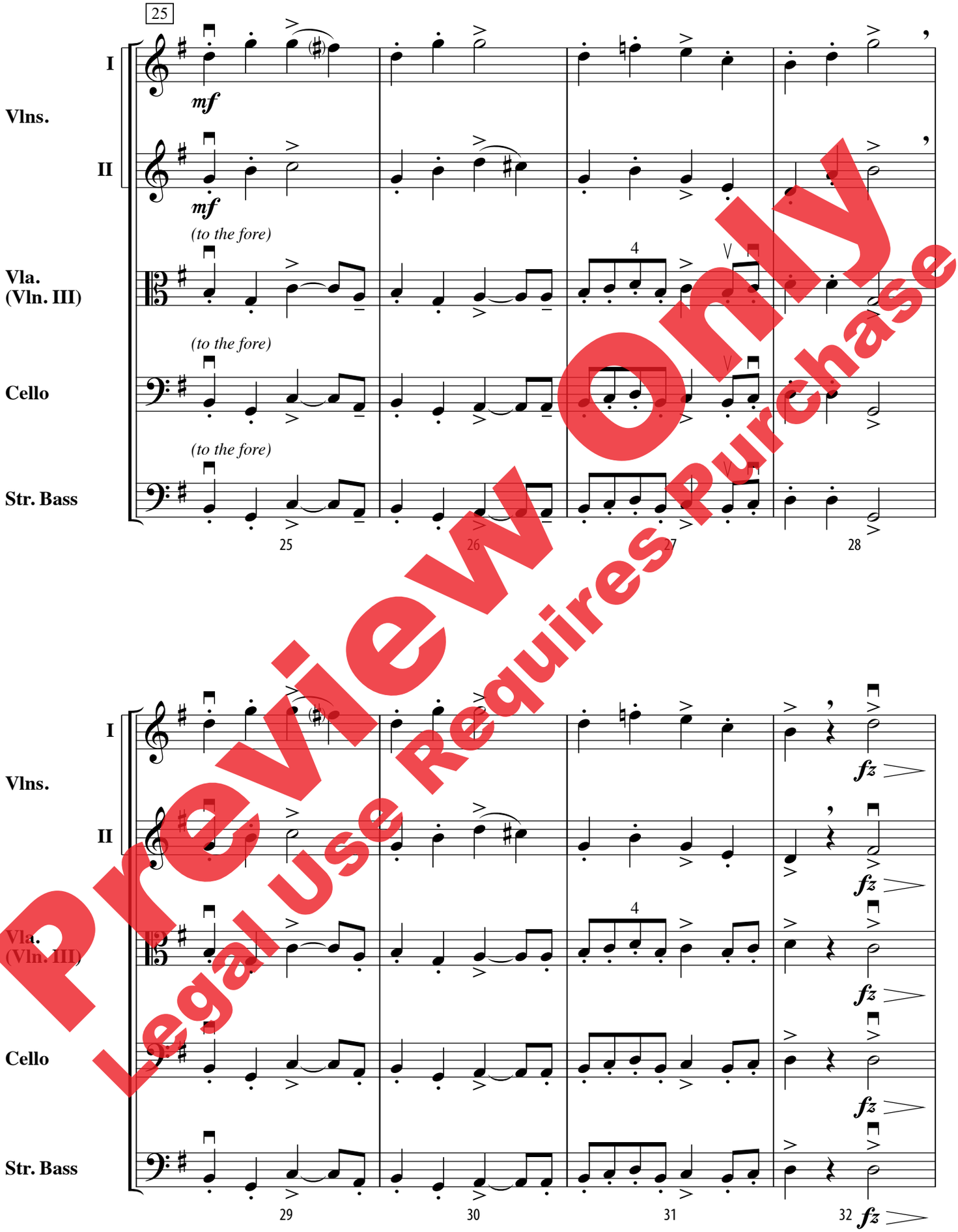


Preview Only
Legal Use Requires Purchase

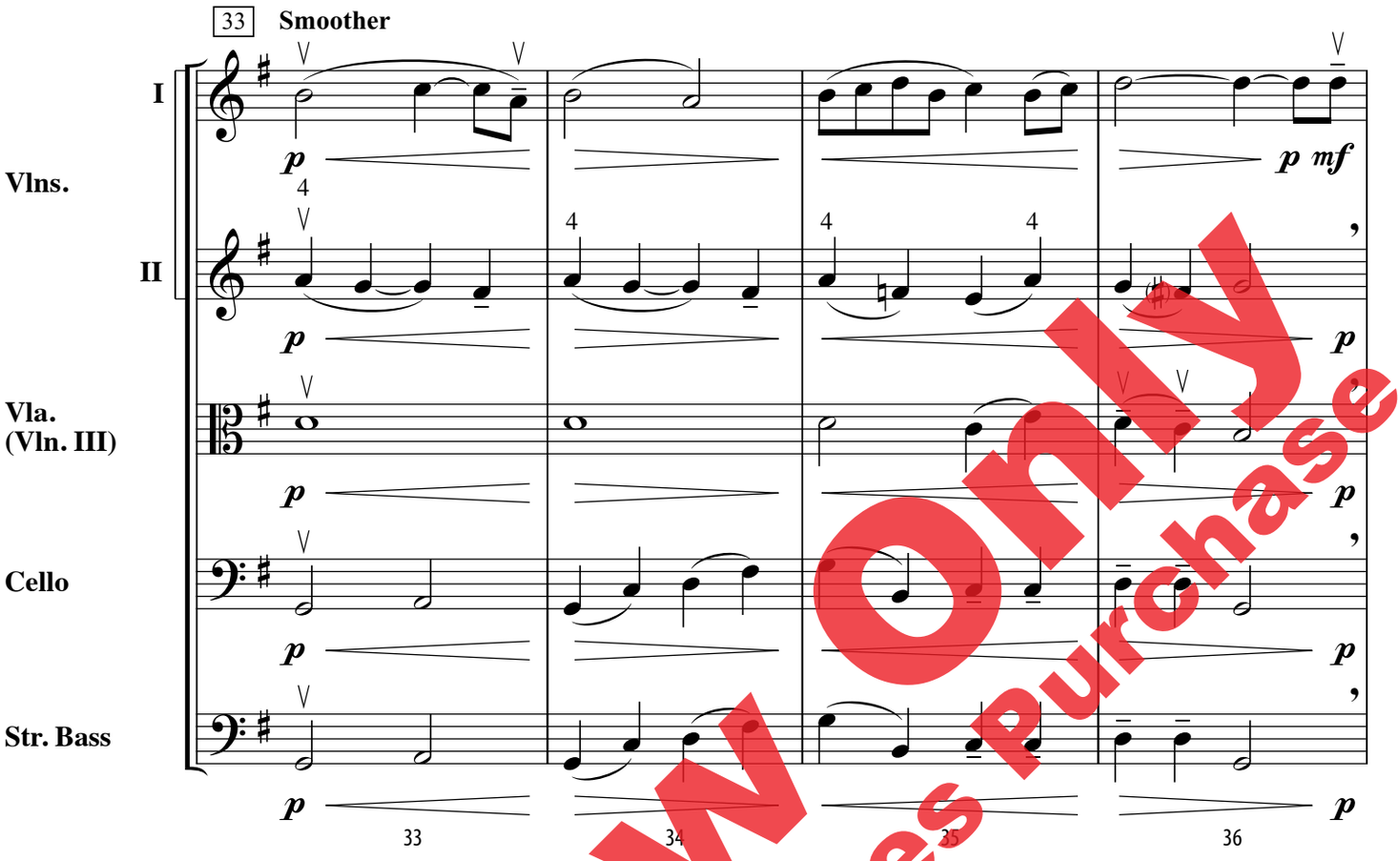


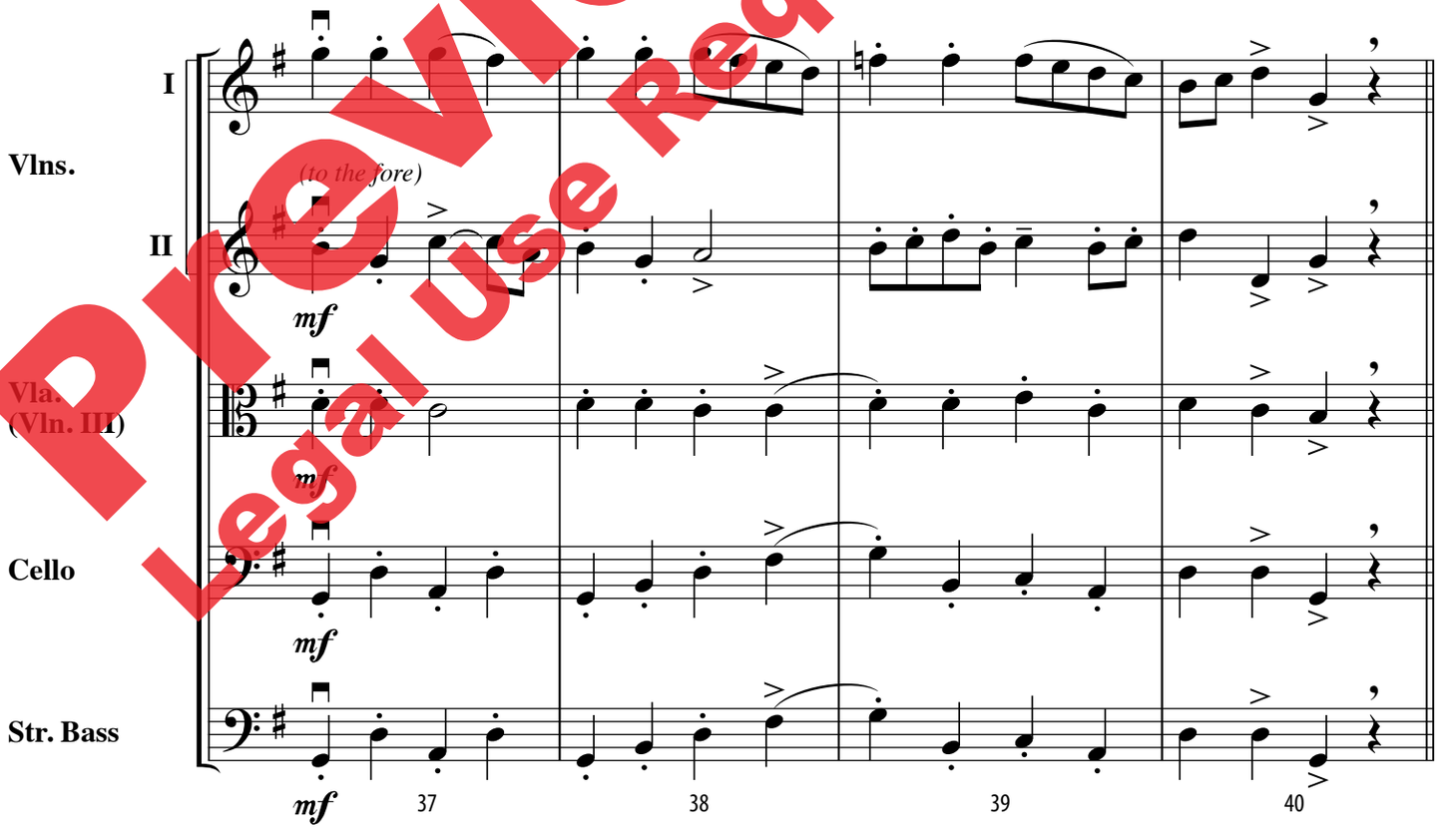


Preview Only
Legal Use Requires Purchase

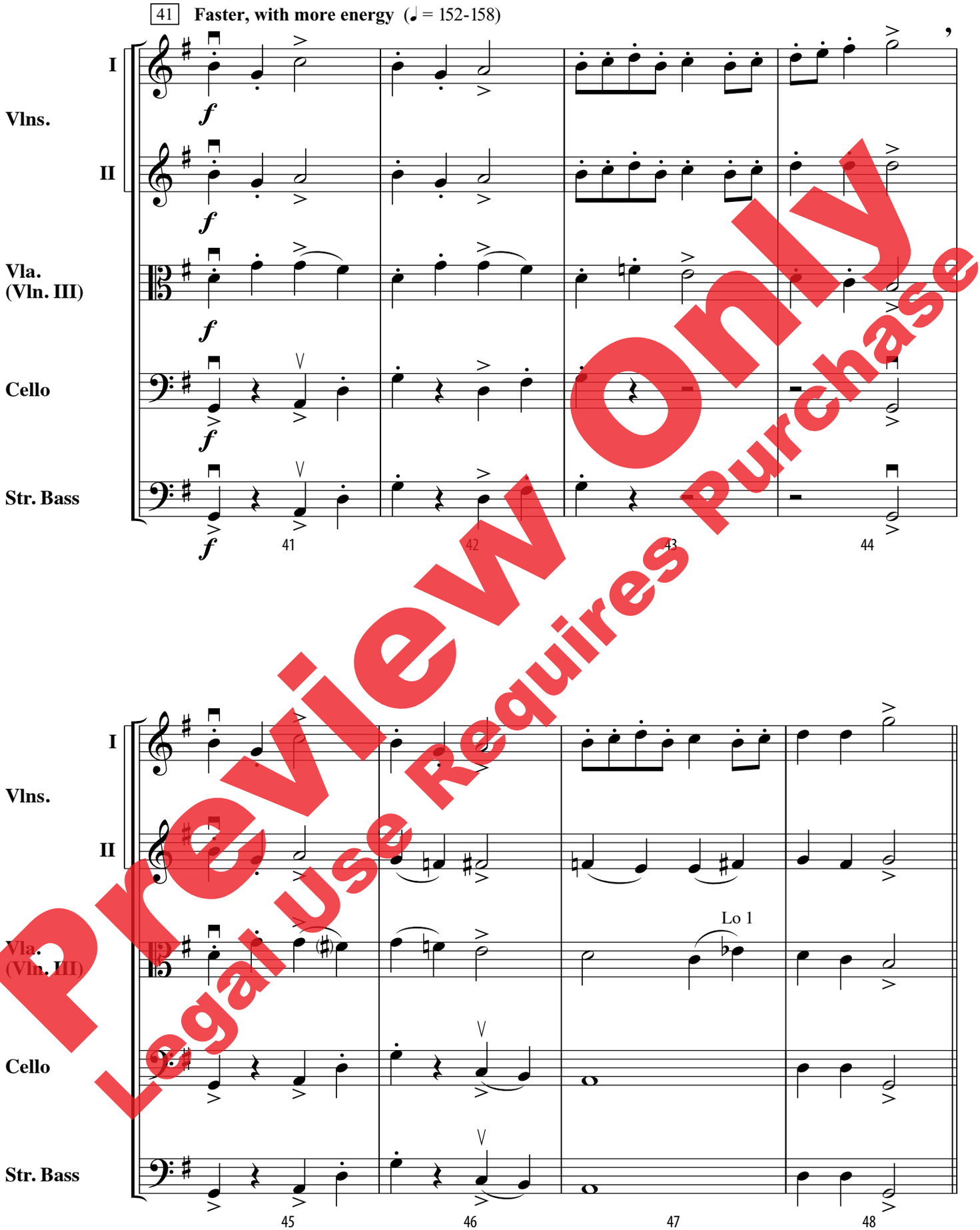


Preview Only
Legal Use Requires Purchase

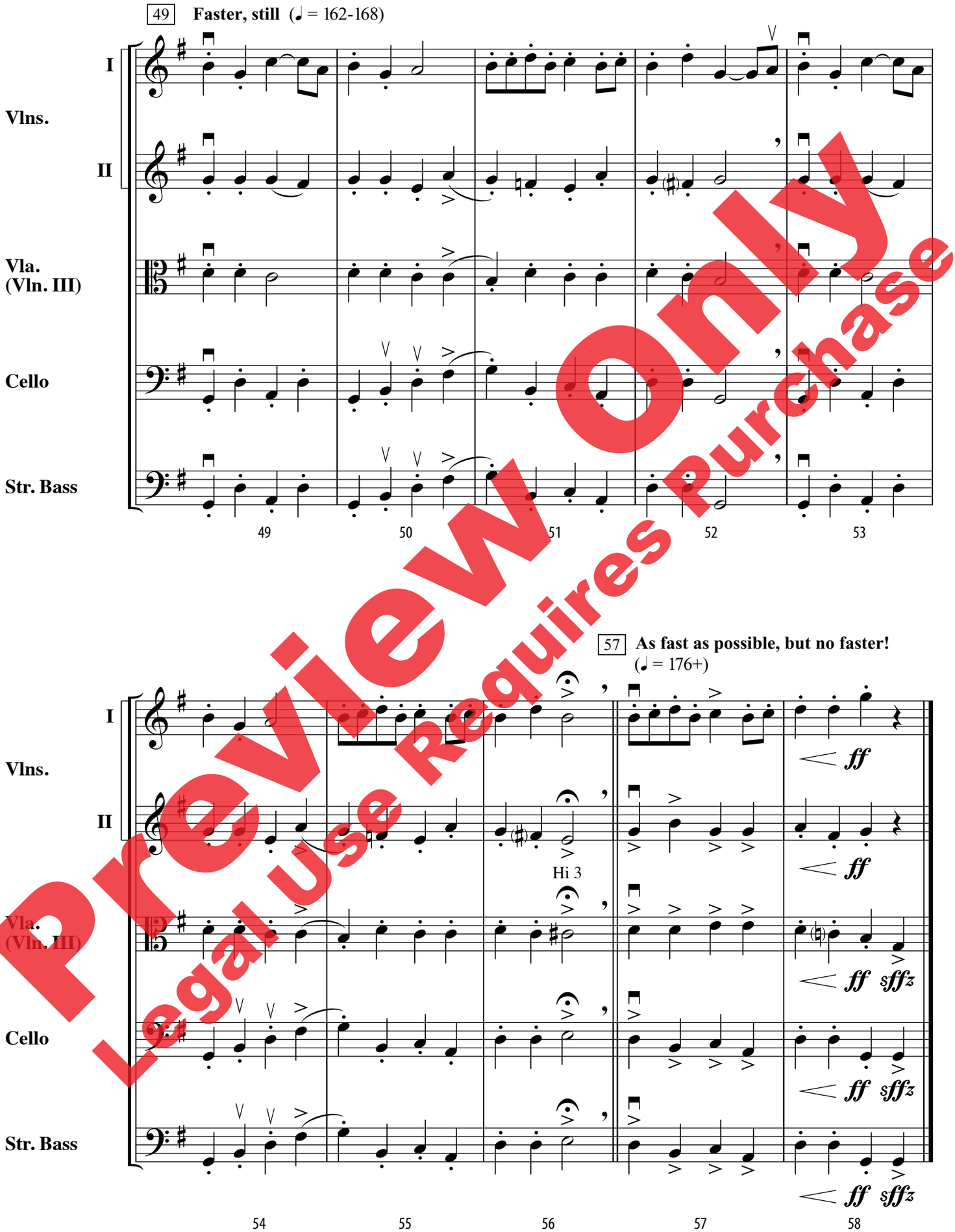




Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase